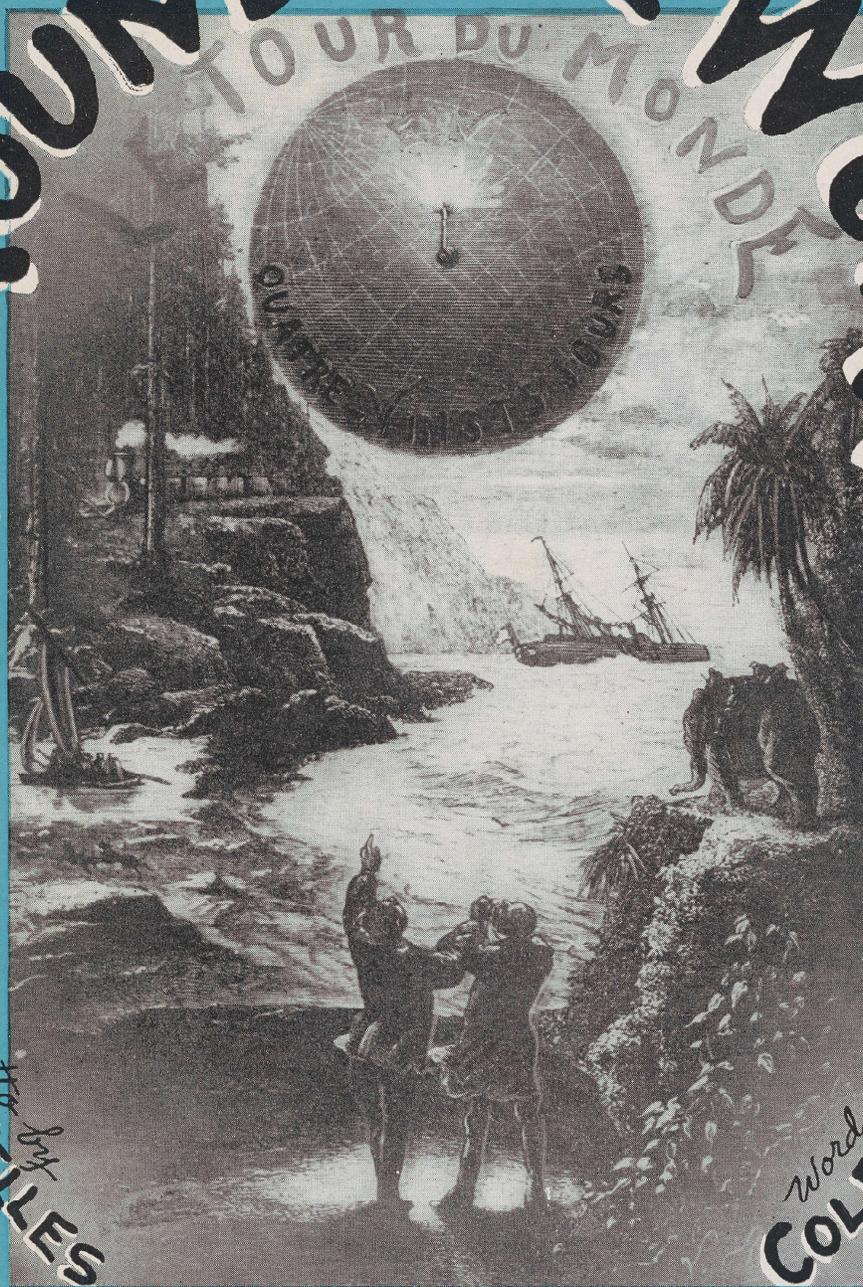


IF YOU SMILE AT ME  
ORSON WELLES *presents* COLE PORTER'S

# AROUND THE WORLD



ORSON WELLES  
*Directed by*

Words & Music by  
COLE PORTER

SHOULD I TELL YOU I LOVE YOU  
IF YOU SMILE AT ME  
LOOK WHAT I FOUND  
PIPE-DREAMING

*(Adapted from the story by)*  
JULES VERNE

CHAPPELL  
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FAMOUS MELODIES

PIANO SOLO  
COLLECTION

*Arranged by*  
EDGAR RUSSELL CARVER



BECAUSE  
BELLS OF ST MARY'S  
IN THE GARDEN  
OF TOMORROW  
O DRY THOSE TEARS  
ROSES OF PICARDY  
SONG OF SONGS  
UN PEU D'AMOUR  
VESPERS ON THE NILE  
WHERE MY CARAVAN  
HAS RESTED  
WORLD IS WAITING  
FOR THE SUNRISE

CHAPPELL & CO., INC.  
RKO BLDG. - ROCKEFELLER CENTER  
NEW YORK, N.Y.

# If You Smile At Me

Words and Music by  
COLE PORTER

Molto moderato (slowly)

Piano *mf*

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Molto moderato (slowly)' and the dynamic is 'mf'.

G7 C G7

One night in Mex - i - co Too long I lin-gered, I

The first system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "One night in Mex - i - co Too long I lin-gered, I". The piano accompaniment is on two staves. The dynamic is marked 'p'. Chords G7, C, and G7 are indicated above the vocal line.

C G7 C9

fear, When some one whis - pered low

The second system continues the vocal and piano accompaniment. The vocal line has lyrics: "fear, When some one whis - pered low". The piano accompaniment continues with chords C, G7, and C9 indicated above the vocal line.

Tempo di Habanera

F C D7 Dm7 C

This lit - tle song in my ear:

The third system begins with the tempo change 'Tempo di Habanera'. The vocal line has lyrics: "This lit - tle song in my ear:". The piano accompaniment features a more rhythmic pattern characteristic of a habanera. Chords F, C, D7, Dm7, and C are indicated above the vocal line.



Refrain (*Slowly with expression*)

C G7

If you smile at me — I smile at you, — If you smile

*p-mf*

Dm C

twice at me — I smile twice at you. — If you flirt with me —

G7 Dm G7

— I flirt with you, — If you make love to me — I make

C

love to you, — If you long for me — I —

*mp*

G7 Dm Fm G7

long for you, ——— If you are sweet to me ——— I am

Detailed description: This system contains the first line of music. The vocal line is on a single treble clef staff. The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The key signature has one flat (B-flat). The first measure has a G7 chord, the second a Dm, the third an Fm, and the fourth a G7. The lyrics are 'long for you, ——— If you are sweet to me ——— I am'.

C C7 Em

sweet to you, ——— If you're true to me ——— I am

*ten.*

*mf*

Detailed description: This system contains the second line of music. The vocal line is on a single treble clef staff. The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The first measure has a C chord, the second a C7, and the third an Em. The lyrics are 'sweet to you, ——— If you're true to me ——— I am'. The word 'ten.' is written below the final note of the vocal line. The dynamic marking 'mf' is placed below the piano accompaniment in the third measure.

G7 Dm Gdim Dm7 G7 *ten.*

true to you, ——— If you for - get — me ——— I for -

*ten.*

*p subito* *rit* *ten.*

Detailed description: This system contains the third line of music. The vocal line is on a single treble clef staff. The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The first measure has a G7 chord, the second a Dm, the third a Gdim, the fourth a Dm7, and the fifth a G7. The lyrics are 'true to you, ——— If you for - get — me ——— I for -'. The word 'ten.' is written below the final note of the vocal line. The dynamic marking 'p subito' is placed below the piano accompaniment in the second measure, and 'rit' is placed below it in the fourth measure.

1. C 2. C

get — you! ——— If you get — you! ———

*mf a tempo*

*p*

Detailed description: This system contains the fourth line of music, which is a double bar line system. The vocal line is on a single treble clef staff. The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The first measure has a C chord, and the second a C. The lyrics are 'get — you! ——— If you get — you! ———'. The dynamic marking 'mf a tempo' is placed below the piano accompaniment in the second measure, and 'p' is placed below it in the fifth measure.