

MARRIAGE TYPE LOVE

PRICE 50¢

RODGERS & HAMMERSTEIN
present
a new musical play

Me and Juliet

music by

Richard Rodgers

book and lyrics by

Oscar Hammerstein 2nd

production directed by

GEORGE ABBOTT

dances and musical numbers staged by

ROBERT ALTON

MARRIAGE TYPE LOVE ♦ I'M YOUR GIRL
A VERY SPECIAL DAY ♦ KEEP IT GAY
NO OTHER LOVE

WILLIAMSON MUSIC, INC.
R. K. O. BLDG - RADIO CITY - NEW YORK

Don Williams

EXCERPTS FROM THE NEW MUSICAL COMEDY

"OKLAHOMA"

LYRICS BY
OSCAR HAMMERSTEIN 2D
MUSIC BY
RICHARD RODGERS

Oklahoma

Refrain (*tastily*)

O - k - la - hom - a, where the wind comes sweep-in' down the

The Surrey With The Fringe On Top

Refrain

Chicks and ducks and geese bet - ter scour - ry When I take you
All the world - li fly in a flur - ry When I take you

Many A New Day

Refrain

Man - y a new face will please my eye, Man - y a new love will find me;

Oh, What A Beautiful Mornin'

Refrain

Oh, what a beau - ti - ful morn - in', Oh, what a

People Will Say We're In Love

Refrain

Don't throw — bou - quets at me — Don't please —

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Marriage Type Love

Words by
OSCAR HAMMERSTEIN 2nd

Music by
RICHARD RODGERS

Moderato

Piano

Musical notation for the piano introduction, featuring a 4/4 time signature and a moderate tempo. The piece begins with a piano (*mf*) dynamic. The right hand starts with a series of chords and a melodic line, while the left hand provides a steady accompaniment.

C Cm C

When first I laid my long-ing eyes on you, I saw my fu-ture shin-ing in your

Musical notation for the first line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "When first I laid my long-ing eyes on you, I saw my fu-ture shin-ing in your". Chord symbols C, Cm, and C are placed above the vocal line.

G F Cdim C G7

face, And when you smiled and murmured "How'd you do?" The room be-came a dream-en-chant-ed

Musical notation for the second line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "face, And when you smiled and murmured 'How'd you do?' The room be-came a dream-en-chant-ed". Chord symbols G, F, Cdim, C, and G7 are placed above the vocal line.

C G Cm

place. The chan-de-liers were shoot-ing stars, the

Musical notation for the third line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "place. The chan-de-liers were shoot-ing stars, the". Chord symbols C, G, and Cm are placed above the vocal line.

876-5

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Gdim G9 Adim

drums and horns and soft gui - tars were sound - ing more like

C G7 C

night - in - gales, The win - dow cur - tains blew like sails, and

Dm7 G9 C(D) C F6 Dm6

I was float - ing just a - bove the floor,

F6 D7 G7(6) G7

Feel - ing slight - ly tal - ler than be -

poco rit.

G F G F

fore.

mf a tempo *mp*

G F G

Refrain (*smoothly and tenderly*)

Out of no - where came the

p

F G F

feel - ing Knew the feel - ing

C Dm Gdim G7 G

mar - riage type love. We were

6

F G F

danc - ing and your eye - lash

G F C Bb

blinked on my lash mar - riage type love.

C#m Bb7 Bb7+ Eb6 Bb9

We made a date, could - n't

mf più espr.

Ebdim Eb A7

wait for my day off. Now it's a

A7(b5) D7 G7(6)

thing with a ring for the pay off.

G F G F

I'm your pi-geon, through with roam-ing

G F C B7(6) G7

I am hom-ing to mar-riage type love and

1. C Am Dm7 Adim 2. C G C

you. you.

mf espressivo sf