

# MANY A NEW DAY

THE THEATRE GUILD *presents*

## Oklahoma!

**A MUSICAL PLAY**

(Based on the play "GREEN GROW THE LILACS" by Lynn Riggs)

*Music by*

**RICHARD RODGERS**

*Book and Lyrics by*

**OSCAR HAMMERSTEIN 2<sup>D</sup>**

*Directed by*

**ROUBEN MAMOULIAN**

*Dances by*

**AGNES DE MILLE**

*Production under the supervision of*

**LAWRENCE LANGNER and**

**THERESA HELBURN**



HOLLEY

**MARLO MUSIC CORPORATION**

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OKLAHOMA

MANY A NEW DAY

THE SURREY WITH THE FRINGE ON TOP

OH, WHAT A BEAUTIFUL MORNIN'

PEOPLE WILL SAY WE'RE IN LOVE

"Oklahoma"

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# Many A New Day

Words by  
OSCAR HAMMERSTEIN II

Music by  
RICHARD RODGERS

Moderato

Piano

*mf* *f*



Why should a wo-man who is health - y and strong, Blub-ber like a ba-by if her

*p* *leggiero*



man goes a - way? A - weep - in' and a - wail - in' how he done her wrong,



That's one thing you'll nev - er hear me say! Nev - er - gon - na' think that the

\* Names of chords for Ukulele and Banjo  
Symbols for Guitar

C-518-4

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Cmi. Gmi. A7 Dmi. Fmi.6 C

man I lose is the on - ly man a - mong men. I'll snap my fin - gers to

Fmi.6 C Fmi.6 C Fmi.6 C D7 G7

show I don't care; I'll buy me a brand new dress to wear; I'll scrub my neck and I'll

*mf rit.*

D7 G7 C

brush my hair, And start in o - ver a - gain.

Refrain C F C F D7 G G7 C

Man - y a new face will please my eye, Man - y a new love will find me;

*p-mf*

C F C F D7 G G7 A7

Nev-er-'ve I once looked back to sigh o-ver the ro-mance be-hind me;

Dmi.7 G7 C

Man-y a new day will dawn be-fore I do!

G C A7 D B7 Emi. Fdim.

Man-y a light lad may kiss and fly, A kiss gone by is by-gone.

*poco cresc.*

A7 D7 G C A7 D7 G7

Nev-er-'ve I asked an Aug-ust sky, "Where has last Ju-ly gone?"

*mf*

C F C F D7 G G7 A7

Nev-er 've I wan-dered through the rye, won-der-ing where has some guy gone;

Dmi.7 1. G7 C G7

Man - y a new day will dawn be-fore I do!

2. G7 E7 Ami. F C

dawn — Man - y a red sun will set! Man - y a blue moon will

Dmi.7 G7 C F C G7 C

shine be-fore I do!