

# IF YOU SHOULD EVER NEED ME

YOU'LL ALWAYS FIND ME HERE

LYRIC BY  
AL DUBIN  
MUSIC BY  
JOE BURKE



L. O.

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# If You Should Ever Need Me

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Lyric by  
AL DUBIN

Tune Ukulele  
G C E A

Music by  
JOE BURKE

Moderato

VOICE

PIANO

*mf poco cresc.*

\* Emi.

B7

Till Ready

Emi.

C

Emi.

B7

D#dim.7

B7

I've al - ways told you  
To know you're hap - py

I'd nev - er hold you  
Will make me hap - py

\* Letters over Uke diagrams are for Guitar and Banjo but are written one tone higher for simplicity.

Uke arr. by Geo. J. Trinkaus

Emi. G+ B7

If you should want to go your way.  
 Tho' I may have to stand a - side.

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "If you should want to go your way. Tho' I may have to stand a - side." Above the vocal line, three guitar chord diagrams are provided: Emi., G+, and B7. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The music is in a 4/4 time signature.

Emi. C Emi. Bmi. C#7 (low G) Bmi. D

If you must go, dear,  
 I'll al - ways be here,  
 It's bet - ter so, dear,  
 So send for me, dear,

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "If you must go, dear, I'll al - ways be here, It's bet - ter so, dear, So send for me, dear,". Above the vocal line, seven guitar chord diagrams are provided: Emi., C, Emi., Bmi., C#7 (low G), Bmi., and D. The piano accompaniment includes a dynamic marking of *p* (piano) at the beginning. The music is in a 4/4 time signature.

A7 C#dim.7 D7 poco rit.

And this is all I have to say.  
 If you should grow dis - sat - is - fied.

The third system of the musical score concludes the vocal line and piano accompaniment. The lyrics are: "And this is all I have to say. If you should grow dis - sat - is - fied." Above the vocal line, three guitar chord diagrams are provided: A7, C#dim.7, and D7. The piano accompaniment includes a dynamic marking of *poco rit.* (poco ritardando) and a marking for the left hand (*l.h.*). The music is in a 4/4 time signature.

1 verse - 1 chorus  
2 verse

4 REFRAIN In slow even tempo

G G7 A7 Eb7 G D+ G Ari.

*poco cresc.*

If You Should Ev - er Need Me I'll be here \_\_\_\_\_

*p-f poco cresc.*

F D7 G#dim.7 D7 Cmi. G

*poco cresc.*

I just want you to feel a friend is near \_\_\_\_\_

*poco cresc.*

D+ Dmi. E7 Ami.

*poco cresc.*

You cared for me too lit - tle I could tell \_\_\_\_\_ And

*poco cresc.*

A7 D7 Ami.7 D7 D+

I loved you \_\_\_\_\_ too well. \_\_\_\_\_

If You Should Ever Need Me - 4

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*Allegro*

G B7 A7 Bb7 G D+ G Ami.

*poco cresc.*

Some - bod - y else has whis - pered in your ear.

*poco cresc.*

F D7 G#dim.7 D7 Cmi. G

*poco cresc.*

And if you're hap - py I won't in - ter - fere

*Allegro*

D+ B7 Ami. E7 Ami. E7 Eb7

*poco cresc.*

But still If You Should Ev - er Need Me, dear, You'll al - ways

D7

1. G Dmi. E7 A7 D7 2. G G7 Cmi. G

find me here. here.

*rit.* *sfz*

If You Should Ever Need Me - 4

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