

I TOOK ANOTHER LOOK

LEONARD SILLMAN presents

# If the Shoe Fits



book by  
**JUNE CARROLL & ROBERT DU**  
lyrics by  
**JUNE CARR**

music by  
**DAVID RAKSIN**

book directed by  
**EUGENE BRYDEN**

dances directed by  
**CHARLES WEIDMAN**

scenery by  
**EDWARD GILBERT**

costumes designed by  
**KATHRYN KUHN**

entire production  
supervised by  
**LEONARD SILLMAN**

Verfés

THIS IS THE END OF THE STORY  
MY BUSINESS MAN  
TOOK ANOTHER LOOK  
I'M NOT MYSELF TO-NIGHT

CHAPPELL  
CO., INC.  
340 BUILDING  
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## I Took Another Look

Words by  
JUNE CARROLLMusic by  
DAVID RAKSIN

Moderato

Piano *mp*

The piano introduction is in 4/4 time, marked Moderato and mp. It features a melodic line in the right hand with eighth-note patterns and a supporting bass line in the left hand with quarter and eighth notes. The key signature has two flats (Bb and Eb).

Eb Adim Bb7 Ab Bb7 Fm7 Bb7 Eb Ebdim Bb7

Since I was just so high I have had a roving eye, How I used to

The first line of the song features a vocal melody with lyrics: "Since I was just so high I have had a roving eye, How I used to". The piano accompaniment provides harmonic support with chords and a steady bass line.

Bb7 Fm Eb7 Ebdim D Ebdim Gm7 Eb Gm7 Ab Fm Ebdim Bb9 Bb+(b9) Eb Adim Bb7 Ab Bb7

crow for girls, go for girls, so for girls I just went cra - zy. But love was short and sweet,

boys, boys, boys

The second line of the song features a vocal melody with lyrics: "crow for girls, go for girls, so for girls I just went cra - zy. But love was short and sweet, boys, boys, boys". The piano accompaniment continues with harmonic support.

Cm6 D+ D7 Gm C9 Bbm C7 Fm7 Bb+(b9)Eb

It was al-ways in-com-plete, When their lips I kissed I crossed them off my list.

The third line of the song features a vocal melody with lyrics: "It was al-ways in-com-plete, When their lips I kissed I crossed them off my list." The piano accompaniment concludes the piece with a final chord.



Refrain (*slowly*)

He: I must ad - mit that I was an am - or - ous guy. I  
 (She: I nev - er) knew just why I was fick - le and fly. I

*p - mf*

found me a lass and I made me a pass I was on the verge of a  
 found me a lad and the lad could be had He was tall and strong I was

*p*

beau - ti - ful urge, But I took an - oth - er look. I looked a -  
 saved by the gong When I took an - oth - er look. I looked a -

*mf* *p*

round a - gain for a cute lit - tle wren, I bait - ed the trap and she  
 round a - gain at a great ma - ny men, I chose me a knight with a

Fm7 Bb7 Eb Cm7 Ab Bb7

fell in my lap. When she tossed a wink I was right on the brink, But I  
touch that was light. When he waved his sword it was girl o - ver - board, But I

Eb Fm

took an - oth - er look. It was eas - y to see ev - 'ry  
took an - oth - er look. It was eas - y to see, all his

*mf* *mp*

Eb F7 Bb+ Ab Eb

dain - ty dish of tea looked a - like to me, e - ven with my eyes closed. Love is  
mas - cu - li - ni - ty was - n't phas - ing me I was much too choos - ey, I was

Fm Eb

blind as a bat, But I knew in spite of that I would  
sure that la - mour would - n't ev - er be tou - jour, I was

F7 Fm7 Bb7 Eb Cm

nev - er, nev - er, nev - er fall in love! But then a - long came you, what a  
sim - ply not the type to set - tle down. But then a - long came you, what a

Ab Bb7 Eb Cm7 Fm7 Bb7

beau - ti - ful view And to my sur - prise I looked right in your eyes, My  
won - der - ful view, I was - n't so wise I had smoke in my eyes, The

Eb Ab Ebdim Bb7 | 1. Eb

temp - ra - ture cooked And I knew I was hooked when I took an - other look. She: I nev - er  
mist cleared a - way Now I want you to stay 'Cause I

*cresc.* *mf*

| 2. Eb

took an - oth - er look.

*mf*