

MANHATTAN MOON

WORDS BY BARRY TRIVERS

MUSIC BY KARL HAJD

CARL LAEMMLE PRESENTS

Manhattan Moon



WITH
**RICARDO
CORTEZ**
AND
**DOROTHY
PAGE**

A STANLEY BERGERMAN
PRODUCTION

DIRECTED BY
STUART WALKER

A UNIVERSAL PICTURE

MANHATTAN MOON
FIRST KISS
MY OTHER ME



CHAPPELL
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Music by
KARL HAJOS

Moderato

Piano *mp*

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns and quarter notes. The left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Moderato' and the dynamics are 'mp'. There are some performance markings like 'Cres.' and '*' at the end of the piece.

* Fmi.7

p slowly

I spent two hours get - ting dressed, I have an or - chid

Fmi.7

Bb7

Bbmi.7

Eb7

Bbmi.7

Eb7

on my breast, - I have newslip - pers on my feet - And my

* Symbols for Ukulele, Guitar and Banjo.

C-501-4

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poco a poco crescendo

heart is thump-ing with a beat, beat, beat, And there's mu-sic ting-ling in my

poco a poco crescendo

rhyth-mic feet! But no one to dance with me!

f *L.H.*

Refrain

Man-hat-tan moon, — May I have this dance with you, —

p - mf

— may I find ro-mance with you, — Man-hat-tan

moon? Man - hat - tan moon, Hold me in your

E^b B^b7 sus. 4 B^b7 E^b Cmi.

warm em - brace, Won't you take my lov - er's place,

Gmi. C⁹ C7

— Man - hat - tan moon? I know there must be lov - ers'

Cmi.7 F7 B^b Cmi.7 C#dim. B^b7 F7 F#7 G7 A^bma.7 B^b7

mur - mur - ing — and dream - ing in the park; I

E^b E^bmi. Adim. Fmi.7 B^b7 E^b E^b7

know — what lips are whis - per - ing, — While danc - ing in the

dark! Man - hat - tan moon, — I'm as lone - ly as can be,

can't you see? Dance with me, — Man - hat - tan

moon! — Man - moon! —