

ISLAND IN THE WEST INDIES

MRS. FLORENZ ZIEGFELD PRESENTS

ZIEGFELD FOLLIES
OF
1936



LYRICS BY
IRA GERSHWIN

MUSIC BY
VERNON DUKE

DEvised AND STAGED BY
JOHN MURRAY ANDERSON

ISLAND IN THE WEST INDIES
WORDS WITHOUT MUSIC
THAT MOMENT OF MOMENTS
I CAN'T GET STARTED

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Island In The West Indies

Words by
IRA GERSHWIN

Music by
VERNON DUKE

Tempo di Rhumba (not fast)

Piano

f marcato

mp dolce

p

* F ma. 7 G# mi. F ma. 7 C7

Let's both— of us pack up,—

D# ma. 7 E mi. D# ma. 7 B# mi. 7 D mi. E mi. D mi. Bb C7

Sail far— from it all; Tired hav— ing to back up—

* Symbols for Ukulele, Guitar and Banjo

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F Dmi. F C7^o Fma.7 G#mi. Fma.7 C7^o

To the wall. I know of a place where

The first system of the score features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'To the wall. I know of a place where'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes.

D#ma.7 Emi. Dmi.7 C

Life real - ly is fun, Where days are gold - en and

The second system continues the vocal line with the lyrics 'Life real - ly is fun, Where days are gold - en and'. The piano accompaniment continues with similar harmonic and rhythmic patterns.

G7 C7^o Gmi.7 C7^o

you're be - hold - en to none. Let's take pas - sage and

The third system continues the vocal line with the lyrics 'you're be - hold - en to none. Let's take pas - sage and'. The piano accompaniment includes a dynamic marking of *f* (forte).

F Bdim. with G F Bdim. with G

run.

The fourth system concludes the vocal line with the word 'run.'. The piano accompaniment continues with a dynamic marking of *p* (piano).

Refrain

Grazioso (rhythmically and languidly)

Oh, there's an is - land down in the West In - dies, Ten dol - lars can

buy; A - way from Reu - ben's and from Lin - dy's 'Neath a trop - ic, Kal -

ei - dos - cop - i - cal sky. We'll lie a - round all day - and just

be la - zy, The world far be - hind; If that's not heav - en then

In craz-y, With no tax-es And with no ax-es to grind.

No traf- fic jams Un-der the palm trees

by the sea;— With bread-fruit and yams

We'll nev-er need the A. and P.— In that ro-man-tic isle in the

C7 F C7 F

West In-dies No air-planes a - bove, We'll watch the tur - tles at

C7 F Km1 F Eb C7

their shin - dies, You an' me - an' the Ca - rib - be - an and

F F ma.7 F F7 Bbm1 C7 F C7

love. Oh, there's an love!

mf *mf* *mf* *very rhythmic*

F C7 F Guitar tacet C7 sus. 4 F

ff