

LOOKING AT YOU

ARCH SELWYN presents
JACK BUCHANAN in
CHARLES B. COCHRAN'S LONDON REVUE

**WAKE UP
AND
DREAM!**

Book by
**JOHN
HASTINGS TURNER**

Lyrics and Music by

COLE PORTER

She's Such A Comfort To Me
Looking At You
What Is This Thing Called Love?
Why Wouldn't I Do?

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Looking At You

Words and Music by
COLE PORTER

Moderato

Piano

mf

The first system of piano accompaniment consists of two staves. The upper staff is in treble clef with a 4/4 time signature, and the lower staff is in bass clef. The music begins with a dynamic marking of *mf*. The melody in the upper staff features eighth and sixteenth notes, while the bass line consists of block chords and simple rhythmic patterns.

Ukulele
G C E A

Ukulele chord diagrams for the first system. The first diagram shows the G-C-E-A tuning. The second diagram has an asterisk above it, indicating an open string. The third diagram is a C major chord. The fourth diagram has an asterisk above it. The fifth diagram is a G major chord. The sixth diagram has an asterisk above it. The seventh diagram is a C major chord.

I've gone a - far, _____ Col - lect - ing ob - jets dart,

The second system of piano accompaniment continues from the first system. It features a dynamic marking of *p* (piano). The musical notation includes various note values and rests, with a fermata over the final note of the first staff.

Ukulele chord diagrams for the second system. The first diagram is a C major chord. The second diagram is a G major chord. The third diagram is a C major chord. The fourth diagram is a G major chord. The fifth diagram is a C major chord. The sixth diagram is a G major chord. The seventh diagram is a C major chord.

I know the whole game by heart.. _____ Why, Joe Du - veen _____

The third system of piano accompaniment concludes the piece. It features a dynamic marking of *p*. The musical notation includes various note values and rests, with a fermata over the final note of the first staff.

* Open strings

8456-4

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— Will tell you what I mean, 'Twas I, who gave him his

start. But since I looked, dear, in your di - rec - tion,

I've quite for - got - ten my art col - lec - tion. To be ex - act,

— You sim - ply prove the fact; That na - ture's great - er than art.

poco rit

* Open strings
8456-4 Looking At You

4 Refrain (not fast)

p-f a tempo

Look - ing at you While trou - bles are flee - ing, I'm ad - mir - ing the view, 'Cause it's you I'm see - ing, And the

p-f a tempo

sweet hon - ey - dew Of well - be - ing set - tles up - on me.

p

What is this light That shines when you en - ter Like a star in the night? And what's to pre - vent 'er From des -

p

troy - ing my sight, If you cen - tre all of it on me?

mp

Look-ing at you I'm filled with the es-sence of — The quin-tes-sence of Joy.

mp

mf

Look-ing at you, I hear po - ets tel - lin' of — love - ly Hel - en of Troy. Dar - ling.

mf

p

life seemed so grey, I want-ed to end it, Till that won-der - ful day You start-ed to mend it, And if

p

cresc. *poco rit.*

you'll on - ly stay, Then I'll spend it look-ing at you. you.

cresc. *poco rit.* *mf* *mf*