

# Hark To The Song Of The Night

SAINT SUBBER & LEMUEL AYERS  
PRESENT COLE PORTER'S NEW MUSICAL PLAY

## \* \* \* OUT OF THIS WORLD \* \* \*



### COLE PORTER

LYRICS & MUSIC BY

BOOK BY DWIGHT TAYLOR & REGINALD LAWRENCE

CHOREOGRAPHY BY HANYA HOLM

SETTINGS & COSTUMES DESIGNED BY LEMUEL AYERS

ENTIRE PRODUCTION STAGED BY AGNES DE MILLE

I Am Loved  
Use Your Imagination  
From This Moment On  
You Don't Remind Me  
Hark To The Song Of The Night  
Where, Oh Where  
Nobody's Chasing Me  
Cherry Pies Ought To Be You  
No Lover  
Climb Up The Mountain

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"Out Of This World"

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# Hark To The Song Of The Night

Lyrics and Music by  
COLE PORTER



Andantino

Piano

Musical notation for the piano introduction, featuring a treble and bass clef with a 4/4 time signature. The music starts with a *mf* dynamic and includes triplets and a *rit.* marking.

B<sub>b</sub>

Cm7

Molto tranquillo (*quasi parlando*)

Come out, oh, my be - lov - ed, myr - i - ad stars sing in the skies, Come

Vocal line and piano accompaniment for the first line of lyrics. The piano part includes a *p* dynamic marking and triplets.

F C7

F

A<sub>b</sub>7

D<sub>b</sub>

D<sub>b</sub>7

B<sub>b</sub>m7

G<sub>b</sub>m

out, oh, my be - lov - ed, that I may gaze in your eyes, while you

Vocal line and piano accompaniment for the second line of lyrics. The piano part includes a *poco a poco cresc.* marking.

D<sub>b</sub>

Cm7

F7

hark,

hark,

Vocal line and piano accompaniment for the 'hark' section. The piano part includes *p poco rit.* and *piu rit.* markings.

Red.

\*

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Refrain-Andantino molto cantabile

Hark \_\_\_\_\_ to the song of the night, sweet-heart, oh,

*mp tranquillo*

hark \_\_\_\_\_ to the song of the night, \_\_\_\_\_ 'Tis a

soft ser - e - nade and the words all are true for they

*poco a poco cresc.*

tell of my love and my long - ing for you So,

*più cresc.*

B $\flat$  B $\flat$ dim

hark to the song of the night, sweet-heart, and

*mf molto cantabile*

B $\flat$  B $\flat$ 9 Fm7 B $\flat$ 9

yield me your in-fi-nite charms, Lest the

*subito p*

E $\flat$  E $\flat$ m B $\flat$  Gm G7+ G7

song die a-way, e'er you whis-per "I swear to stay for -

*cresc.*

Cm *passionato* 1. F9 F7 B $\flat$  C9 F7

ev-er-more in your arms."

2. F9 F7 Cdim Gm Bb Eb F7 Dm7 Bb

more in your arms, For - ev - er - more,

*mf* *p* *pp*

for - ev - er - more, in your

*p* *pp*

*Bb*  
Piu mosso  
arms."

*f*

*ff* *sff allargando R.H.* *pp*

*Red. p* *pp* 8...\*