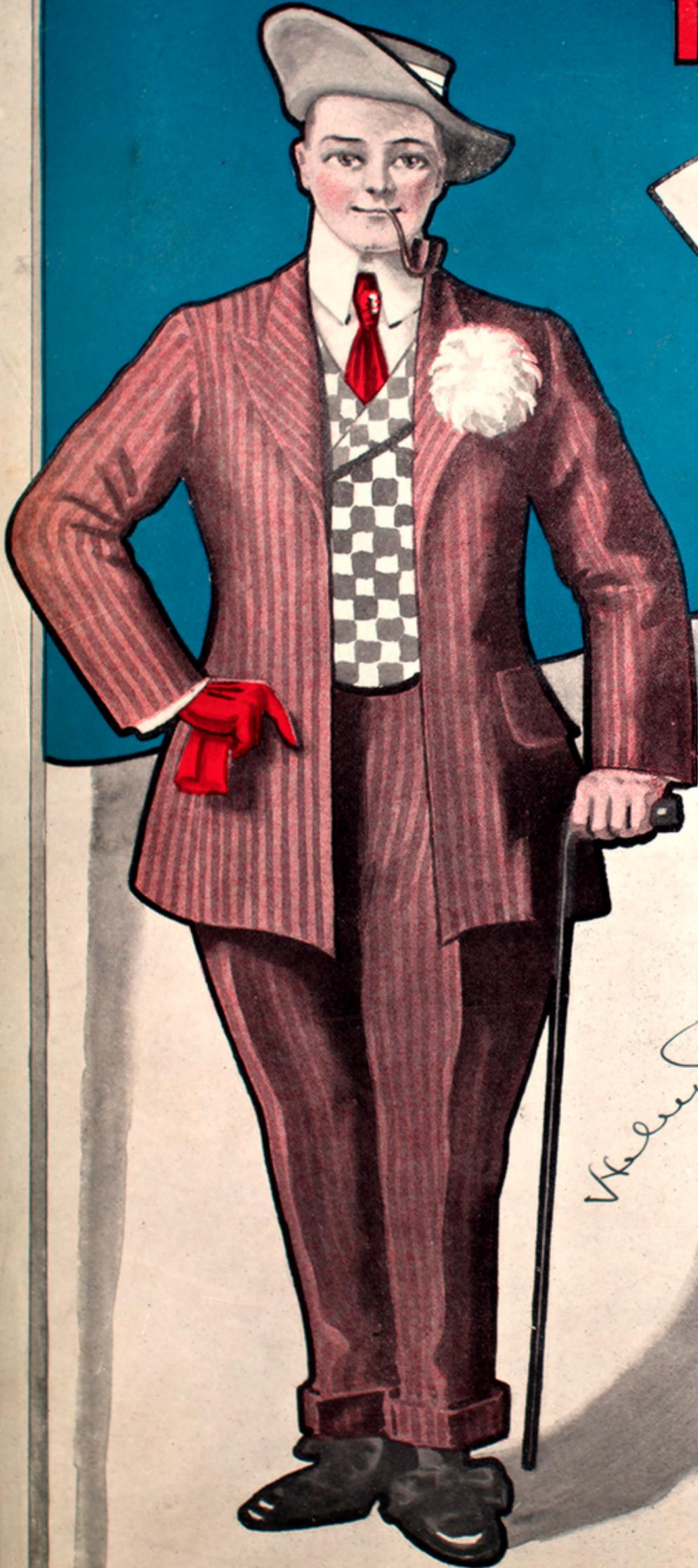


SINCE HIRAM WENT TO YALE



Y

A SONG
IN A CLASS BY ITSELF
by
WILLIAMS & VAN ALSTYNE

Walter Putnam



DELLA FOX

LE 1909-10

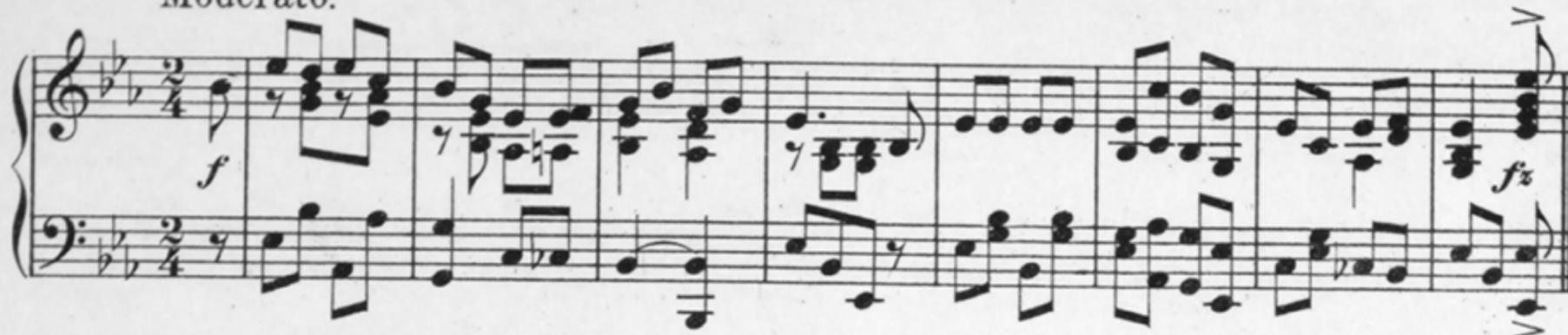
JEROME H. REMICK & CO - NEW YORK - DETROIT

Since Hiram Went to Yale.

Words by
HARRY WILLIAMS.

Music by
EGBERT VAN ALSTYNE.

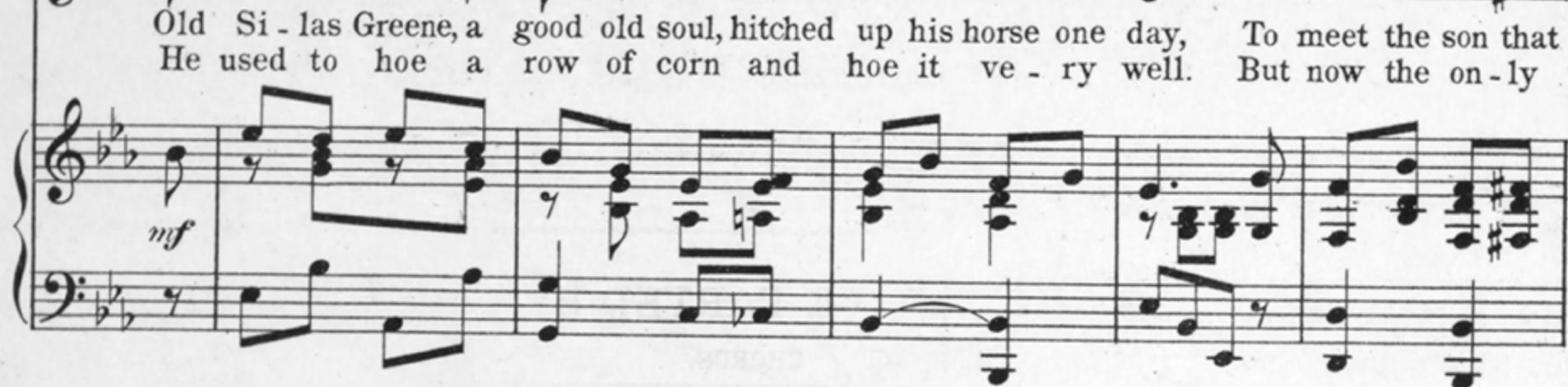
Moderato.



Piano introduction in 2/4 time, key of B-flat major. The music is marked *f* and *fz*. It features a rhythmic pattern of eighth and sixteenth notes in both hands.



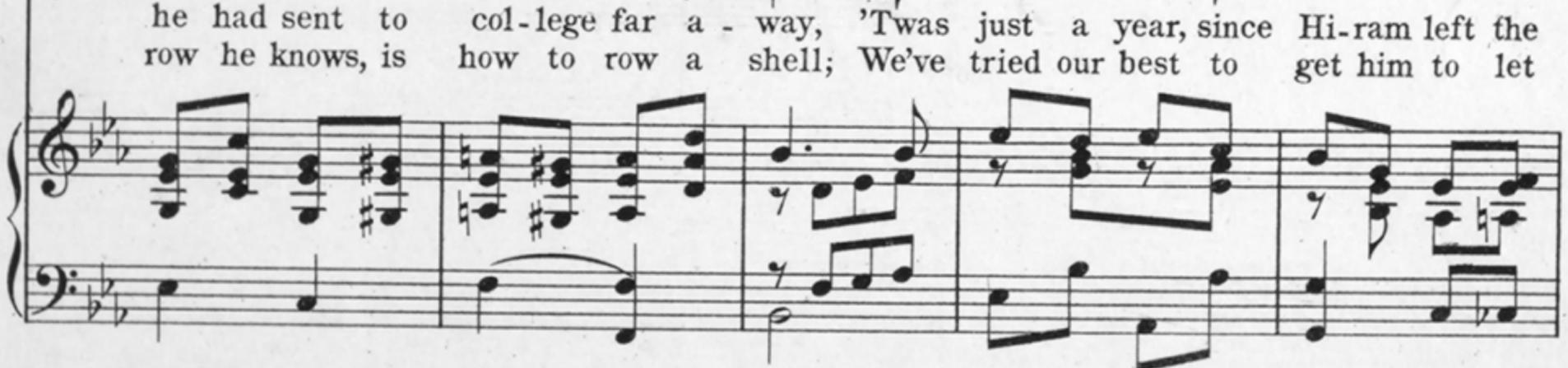
Old Si - las Greene, a good old soul, hitched up his horse one day, To meet the son that
He used to hoe a row of corn and hoe it ve - ry well. But now the on - ly



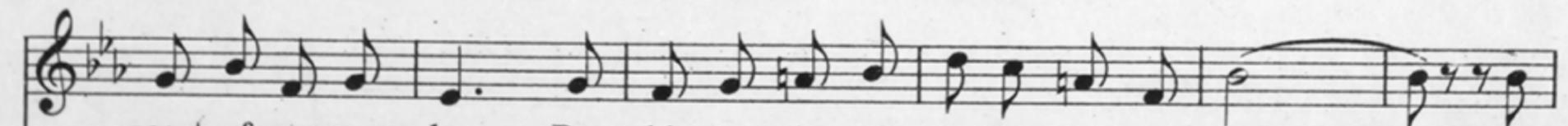
Piano accompaniment for the first vocal line, marked *mf*. It follows the same rhythmic pattern as the introduction.



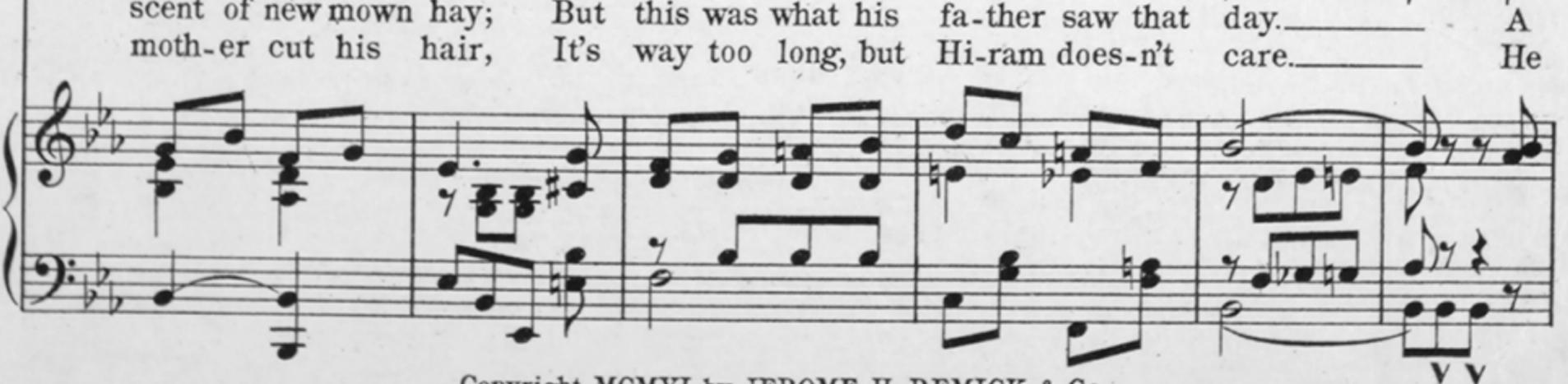
he had sent to col - lege far a - way, 'Twas just a year, since Hi - ram left the
row he knows, is how to row a shell; We've tried our best to get him to let



Piano accompaniment for the second vocal line, continuing the rhythmic accompaniment.



scent of new mown hay; But this was what his fa - ther saw that day. _____ A
moth - er cut his hair, It's way too long, but Hi - ram does - n't care. _____ He



Piano accompaniment for the third vocal line, concluding with a double bar line and a *V V* marking.

pair of trou-sers turned way up, al - tho' it was - n't wet, A
used to know just how to feed the hors - es oats and hay; But

coat with pad - ded shoul - ders, with a lot of room to let, "A -
now he says that he has learned, since he has been a - way, He

mis - ter - wise" ex - pres - sion hid be - hind a ci - ga - rette, And
real - ly does - n't know a thing a - bout a horse to day, And

those a round old Si - las heard him say.
no one out at Sheeps-head ev - er did.

CHORUS.

Hi - ram, oh Hi - ram, there's no more hope for you, I

The first system of the chorus features a vocal line in 2/4 time with a key signature of two flats. The lyrics are "Hi - ram, oh Hi - ram, there's no more hope for you, I". The piano accompaniment includes a dynamic marking of *p-f* and a fermata over the final measure.

loved you as a fa - ther and your moth - er loved you too.

The second system continues the vocal line with the lyrics "loved you as a fa - ther and your moth - er loved you too.". The piano accompaniment features a fermata over the final measure.

I'm brok - en heart ed I'm get - ting thin and pale; For

The third system continues the vocal line with the lyrics "I'm brok - en heart ed I'm get - ting thin and pale; For". The piano accompaniment features a fermata over the final measure.

durned, if he don't act the fool, since Hi - ram went to Yale. Yale.

The fourth system concludes the chorus with the lyrics "durned, if he don't act the fool, since Hi - ram went to Yale. Yale.". The piano accompaniment includes first and second endings, a dynamic marking of *fz*, and accents over the final notes.