

NOON AT

MIDNIGHT



LYRIC BY
LOU HOLZER
MUSIC BY
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Noon At Midnight

Words by
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Music by
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Moderato

Piano

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, starting with a major triad and moving to a minor triad. The left hand plays a simple eighth-note bass line. The tempo is marked 'Moderato' and the dynamics are 'mf' (mezzo-forte) and 'rit' (ritardando).

p *slowly*

*E^b B^b+ E^b Fmi.7 B^b7

Mo - ments were fleet - ing, Mid - night was nigh, A

p a tempo

The first line of the song features a vocal melody in a major mode with a key signature of one flat. The piano accompaniment is in a minor mode. The lyrics are: "Mo - ments were fleet - ing, Mid - night was nigh, A". The piano part includes chord diagrams for E^b, B^b+, E^b, Fmi.7, and B^b7. The dynamics are 'p' (piano) and 'a tempo'.

E^b E^b ma.7 Cmi. Fmi.7 C^b+ B^b7

poco rit

mir - a - cle had hap - pened, a light came from the sky.

poco rit

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "mir - a - cle had hap - pened, a light came from the sky." The piano part includes chord diagrams for E^b, E^b ma.7, Cmi., Fmi.7, C^b+, and B^b7. The dynamics are 'poco rit' (poco ritardando).

*Symbols for Ukulele, Guitar and Banjo.

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Refrain

slowly and with expression

Fmi.7

*p-mf*

Bb7



Bb+



The moon was like the sun, And

p-mf molto cantabile

though — the day was done, It did - n't seem dark, The

world was as bright as noon at mid - night. We

heard — the stee - ple chimes ring out — a doz - en

Fmi.7

Bb7

times, Each ring brought a kiss, Each kiss brought the light of

Fmi.7

Bb7

Ddim.

Eb

mp

Eb7

noon at mid - night The stars were like a

Ab

Ab ma.7

Cmi.7

b5

mil - lion birds that flut - tered through the sky, And

F7

Bb7

Fmi.7

Cb+

in my heart a mil - lion words were smoth - ered with a

B \flat 7 Fmi.7 E \flat 7 E \flat +

sigh. The flow - ers could - n't sleep, The

p

E \flat Fmi.7

wil - lows would - n't weep, The sky was so blue, the

p

1. B \flat 7 Fmi.7 B \flat 7 Ddim. E \flat *mf*

glam - our of you brought noon at mid - night. The

mf

2. B \flat 7 Fmi.7 B \flat 7 Ddim. E \flat *mf*

glam - our of you brought noon at mid - night.

ten.