

If You Do-What You Do

By ROY TURK, LOU HANDMAN & EDDIE CANTOR

Florenz Ziegfeld Jr.

Presents

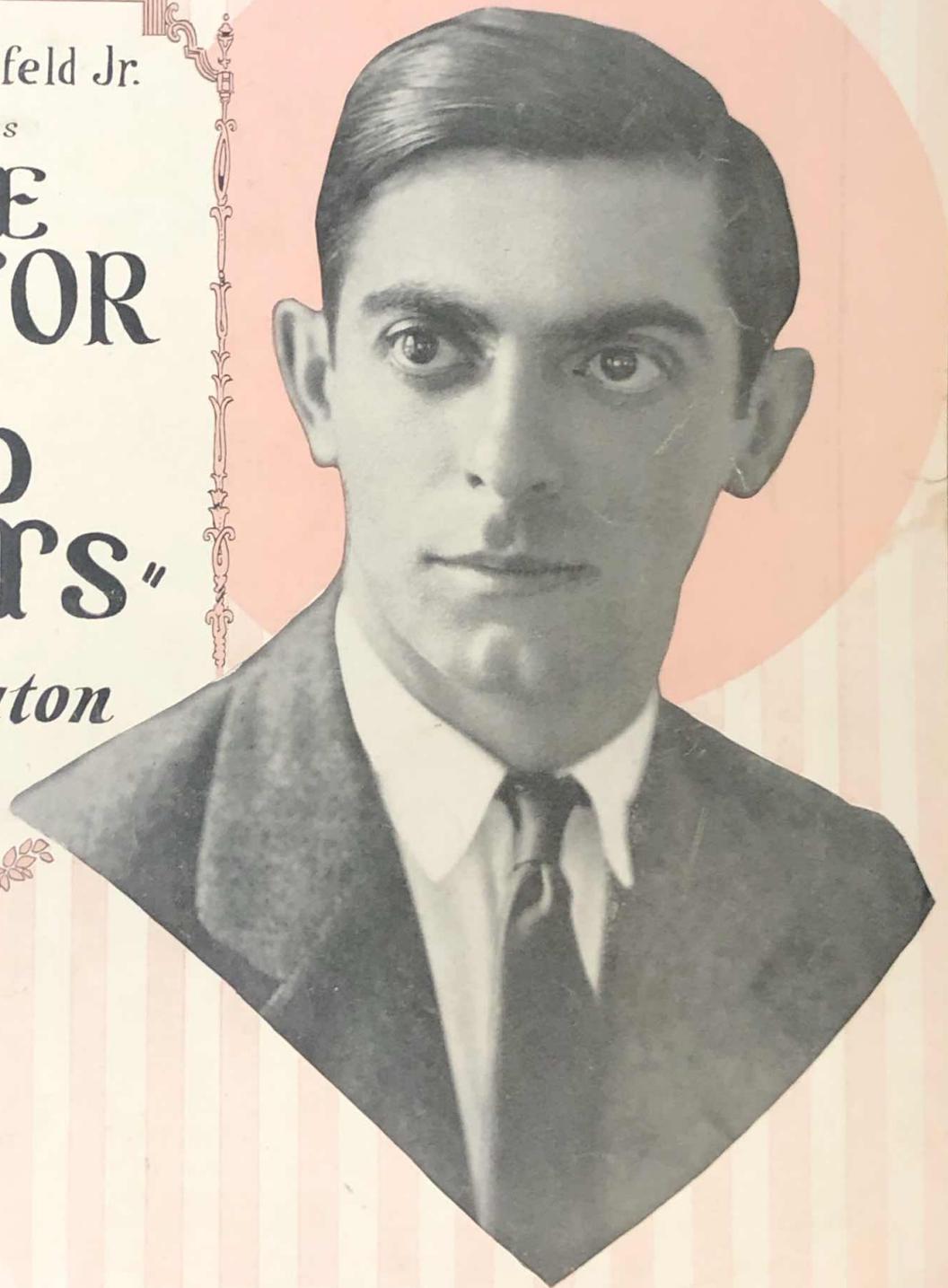
**EDDIE
CANTOR**

in

**"KID
BOOTS"**

With

Mary Eaton



Waterson Berlin & Snyder Co.
STRAND
THEATRE
BUILDING
NEW YORK

Trade Mark Registered

If You Do-What You Do

3

By ROY TURK,
LOU HANDMAN
& EDDIE CANTOR

Moderato

Piano

Till ready

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a series of eighth notes in the right hand, while the left hand provides a steady accompaniment of quarter notes. The piece concludes with a fermata over the final chord, with the instruction 'Till ready' written above the staff.

Voice

Don't need rings, Don't need clothes, Don't need mon - ey, good-ness knows,-

The first vocal line is in 4/4 time, marked Moderato. The melody is written in a treble clef with a key signature of one sharp. The lyrics are: "Don't need rings, Don't need clothes, Don't need mon - ey, good-ness knows,-". The piano accompaniment is shown below the vocal line, with a piano (p) dynamic marking.

All I need is lov - in' of the first-class A. You can't im - ag - ine

The second vocal line continues the melody in 4/4 time. The lyrics are: "All I need is lov - in' of the first-class A. You can't im - ag - ine". The piano accompaniment continues below the vocal line.

how you rave,- how you brag,- All day long you chew the rag,- 'Bout the

The third vocal line continues the melody in 4/4 time. The lyrics are: "how you rave,- how you brag,- All day long you chew the rag,- 'Bout the". The piano accompaniment continues below the vocal line.

way that you can kiss, ——— You'd bet - ter lend your ear to this — now:—

The fourth vocal line concludes the melody in 4/4 time. The lyrics are: "way that you can kiss, ——— You'd bet - ter lend your ear to this — now:—". The piano accompaniment continues below the vocal line.

Chorus

If you do— what you do,— Half as good as you

p-f

say you do,— You'd bet-ter start in your kiss-in', 'Cause that's what I've been miss-in' so,—

Be - lieve me, if you are,— what you are,—

That's if you're what you say you are,— You can bet your life I'm

nev-er gon-na let you go. — I'm blue and all a - lone,

- And on - ly love can cure — me. — In one that must be shown,



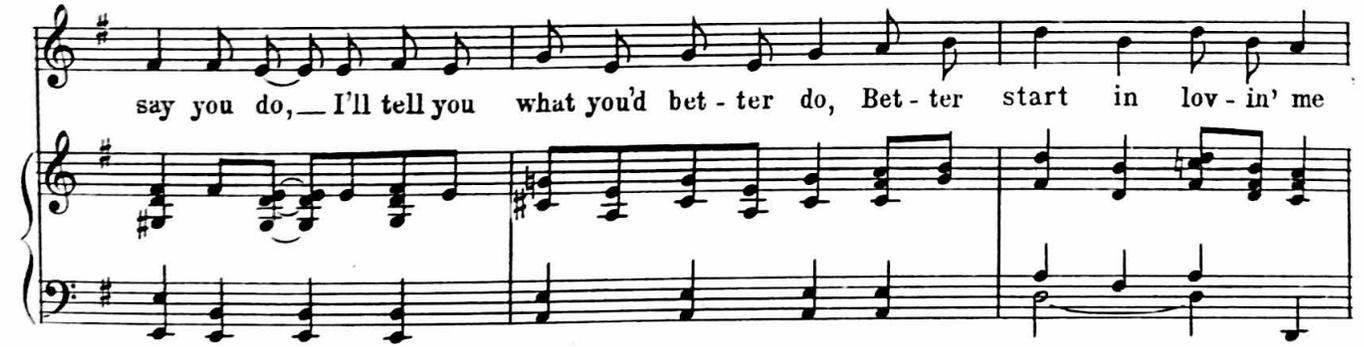
Be - cause I'm from Mis - sou - ri,



— So hon - ey, if you do, — what you do, — half as good as you



say you do, — I'll tell you what you'd bet - ter do, Bet - ter start in lov - in' me



1 now! 2 now!

