

I Want a Beautiful Doll For Christmas

words and music by
Al Hoffman
Jack Segal
Jerry Livingston



Featured by
TONY PASTOR
and his orchestra

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Medium Slow

Piano

The piano introduction consists of two staves. The right hand starts with a series of eighth-note chords in the treble clef, while the left hand plays a simple bass line. Dynamics include *mf* and *rall.*

Voice

ad lib. F F+ Dm F C7 Gm7 C7 Gm

I just wrote a let - ter to San - ta, A ver - y brief lit - tle

The piano accompaniment for the first vocal line features a melody in the right hand and a supporting bass line in the left hand. It includes dynamics like *p* and *colla voce*.

F F7 C G7 G9 C Em8C#dim Dm Dm7 G7 C F#dim C7

note, — I did - n't ask for lots of things, This is all I wrote, —

The piano accompaniment for the second vocal line continues the harmonic structure with various chords and melodic lines in both hands.

Refrain Medium Slow

C7

F

I WANT A BEAU - TI - FUL DOLL FOR CHRIST - MAS — A doll with love - ly

The piano accompaniment for the refrain features a melody in the right hand and a supporting bass line in the left hand. It includes dynamics like *mp*.

E7 F Cm D+7 D7 G7

charms — and as the win - ter keeps grow - ing cold - er, — I'll

Gm7 C7

hold her in my arms. — I WANT A BEAU - TI - FUL DOLL FOR

F E7 F Cm D+7 D7

CHRIST - MAS — to keep me com - pan - y. — She'll be so comf - 'ta - ble on my

G7 C7 F F7

shoul - der, — How coz - y we will be. — And be - cause I'll al - ways

B \flat F7 B \flat G7

please her, I know what she'll do. Ev - 'ry - time I

C7 G9 Gm7 C7

squeeze her she'll say "I love you."— I WANT A BEAU - TI - FUL DOLL FOR

F E7 F Cm D7/D7

CHRIST - MAS, — That's all I want for me, — And if I get what I want for

G7 C7 1. F Gm9 C7 2. F B \flat F

Christ-mas, What a Christ-mas this will be. — I WANT A