

IT'S ALL YOURS

DWIGHT DEERE WIMAN
PRESENTS

Ethel MERMAN & Jimmy DURANTE
in
STARS IN YOUR EYES

with
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ALL THE TIME
IT'S ALL YOURS
THIS IS IT
TERRIBLY ATTRACTIVE
JUST A LITTLE BIT MORE

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It's All Yours

Words by
DOROTHY FIELDS

Music by
ARTHUR SCHWARTZ

Moderato

Piano

mf *f* *poco rit*

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a simple bass line. Dynamics range from mezzo-forte to piano, ending with a slight ritardando.

* E^b E^b6 A^b6 B^b7 E^b A^b6 B^b7

Don't say the dai - ly strug - gle will get you down, -

p a tempo

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (B-flat major/D minor). The piano accompaniment includes a variety of chords and rhythmic patterns.

E^b E^b7 A^b E^b E^bmaj.7 E^b6 B^b6 F[#]dim.7

Don't say you're tir - ed fight - ing it out. En - ter

The second line of the song continues the vocal melody and piano accompaniment. The piano part features more complex chordal textures and rhythmic accompaniment.

* Names of chords for Ukulele and Banjo.
Symbols for Guitar.

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$A^{\flat}6$ A^{\flat} $B^{\flat}7$ E^{\flat} $E^{\flat}6$ E^{\flat} $E^{\flat} \text{maj.} 7$ $F^{\flat} \text{dim.} 7$

rea - son, ex - it doubt, There's no

B^{\flat} $E^{\flat} \text{dim.} 7$ $A^{\flat}6$ $B^{\flat}7$

cresc. bless - ing, You must do with - out.

$F \text{mi.}$ $F \text{mi.}$ $A^{\flat}6$

Refrain (*Brightly, but not too fast*)

p - mf It's all yours Ev - 'ry - thing you see,

P - mf

$B^{\flat}7$ A^{\flat} B^{\flat} $B^{\flat}+$ E^{\flat} $G \text{mi.}$ $B^{\flat} \text{mi.} 6$

It's all yours Ab - so - lute - ly free.

C7 C Eb Fmi C7 Fmi D6 Bb7
 Just leave your clois - ter, Ba - by, stop

Eb Eb Eb6 Fmi D6
 mop - in', The world's your

Bb7 Eb F#dim.7
 oys - ter Read - y to o - pen. It's

Guitar tacet

Fmi Fmi Ab6
 all yours, If it's health you want

B^b7 A^b B^b B^b+ E^b Gmi. 6 B^bmi. 6

To call yours All the wealth you want,

C7 B^b E^bmi. C7 Fmi. D^b B^b7

The sun, the moon, The land and the

E^b A^b7 G7 Cmi. F7 E^b maj.7

cresc. *mf*

sea, too ME too It's all of it yours, It's all of it

cresc. *mf marcato*

1. E^b6 B^b7 2. E^b6 A^b6 E^b

yours. It's yours.

mf

B^b7 A^b B^b B^b+ E^b Gmi. 6 B^bmi. 6

To call yours All the wealth you want,

C7 B^b E^bmi. C7 Fmi. D^b B^b7

The sun, the moon, The land and the

E^b A^b7 G7 Cmi. F7 E^b maj.7

cresc. *mf*

sea, too ME too It's all of it yours, It's all of it

cresc. *mf marcato*

1. E^b6 B^b7 2. E^b6 A^b6 E^b

yours. It's yours.

mf