

LOVE IS A DREAMER



WORDS AND MUSIC BY
BUD GREEN AND SAM H. STEPT

*Beautiful Theme Song
of the*
PATHE SINGING TALKING PICTURE

"LUCKY IN LOVE"

Starring
MORTON DOWNEY

DE SYLVA, BROWN AND HENDERSON, INC.

Music Publishers
DE SYLVA, BROWN AND HENDERSON BUILDING 745 SEVENTH AVENUE, NEW YORK

Love Is A Dreamer

Ukulele Arr. by
MAY SINGHI BREEN
"The Ukulele Lady"

Tune Ukulele or
BANJULELE BANJO

Words and Music
By BUD GREEN &
SAM H. STEPT

A D F# B
Put Capo on 1st Fret

Slowly

Piano

f *rit.*

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a half note G3. The piece is marked 'Slowly' and 'Piano' with a dynamic of *f*. A triplet of eighth notes (G4, A4, B4) is marked *rit.* and leads into the first vocal line.

VOICE

Though your smiles are not for me, Though my love seems all in

The first vocal line is in 4/4 time, starting with a treble clef and a key signature of two flats. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The lyrics are: "Though your smiles are not for me, Though my love seems all in".

Piano

p

The piano accompaniment for the first vocal line is in 4/4 time, starting with a treble clef and a key signature of two flats. It begins with a half note G3, followed by quarter notes A3, B3, and C4. The dynamics are marked *p*. A triplet of eighth notes (G4, A4, B4) is marked *rit.* and leads into the second vocal line.

VOICE

vain. I - dle mo - ments find me, lost in Re - ver - ie.

The second vocal line is in 4/4 time, starting with a treble clef and a key signature of two flats. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The lyrics are: "vain. I - dle mo - ments find me, lost in Re - ver - ie."

Piano

The piano accompaniment for the second vocal line is in 4/4 time, starting with a treble clef and a key signature of two flats. It begins with a half note G3, followed by quarter notes A3, B3, and C4. The dynamics are marked *p*. A triplet of eighth notes (G4, A4, B4) is marked *rit.* and leads into the third vocal line.

VOICE

Fan - cy al - ways brings you back a - gain. Love is a

The third vocal line is in 4/4 time, starting with a treble clef and a key signature of two flats. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The lyrics are: "Fan - cy al - ways brings you back a - gain. Love is a".

Piano

The piano accompaniment for the third vocal line is in 4/4 time, starting with a treble clef and a key signature of two flats. It begins with a half note G3, followed by quarter notes A3, B3, and C4. The dynamics are marked *p*. A triplet of eighth notes (G4, A4, B4) is marked *rit.* and leads into the final vocal line.

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CHORUS *Moderately Slow*

3

Dream - er, _____ Fa-shion - ing dreams for me, _____ Mak - ing each

p-f

day, a day di - vine, _____ Love is a

beg - gar, _____ Beg-ging on bend - ed knee, _____ That some day your lips, are

pressed to mine. _____ Love is a pi - rate, _____ steal - ing a

phantom kiss, _____ Mak-ing my world of bliss _____ come

true, _____ Love is a Dream - er, _____ On-ly a

dream - er, _____ Dar-ing to dream _____ of

1. you. _____ Love is a you. _____ 2. _____

rit. - -