

KANSAS CITY

FROM

Oklahoma!

MUSIC BY

RICHARD RODGERS

LYRICS BY

OSCAR HAMMERSTEIN 2nd

OKLAHOMA

MANY A NEW DAY

THE SURREY WITH THE FRINGE ON TOP

OH, WHAT A BEAUTIFUL MORNIN'

PEOPLE WILL SAY WE'RE IN LOVE

OUT OF MY DREAMS

I CAIN'T SAY NO

KANSAS CITY

PORE JUD

ALL ER NOTHIN'

THE FARMER AND THE COWMAN

SELECTION

PRICE

60¢



WILLIAMSON MUSIC, INC.

Sole Selling Agent

DE SYLVA, BROWN & HENDERSON, INC.

RKO BLDG. • RADIO CITY • NEW YORK

Kansas City

(from "Oklahoma!")

Words by
OSCAR HAMMERSTEIN 2nd

Music by
RICHARD RODGERS

Brightly ^{Ab} (*Allegretto*)

VOICE

I got to Kan-sas Cit - y on a Fri - d'y

Piano

mp

Chords: Eb, Ab, Bbm7

Sat - ti - dy I larned a thing or two.

For

Chords: Eb, Eb7, Ab

up to then I did - n't have an i - dy

Of

Chords: Db, Bbm7

whut the mod - ren world was com - in' to!

I

Chords: Eb, Eb7, Ab

1696 -

951 - 6



© 1943 by Williamson Music Inc., New York, N. Y.

Sole selling agent, DeSylva, Brown & Henderson Inc.

International Copyright Secured

Made in U. S. A.

ALL RIGHTS RESERVED including public performance for profit

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

Gm Eb Ab Ab6 Bb Bb6 Cm Ab

count - ed twen - ty gas bug - gies go - in' by their - sel's

Bb7 Bb7+ Eb

Al - most ev - 'ry time I tuk a walk.

Gm Eb Ab Ab6 Bb Bb6 Cm Ab

'Nen I put my ear to a Bell Tel - e - phone and a

Bb Eb

strange wom-ern start-ed in to talk! (Whut

E^b *E^b7*

next! Yeah whut!) Whut next?

A^b *E^b*

Refrain *E^b7* *A^b*

1. Ev - 'ry - thin's up to date in Kan - sas Cit - y
 2. Ev - 'ry - thin's up to date in Kan - sas Cit - y

mf *B⁷*

G^b *E^b7* *A^b* *C7*

They've gone a - bout as fur as they c'n
 They've gone a - bout as fur as they c'n

Cm7 *F7* *Cm* *F7* *B^b7*

gol
 gol

They went and built a
 They got a big the -

box *F^m* *F⁷* *G^{va}*

Eb7 Ab C7 Fm

sky - scrap - er sev - en stor - ies high, A -
 ay - ter they call a bur - lee - que. Fer

Eb Bb7 Eb Db

bout as high as a build - in' ort - a grow.
 fif - ty cents you c'n see a dan - dy show.

Eb7 Ab Eb7

Ev - 'ry - thin's like a dream in Kan - sas
 One of the gals was fat and pink and

Ab Gb Eb7 Ab

Cit - y, It's bet - ter than a
 pret - ty, As round a - bove as

C7 Cm7 F7 Cm F7

mag - ic lan - tern show! Y' c'n
 she was round be - low. I could

Bbdim Bb Ebdim Eb7 Ab C7

turn the rad - i - a - tor on when ev - er you want some
 swear that she was pad - ded from her shoul - der to her

Fm Fm7 Bbdim Bb Ebdim Eb7

heat. With ev - 'ry kind o' com - fort ev - 'ry
 heel, But lat - er in the sec - ond act when

Ab C7 Fm Ab Db C7

house is all com - plete. You c'n walk to priv - ies
 she be - gan to peel She proved that ev - 'ry -

Fm D^bm6 Ab D^b Cm7 F7+

in the rain and nev - er wet your feet! They've
 thin' she had was ab - so - lute - ly real! She

Handwritten: Cm A^b Dim E^s A^s C Dim

B^bm7 C7+ F7+

gone a - bout as fur as they c'n go, (Yes
 went a - bout as fur as she could go, (Yes

Handwritten: F M G7 C Aug

B^bm7 E^b9

7

They've gone a - bout as fur as they c'n
 She went a - bout as fur as she could

Handwritten: INTRAD F M B^b7

1. Ab Eb7 Ab Eb7 || 2. Ab

go! go!

Handwritten: E^s sf E^s sf