

OH, WHAT A BEAUTIFUL MORNIN'

THE THEATRE GUILD *presents*

Oklahoma!

A MUSICAL PLAY

(Based on the play "GREEN GROW THE LILACS" by Lynn Riggs)

Music by

RICHARD RODGERS

Book and Lyrics by

OSCAR HAMMERSTEIN 2^D

Directed by

ROUBEN MAMOULIAN

Dances by

AGNES DE MILLE

Production under the supervision of

**LAWRENCE LANGNER and
THERESA HELBURN**



HOLLEY

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OKLAHOMA
MANY A NEW DAY
THE SURREY WITH THE FRINGE ON TOP
OH, WHAT A BEAUTIFUL MORNIN'
PEOPLE WILL SAY WE'RE IN LOVE

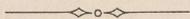
SONGS *by*

CHARLES WAKEFIELD CADMAN
OLEY SPEAKS
LILY STRICKLAND
GRACE COOLIDGE (Mrs. Calvin Coolidge)
GEOFFRY O'HARA
and others Equally Eminent have contributed
to this BLACK and WHITE catalogue

Featured by Prominent Concert Singers and Radio Artists



- GUNS. Music by Geoffry O'Hara — Words by Harry D. Kerr
High Key G *Med. Key E♭* *Low Key D♭*
- OUR LITTLE DREAM . . . Music by Charles W. Cadman — Words by Frederick H. Martens
High Key D *Low Key B♭*
- LOVE'S LIKE A ROSEBUD. . . . Music by Oley Speaks — Words by Frederick H. Martens
High Key C *Low Key A♭*
- WATCH FIRES. Music by Maury Madison — Words by Grace Coolidge
Key F
- THE OPEN DOOR. Music by Maury Madison — Words by Grace Coolidge
Key F
- HONEY-BABEE. Music by Lily Strickland — Words by Frederick H. Martens
High Key G *Low Key E♭*
- HIGH WATER. Music by Marsh McCurdy — Words by J. Keirn Brennan
Key D
- LOVE'S OLD TUNE. Music by Serge Walter — Words by Frederick H. Martens
High Key A♭ *Low Key F*
- SUNSHINE OF ROSES. Music by M. K. Jerome — Words by John Steel
High Key E♭ *Low Key C*
- OUT OF THE HEART OF THE SUNRISE . Music by Granville English — Words by J. Keirn Brennan
Key A♭
- FLOWER OF MY HEART MY ROSE Music by Leo Edwards — Words by Leo Wood
Key D
- BACK TO YOU. Music by Frank H. Grey — Words by J. Will Callahan
High Key A♭
- HEAVEN'S GIFT TO ME Music by Alfred Solman — Words by Frank Tannehill
Key C
- THE GINGERBREAD BRIGADE Words and Music by Vaughn DeLeath
Key E
- TIN PAN PARADE. Words and Music by Haven Gillespie and Richard A. Whiting
Key C
- MAMMY IS GONE By B. G. DeSylva, Lew Brown and Ray Henderson
Key F
- TOGETHER. By B. G. DeSylva, Lew Brown and Ray Henderson
Key F
- LITTLE PAL By Al Jolson, B. G. DeSylva, Lew Brown and Ray Henderson
Key G
- SONNY BOY By Al Jolson, B. G. DeSylva, Lew Brown and Ray Henderson
Key E♭
- COME TO ME. By B. G. DeSylva, Lew Brown and Ray Henderson
Key G
- AMONG MY SOUVENIRS Music by Horatio Nicholls — Words by Edgar Leslie
Key E♭



Crawford Music Corporation

NEW YORK N.Y.

Oh, What A Beautiful Mornin'

Words by
OSCAR HAMMERSTEIN II

Music by
RICHARD RODGERS

Brightly, but not fast

Piano

Musical notation for the piano introduction, featuring a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The dynamic marking is *mf*.

First system of the song, including vocal line and piano accompaniment. The piano part has a dynamic marking of *p*. Chord diagrams for **Eb* and *Bb7* are shown above the vocal line.

1. There's a bright gold - en haze on the
 2. (All the) cat - tle are stand - in' like
 3. (All the) sounds of the earth are like

Second system of the song, including vocal line and piano accompaniment. Chord diagrams for *Eb*, *Bb7*, and *Eb* are shown above the vocal line.

mead - ow _____ There's a bright gold - en
 stat - ues _____ All the cat - tle are
 mu - sic _____ All the sounds of the

* Names of chords for Ukulele and Banjo.
Symbols for Guitar.

C 516-3

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B \flat 7 Cmi. A \flat mi.

haze on the mead - ow The
stand - in' like stat - ues They
earth are like mu - sic The

E \flat A \flat mi.6 E \flat A \flat

corn is as high as an el - e - phant's eye, An' it
don't turn their heads as they see me ride by, But a
breeze is so bus - y it don't miss a tree, And a

E \flat B \flat dim. B \flat 7

looks like it's climb - in' clear up to the sky.
lit - tle brown mav' - rick is wink - in' her eye.
ol' weep - in' wil - ler is laugh - in' at me!

mf a tempo

Refrain

Oh, what a beau - ti - ful morn - in', Oh, what a

Chords: Eb, Ab sus.4, Ab, Eb

beau - ti - ful day. I got a beau - ti - ful

Chords: Bb7, Eb

feel - in' Ev - 'ry - thing's go - in' my way. 1. All the 2. All the 3. All the

Chords: Ab, Adim., Eb, Bb7, Eb, Bb7

mf, p

way Oh, what a beau - ti - ful day!

Chords: 2. Eb, Fmi.7, Bb7, Eb, Bb7, Eb

ritenuto, mf

C-516-3 Oh What etc.

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