

OKLAHOMA

THE THEATRE GUILD *presents*

Oklahoma!

A MUSICAL PLAY

(Based on the play "GREEN GROW THE LILACS" by Lynn Riggs)

Music by

RICHARD RODGERS

Book and Lyrics by

OSCAR HAMMERSTEIN 2^D

Directed by

ROUBEN MAMOULIAN

Dances by

AGNES DE MILLE

Production under the supervision of

**LAWRENCE LANGNER and
THERESA HELBURN**



MOLLEY

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OKLAHOMA

MANY A NEW DAY

THE SURREY WITH THE FRINGE ON TOP

OH, WHAT A BEAUTIFUL MORNIN'

PEOPLE WILL SAY WE'RE IN LOVE

"Oklahoma"

2

Oklahoma

Words by
OSCAR HAMMERSTEIN II

Music by
RICHARD RODGERS

Chord symbols: * F, G7, C, F, G7, C, F, G7

VOICE: Brand new state! Brand new state, gon-na treat you

Piano: *f*, *mf marcato*

Chord symbols: F, F

VOICE: great! Gon - na give you bar - ley, car - rots and per -

Piano: *f*, *p*

Chord symbols: E mi.7, A7, E mi.7, A7, E mi.7, A7, E mi.7, A7

VOICE: ta - ters, Pas - ture fer the cat - tle, Spin - ach and ter - may - ters!

Piano: *f*

Chord symbols: Dmi., C

VOICE: Flow - ers on the prair - ie wherethe June bugs zoom, Plen - ty of air and

Piano: *f*

* Names of chords for Ukulele and Banjo.
Symbols for Guitar.
C-521-4

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F6 G7

plen'-y of room, Plen'-y of room to swing a rope! —

cresc.

C Dmi.7 C F C Dmi.7 C A.mi. G7

Plen'-y of heart and plen'-y of hope. —

f *mf cresc.*

C F C G7 Gdim.

Refrain (*tastily*)

0 k - la - hom - a, where the wind comes sweep-in' down the

mf-f

G7 (sus.4) G7 C9 F6 Fmi.6

plain — And the wav - in' wheat can sure smell sweet When the

C (add F) A7 D7 G7 C

wind comes right be-hind the rain. 0

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a quarter note 'wind', followed by eighth notes 'comes right be-hind the rain.' The piano accompaniment consists of chords and moving lines in both hands. Chord diagrams for C (add F), A7, D7, G7, and C are shown above the staff.

F C G7 Gdim. G7 (sus.4) G7

- k - la - hom - a, Ev - 'ry night my hon - ey lamb and I sit a -

The second system continues the vocal line with '- k - la - hom - a, Ev - 'ry night my hon - ey lamb and I sit a -'. The piano accompaniment features chords and moving lines. Chord diagrams for F, C, G7, Gdim., G7 (sus.4), and G7 are shown above the staff.

C9 F6 Fmi.6 C G7

lone and talk and watch a hawk mak - in' laz - y cir - cles in the

The third system continues the vocal line with 'lone and talk and watch a hawk mak - in' laz - y cir - cles in the'. The piano accompaniment features chords and moving lines. Chord diagrams for C9, F6, Fmi.6, C, and G7 are shown above the staff.

C F C

sky. We know we be - long to the land

The fourth system concludes the vocal line with 'sky. We know we be - long to the land'. The piano accompaniment features chords and moving lines. Chord diagrams for C, F, and C are shown above the staff.

G D7 G9 Emi. G7 C

And the land we be - long to is grand! And when we say

(yell) D7 G D7

Yeeow! A - yip - i - o - ee ay! We're

cresc.

C E7 Ami. Ami.7 D7

on - ly say - in' You're do - in' fine, Ok - la - hom a! Ok - la -

C G7 1. C Ab7 G7 2. C

hom - a O. K. K.

sf