

KEEP IT GAY

PRICE 50¢

RODGERS & HAMMERSTEIN
present
a new musical play

Me and Juliet

music by

Richard Rodgers

book and lyrics by

Oscar Hammerstein 2nd

production directed by

GEORGE ABBOTT

dances and musical numbers staged by

ROBERT ALTON

MARRIAGE TYPE LOVE ♦ I'M YOUR GIRL
A VERY SPECIAL DAY ♦ KEEP IT GAY
NO OTHER LOVE

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Don Williams



EXCERPTS FROM THE NEW MUSICAL COMEDY

"OKLAHOMA"LYRICS BY
OSCAR HAMMERSTEIN 2DMUSIC BY
RICHARD RODGERS**Oklahoma**

Refrain (*tastily*)

O - k - la - hom - a, where the wind comes sweep-in' down the

The Surrey With The Fringe On Top

Refrain

Chicks and ducks and geese bet - ter scur - ry When I take you
All the world - ll fly in a flur - ry When I take you

Many A New Day

Refrain

Man - y a new face will please my eye, Man - y a new love will find me;

Oh, What A Beautiful Mornin'

Refrain

Oh, what a beau - ti - ful morn - in', Oh, what a

People Will Say We're In Love

Refrain

Don't throw — bou - quets at me — Don't please —

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Keep It Gay

Words by
OSCAR HAMMERSTEIN 2nd

Music by
RICHARD RODGERS

Brightly and rhythmically

Piano

f *cresc.*

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady bass line. Dynamics include a forte (*f*) marking and a crescendo (*cresc.*) leading to a final chord with accents.

When a girl would meet Don Juan, she'd get goof - y for the Don.

This system contains the first line of the song. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Chord symbols C, G7, and C are placed above the vocal staff. The piano part includes a mezzo-forte (*mf*) marking and accents on the vocal notes.

Like a snake who meets a mon - goose, that young la - dy was a gone goose.

This system contains the second line of the song. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Chord symbols G7 and C are placed above the vocal staff. The piano part includes accents on the vocal notes.

An - y time a girl would say,

This system contains the third line of the song. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Chord symbols Am7, D9, Dm, G7, C, and G7 are placed above the vocal staff. The piano part includes a piano (*p*) marking and accents on the vocal notes.



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Keep It Gay

C G7

"Shall we name a wed-ding day?" Juan would try an - oth - er gam - bit,

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a C chord and ends with a G7 chord. The piano accompaniment consists of chords and moving lines in both hands.

C Am7 D9 G7 C

he liked wed-dings not a damn bit.

The second system continues the vocal line and piano accompaniment. The vocal line includes chords C, Am7, D9, G7, and C. The piano accompaniment continues with chords and moving lines.

G G6 Am D7 Gmaj.7 G6

He would gaze in - to the la - dy's eye,

The third system continues the vocal line and piano accompaniment. The vocal line includes chords G, G6, Am, D7, Gmaj.7, and G6. The piano accompaniment continues with chords and moving lines.

Am7 D7 G G6 Am D7 G G6

strum-ming his gui - tar to stall for time.

The fourth system concludes the vocal line and piano accompaniment. The vocal line includes chords Am7, D7, G, G6, Am, D7, G, and G6. The piano accompaniment continues with chords and moving lines.

Gmaj.7 G A A6 Bm E7

Then he'd make his us - u - al re -

mf

A A6 Amaj.7 A C G7

ply that old re-li - a - ble An - da - lu - si - an

Cmaj.7

rhyme.

f *mf*

G7 Cmaj.7 G9

Refrain (in strict rhythm)

Keep it gay, keep it light, keep it fresh, keep it

mp

G7 G9 F G7 Cmaj.7

fair, Let it bloom ev - 'ry night, give it room, give it

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note 'fair,' followed by a quarter note 'Let', a quarter note 'it', a quarter note 'bloom', a quarter note 'ev - 'ry', a quarter note 'night,', a quarter note 'give', a quarter note 'it', a quarter note 'room,', a quarter note 'give', and a quarter note 'it'. The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a simple bass line.

C6 Gm7 C7

air! Keep your love a love - ly dream and nev - er

The second system continues the vocal line with a half note 'air!', a quarter note 'Keep', a quarter note 'your', a quarter note 'love', a quarter note 'a', a quarter note 'love - ly', a quarter note 'dream', a quarter note 'and', a quarter note 'nev - er'. The piano accompaniment continues with similar chordal textures.

Fmaj.7 F6 Gm6 A7

wake it, _____ Make it hap - py and be hap - py as you

The third system features a vocal line with a half note 'wake it,' followed by a long horizontal line indicating a breath or a long note, then a quarter note 'Make', a quarter note 'it', a quarter note 'hap - py', a quarter note 'and', a quarter note 'be', a quarter note 'hap - py', a quarter note 'as', and a quarter note 'you'. The piano accompaniment includes a right hand with chords and a left hand with a bass line.

Fm6 G7 Cmaj.7

make it. _____ Let it sing like a night - in - gale in

The fourth system features a vocal line with a half note 'make it.' followed by a long horizontal line, then a quarter note 'Let', a quarter note 'it', a quarter note 'sing', a quarter note 'like', a quarter note 'a', a quarter note 'night - in - gale', and a quarter note 'in'. The piano accompaniment continues with chords and a bass line.

G9 G7 G9

May, keep it gay, keep it free, or you'll fright-en it a -

Detailed description: This system contains the first line of music. The vocal line is on a single treble clef staff. The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. Above the vocal line, three guitar chord diagrams are shown: G9, G7, and G9. The lyrics are written below the vocal line.

C7 Bb D#m6 C7 F6 Fm6

way. Take it eas - y and en - joy it while you

Detailed description: This system contains the second line of music. The vocal line is on a single treble clef staff. The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. Above the vocal line, six guitar chord diagrams are shown: C7, Bb, D#m6, C7, F6, and Fm6. The lyrics are written below the vocal line.

C6 D7 G7

take it, Keep it gay, keep it gay, keep it

Detailed description: This system contains the third line of music. The vocal line is on a single treble clef staff. The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. Above the vocal line, three guitar chord diagrams are shown: C6, D7, and G7. The lyrics are written below the vocal line.

1. Cmaj.7 F G7 2. C6

gay! Keep it gay!

Detailed description: This system contains the fourth line of music, which includes a first ending and a second ending. The vocal line is on a single treble clef staff. The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. Above the vocal line, four guitar chord diagrams are shown: Cmaj.7, F, G7, and C6. The lyrics are written below the vocal line. The first ending is marked with a double bar line and a first ending bracket, and the second ending is marked with a double bar line and a second ending bracket.