

I'M UNLUCKY AT GAMBLING

E. Ray Goetz Presents

FIFTY MILLION FRENCHMEN

A Musical Comedy Tour Of Paris

BOOK BY
HERBERT FIELDS
LYRICS & MUSIC BY
COLE PORTER.

DANCES STAGED BY
LARRY CEBALLOS

DEAUVILLE



You Do Something To Me
Parce
What Did You Do To Me?
Find Me A Primitive Man
I'm In Love
You've Got That Thing
I'm Unlucky At Gambling
You Don't Know Parce
The Happy Heaven of
Harlem
Selection

HARMS
NEW YORK
CHAPPELL & Co LTD
LONDON SYDNEY

MADE IN U.S.A.

"Fifty Million Frenchmen"

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I'm Unlucky At Gambling

And I'm Unlucky In Love

Words and Music by
COLE PORTER

Low-down tempo

Piano *mf*

The piano introduction consists of two staves. The right hand starts with a series of chords in a descending sequence, while the left hand plays a simple bass line. The tempo is marked 'Low-down tempo' and the dynamic is 'mf'.

Ukulele
G C E A
p

I went to Mon-te Car-lo the oth-er day. — I

The first line of the song features a vocal melody and piano accompaniment. Above the vocal line, ukulele chord diagrams for G, C, E, and A are provided, along with a dynamic marking of 'p'. The piano accompaniment includes a triplet in the bass line.

went to Mon-te Car-lo to have some play; — I

The second line of the song continues the vocal melody and piano accompaniment. It features several ukulele chord diagrams above the vocal line and a triplet in the bass line of the piano accompaniment.

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went to Mon - te Car - lo and, straight - a - way — I

went and fell in love with a crou - pi - er — The

crou - pi - er ad - vised me to back the red, — The

crou - pi - er was hand - some, I lost my head; — And

when the game was o - ver and love was dead, — I

re - a - lized I'd played on the black in - stead. —

Refrain

For, I'm un - luck - y at gam - bling, And I'm un - luck - y in

love Why should I — go on

scram - bling To get in heav - en a - bove? It's

The first system of music features a vocal line in G major with a key signature of one flat (F major) and a 4/4 time signature. The lyrics are "scram - bling To get in heav - en a - bove? It's". The piano accompaniment consists of a right hand with chords and moving lines, and a left hand with a steady bass line. There are four guitar chord diagrams shown above the vocal line.

had e - nough - to lose your purse - But, when you lose - your heart,

The second system continues the vocal line with the lyrics "had e - nough - to lose your purse - But, when you lose - your heart,". The piano accompaniment features more complex rhythmic patterns in the right hand, including triplets. There are five guitar chord diagrams above the vocal line.

it's e - ven worse. oh, I'm un - luck - y at gam - bling And

The third system has the lyrics "it's e - ven worse. oh, I'm un - luck - y at gam - bling And". The piano accompaniment includes a prominent triplet in the right hand. There are six guitar chord diagrams above the vocal line.

I'm un - luck - y in love. For, love.

The fourth system concludes with the lyrics "I'm un - luck - y in love. For, love.". The piano accompaniment features a first ending (marked '1') and a second ending (marked '2'). Dynamics markings include *mf* and *f*. There are seven guitar chord diagrams above the vocal line.