

IF THEY'D ONLY GIVE OLD IRELAND TO THE IRISH

(1919)

AUGUSTUS PITOU — presents

FISKE O'HARA

IN A NEW
ROMANTIC COMEDY

Down Limerick Way

by
Anna Nichols

6



R.S.

Down Limerick Way	60c
If They'd only Give Old Ireland to the Irish	60c
Dear Little Angel From Heaven (Achusla Machree)	60c

OPERATIC L.F. EDITION
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If They'd Only Give Old Ireland To The Irish

Lyric by
QUEENIE HEWLETT

Music by
BEN. M. JEROME

Moderato

The first system of the piano introduction is in 6/8 time. It begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The system concludes with a mezzo-forte (*mf*) dynamic and a *rall.* (ritardando) marking.

My soul is a storm-tossed ship, — And my heart is a brok-en mast, — There's a
My soul was a storm-tossed ship, — And my heart was a drift-ing mast, — But a

The first line of the vocal melody is written on a single staff. The piano accompaniment continues from the previous system, with a mezzo-forte (*mf*) dynamic. The lyrics are aligned with the vocal notes.

griev-ance I've had, Hand-ed down by my dad, 'Tis a griev-ance will stick to the last, — You could
hope I have now, I can't doubt it some-how That the fu-ture won't be like the past, — For the

The second line of the vocal melody continues. The piano accompaniment features a more active bass line with eighth notes. The lyrics are aligned with the vocal notes.

have all the rest of the earth, — If the wish of my heart could come true, — To
time sure is here when our land — As the home of the free, will be known, — And all

The third line of the vocal melody concludes the phrase. The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand. The lyrics are aligned with the vocal notes.

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set free the land of my birth — There's noth-ing that I would-n't do. —
true sons of Er - in can stand — On a soil that is all of their own. —

CHORUS *Slow and well marked*

If they'd on-ly give old Ire-land to the I - rish, — That is my wish, —

— For the I - rish, — What a heav-en` it would be, For the likes of you and

me, And we nev - er will be hap - py, Till the day they set her free, Then we'll

go back to Er - in, Where all will be wear - in' The smile that makes the

I-rish so worth while ——— When we kiss the Blar-ney Stone, And the pipes play "Gar-ry

Ow'n" Ev-'ry lad would fill his hod, With a bit of the old sod, If they'd

on - ly give old Ire-land to the I - rish. If they'd rish. —