

PEOPLE WILL SAY WE'RE IN LOVE

THE THEATRE GUILD *presents*

Oklahoma!

A MUSICAL PLAY

(Based on the play "GREEN GROW THE LILACS" by Lynn Riggs)

Music by

RICHARD RODGERS

Book and Lyrics by

OSCAR HAMMERSTEIN 2^D

Directed by

ROUBEN MAMOULIAN

Dances by

AGNES DE MILLE

Production under the supervision of

**LAWRENCE LANGNER and
THERESA HELBURN**



HOLLEY

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OKLAHOMA
MANY A NEW DAY
THE SURREY WITH THE FRINGE ON TOP
OH, WHAT A BEAUTIFUL MORNIN'
PEOPLE WILL SAY WE'RE IN LOVE
OUT OF MY DREAMS
I CAIN'T SAY NO

"Oklahoma"
2

People Will Say We're In Love

Words by
OSCAR HAMMERSTEIN II

Music by
RICHARD RODGERS

Moderato

Piano *mf*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderato' and the dynamic is 'mf'. The music features a melodic line in the treble clef and a supporting bass line in the bass clef.

*G Gdim. Ami.7 Gdim. D9 Ami.7 D7

1. Why do they think up stor - ies that link my name with yours?
2. Some peo - ple claim that you are to blame as much as I

Musical notation for the first verse, including a vocal line with lyrics and piano accompaniment. The piano part features a steady bass line and chords in the right hand. Chord diagrams for guitar are provided above the vocal line.

G Gdim. Ami.7 Gdim. D9 D7 D7+5

Why do the neigh - bors chat - ter all day, be - hind their doors?
Why do you take the troub - le to bake my fav' - rite pie?

Musical notation for the second verse, including a vocal line with lyrics and piano accompaniment. The piano part continues with a steady bass line and chords. Chord diagrams for guitar are provided above the vocal line.

* Names of chords for Ukulele and Banjo.
Symbols for Guitar.

C-515-4

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G B7 Emi. A7+5 Dmi. sus.9 Dmi. D7

I know a way to prove what they say is quite un - true. —
 Grant - in' your wish, I carved our i - ni - tials on the tree!

G Gmi. Gdim. D D7 G G7

Here is the gist, a prac - ti - cal list of "don'ts" for you. —
 Jist keep a slice of all the ad - vice you give so free. —

C

Refrain

Don't throw — bou - quets at me — Don't please —
 Don't praise — my charm too much — Don't look —

G7 C

— my folks too much — Don't laugh — at my
 — so vane with me — Don't stand — in the

D9 Dmi.7 5^b Dmi.7 Ddim. G7 Ddim. C

jokes too much _____ Peo - ple will say we're in love! _____
 rain with me _____ Peo - ple will say we're in love! _____

C#dim. G7 C

Don't sigh _____ and gaze at me _____
 Don't take _____ my arm too much _____

G7 C

Your sighs _____ are so like mine _____ Your eyes _____
 Don't keep _____ your hand in mine _____ Your hand _____

D9 Dmi.7 5^b Dmi.7 G7

_____ must-n't glow like mine _____ Peo - ple will say we're in
 _____ feels so grand in mine _____ Peo - ple will say we're in

C Cmi.7 F7 F7(9b) Bb+ Bb

love! _____ Don't start _____ col - lect - ing things _____
 love! _____ Don't dance _____ all night with me _____

mf

Dmi.6 E7 (sus.4) E7 A7 D7 Dmi.7 Ebdim.

Give me my rose and my glove. _____
 Till the stars fade from a - bove. _____

mp

C Ami.7 D7 C G+ C

Sweet - heart _____ they're sus - pect - ing things _____ Peo - ple will
 They'll see _____ it's al - right with me _____ Peo - ple will

mf espr.

G7 Gdim. G7 1. C Ami. Dmi.7 2. C

say we're in love. _____ love. _____
 say we're in _____

mf

C-515-4 People Will Say etc.

WARNING

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