

IT
TOOK **NINETEEN HUNDRED** AND
NINETEEN YEARS
(TO MAKE A GIRL LIKE YOU)



WORDS BY
FRANK TANNENHILL
MUSIC BY
TED SNYDER

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It Took Nineteen Hundred And Nineteen Years To Make A Girl Like You

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Moderato

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a dynamic marking of *f* (forte).

Voice

Till Ready

It took six days to make the world, And
You look just as I dreamed you would, With

Musical notation for the first line of the song, including a voice line and piano accompaniment. The piano part has a dynamic marking of *p* (piano).

on a day called sev - en, — A thing called love, came from a - bove, And
eyes so soft and ten - der, — As day passed day, I'd al - ways say, "Please,

Musical notation for the second line of the song, including a voice line and piano accompaniment.

some - one named it Heav - en. Long cen - tur - ies have passed since then, The
Cu - pid, wont you send her;" And you are here and I am near, Let

Musical notation for the third line of the song, including a voice line and piano accompaniment.

num - ber none can tell; — But love has kept on lov - ing, Some love wise - ly, some too
ring love's glor - ous chimes; — This world holds ma - ny priz - es, And the great - est prize is

Musical notation for the fourth line of the song, including a voice line and piano accompaniment.

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well. — The great loves of all time, Could nev - er e - qual mine. —
 mine. — My dear girl that means you, — Let's hear you say, "me too!" —

Chorus

Ad - am nev - er loved his Eve as I love you, — Cle - o - pat - ra's

p-f

love for Caes - ar, Proved that she was just a teas - er. Rom - e - o loved

Jul - i - et, If Shake - speare's words are true; — But it took nine - teen hundred and

nine - teen years to make a girl like you. — you. —

1 2

D.S.