



(If I Were You)  
I'd Fall In Love With Me

Words by  
JACK MURRAY

Tune Ukulele  
A D F# B

Music by  
SAMMY FAIN

Moderato

Piano

The first system of the piano introduction is marked 'Moderato' and 'Piano'. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The music begins with a forte 'f' dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass accompaniment.

The second system of the piano introduction continues the musical theme from the first system, maintaining the 'Moderato' tempo and 'Piano' dynamic.

This system contains the first line of the vocal melody and its piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp. The lyrics are: "Ev - 'ry - one has - his o - pin - ions, / Don't mis - in - ter - pret my mean - ing,". The piano accompaniment is marked 'p' (piano) and includes guitar chord diagrams above the staff.

*Till ready*

This system contains the second line of the vocal melody and its piano accompaniment. The lyrics are: "That fact has al - ways been known. For in - stance you have / I'm not pro - pos - ing to you. What - ev - er I have". The piano accompaniment is marked 'p' and includes guitar chord diagrams.

4 Arr. by Joseph M. Weiss

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your i - deas, — And I've my own. — But when it  
 said is just — my point of view. — It's real - ly

comes to love no doubt, We can help each oth - er out.  
 no cause for a - larm, Good ad - vice can do no harm.

Chorus

I do' wan - na tell you what to do — And what  
 I do' wan - na tell you what to do — And what

*p - f*

not to do, — But if I were you, — I'd  
 not to do, — But if I were you, — I'd

Fall In Love With Me. Im in-clined to think that  
 Fall In Love With Me. Got the lips and arms and

you know best — But let me sug-gest, — That if  
 fur-ther-more — I know what they're for, — So, if

I were you — I'd Fall In Love With Me. Oh —  
 I were you — I'd Fall In Love With Me. Oh —

Gee, You're the one that I love, My heart beats and  
 Gee, When I look in your eyes, There's no light some -

roars, Oh Gee, You've got all o' my love  
how, Oh Gee, Won't you ev - er get wise

Why not give me yours? I do' wan - na tell you  
Take ad - van - tage now! Dad - dy is - n't quite a

what to do — And what not to do, — But if  
mil - lion - aire — But he's get - ting there, — So, if

I were you, — I'd Fall In Love With Me. Me. —  
I were you, — I'd Fall In Love With Me. Me. —



Other

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*Song Hits*

## Mean To Me

By ROY TURK & FRED. E. AHLERT

Chorus

The musical score for 'Mean To Me' is written in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line has two staves of music with lyrics: 'You're Mean To Me— Why must— you be Mean To Me—' and 'Gee hon - ey it seems to me— You love to see— me'. The piano accompaniment includes a 'p-f' (piano-forte) dynamic marking. The score is enclosed in a decorative border.

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## Tear Drops

By LOU DAVIS and ARNOLD JOHNSON

Chorus

The musical score for 'Tear Drops' is written in 4/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment. The vocal line has two staves of music with lyrics: 'Tear Drops fall night and day— Ev - er since you -' and '- said a - dieu — Tear Drops'. The piano accompaniment includes a 'p-f' (piano-forte) dynamic marking. The score is enclosed in a decorative border.

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