

MILE *after* MILE

Words by
CHARLES ALAN &
BUDDY BERNIER
A. S. C. A. R.

Music by
KURT WEILL

From
EDWARD HUNGERFORD'S
Production

"RAILROADS ON PARADE"

AT THE NEW YORK WORLD'S FAIR



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Moderato

Piano

f deciso

* D \flat 7



Fmi.



D \flat 7



Speed en-gine, speed in your flight,

Through the darkness of the

mf

mp

mp

C7 \circ



Fmi.



B \flat mi.



G7



night,

Let

the blaz-ing fur-nace roar,

G dim.



Fmi. 6



G dim.



Fmi.



G7



B \flat mi. 6



C7 \circ



poco rit

Wheels are spinning,

Tracks are singing,

I shall see my love no more.

poco rit

* Diagrams for Guitar Accompanyment.



F(maj,7) C9 F(maj,9) F Cdim. Gmi,7

Refrain *Molto tranquillo* (calm and slowly)

p-mf a tempo

Mile af-ter mile — I keep on say-ing Good-bye to you,

Mile af-ter mile — I keep on see-ing you smil-ing through,

Some how I feel — this can't be real, why should we be a-part?

One thing I know, wher-ev-er I go, You will re-main in my heart,—

F (maj.7) C9 F (maj.9) F Cdim. Gmi.7

p

Day af-ter day — it does -n't mat-ter where I may be,

C7 Fdim. Gmi.7 C7 C+o F6

You're far a - way — but still you're ev-er, so near to me.

D7 D7+ D7 Gmi.7 Fdim.(sus.E)

Deep in a dream — I'll be wait-ing 'til you whis-per: Come back! — And

cresc.

Ami. Dmi. Gmi. Fdim. C7 C+o

1. F Db7 C7 2. F

mf

yet all the while I'll see you smile, mile af-ter, mile af-ter mile. — mile. —

mf espressivo *p*