

MY BUSINESS MAN

LEONARD SILLMAN presents

If the Shoe Fits



book by
JUNE CARROLL & ROBERT DU

music by
DAVID RAKSIN

lyrics by
JUNE CARR

book directed by
EUGENE BRYDEN

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scenery by
EDWARD GILBERT

costumes designed by
KATHRYN KUHN

entire production
supervised by
LEONARD SILLMAN

Verfès

THIS IS THE END OF THE STORY
MY BUSINESS MAN
TOOK ANOTHER LOOK
I'M NOT MYSELF TO-NIGHT

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My Business Man

Words by
JUNE CARROLL

Music by
DAVID RAKSIN

Moderato

Piano

mf

poco rit

Detailed description: This block contains the piano introduction. It features a grand staff with treble and bass clefs. The tempo is marked 'Moderato'. The first measure is marked 'mf'. The music consists of chords and moving lines in both hands. The second measure is marked 'poco rit'.

C G7(b9) G9 C Em7 Ab7 G9 G7(b9)

Though I'm con - tra - ry, I've no de - sire to mar - ry a

P a tempo

Detailed description: This block contains the first line of the song. It includes a vocal line with lyrics and a piano accompaniment. Above the vocal line are the chords: C, G7(b9), G9, C, Em7, Ab7, G9, G7(b9). The piano accompaniment is marked 'P a tempo'.

B C Cdim Dm Gm A7

Prince, though he is hand - some, I know. _____

Detailed description: This block contains the second line of the song. It includes a vocal line with lyrics and a piano accompaniment. Above the vocal line are the chords: B, C, Cdim, Dm, Gm, A7. The piano accompaniment continues the accompaniment from the previous block.



Dm A9 A7 B^b7 Dm E+ A7(^b5) A7(^b9)

I guess I'm sap - py, but I'm com - plete - ly hap - py With

Gdim Dm F Fm G7 A^b7 F6 G7+

my ex - tr'or - di - na - ry type of fel - low.

rall

C
Refrain (*moderately*) Dm7 G7 Em7 C Cdim Dm7

A knight in ar - mour is not what I plan -
Some girls like tall guys, with deep coats of tan, -

p - mf

F Fm6 G[#]dim Am Bm7 E7 Cm7 Am Dm Bm7

I've got a charm - er, he's my bus' - ness man. -
I like my small guy, he's my bus' - ness man. -

E7 E+ E7 Am Fm Bdim Em7 C Fm Ddim

He's frank - ly for - ty and not
His fil - ing sys - tem is my

Em7 C Dm7 G7 Em7 C Dm7 G7 Em Am6 B7

light on his toes; —
fav - o - rite sport. —
A styl - ish
While kiss - ing

Gdim Cm Adim Em Cdim Dm7 G7

stout leads me a - round by my nose. —
me, he makes his fis - cal re - port. —

C Dm7 G7 Em7 C Cdim Dm7

I would go run - ning to give him the moon, —
He's my A - don - is, his prais - es I sing, —

F Fm Fdim Am Bm7 E7 Cm7 Am G7 Dm7

I think he's stun-ning, my tub-by ty-coon.
At his Ki-wan-is, he rules like a king.

E7 E+ E7 Am Fm Bdim Em7 C6 Fdim

Some-times I won-der and how I am
I'm at his feet and I am

C D7(6) D9 C C+ Am Dm7 G7

hap-pened to land That Dar-ling, My bus-i-ness
his to com-mand That Dar-ling, My bus-i-ness

mf

1. C Am7 Dm7 G9 G+ 2. C Dm7 G7 C

man. man.

mf *f*