

GOLDEN DREAMS

A Ballad
with Violin Obligato

WORDS AND MUSIC BY

CRISTABEL.

— 50 —

WICKINS & Co
LONDON, ENG.

THE ALBRIGHT MUSIC Co

WHALEY, ROYCE & Co.
TORONTO, CAN.

195 WABASH AVE., CHICAGO

Entered at Stationers Hall, London.

COPYRIGHT 1898, IN THE UNITED STATES OF AMERICA, BY WICKINS & Co.

GOLDEN DREAMS.

Song.

WITH VIOLIN OBLIGATO.

CRISTABEL.

Andante espressivo.

p legato. *rall.*

The piano introduction is in 6/8 time and G major. It features a melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Andante espressivo'. The piece begins with a piano (*p*) dynamic and a legato articulation. A *rall.* (rallentando) marking is placed over the final two measures of the introduction.

When in the ear - ly dawn, love, You lin - ger 'mid opening flowers -
When in the si - lent night, love, You gaze in the azure bright -

mp dolce.

The first vocal line is in G major and 6/8 time. The lyrics are: "When in the ear - ly dawn, love, You lin - ger 'mid opening flowers -
When in the si - lent night, love, You gaze in the azure bright -". The piano accompaniment is in the same key and time, marked *mp dolce.* (mezzo-piano, dolce).

Glowing in ten - der beau - ty, Glist'ning 'mid dew - y showers..... O
Watching each woodland beau - ty, Pale in the moon's soft light..... Then

The second vocal line continues in G major and 6/8 time. The lyrics are: "Glowing in ten - der beau - ty, Glist'ning 'mid dew - y showers..... O
Watching each woodland beau - ty, Pale in the moon's soft light..... Then". The piano accompaniment continues with the same *mp dolce.* marking.

Copyright 1898 in the United States of America by Wickins & Co.
Entered at Stationer's Hall, London England.

think of me in your dream - ing, Waft me a ten - der sigh..... Just
 think of me in your dream - ing, Waft me a ten - der sigh..... Just

cresc.

say that you love me dar - ling, As in the years gone by.
 say that you love me dar - ling, As in the years gone by.

REFRAIN.

Love, sweet love of old..... Whisperings low I hear.....

p

Borne on the murm'ring breeze..... Close to my list - ning ear.

Love, sweet love, of old..... Waft me a ten - der sigh.....

cresc.

Say - ing you love me, my dar - ling, Just as in years gone by.

ad lib.
f *dim.* *colla voce.*

Whis - per, whis - per, As in the

p *colla voce.* *cresc.*

1. days..... gone by. 2. days..... gone by.

f *f*

GOLDEN DREAMS.

VIOLIN OBLIGATO.

CRISTABEL.

Andante espressivo.

p legato

cresc.

REFRAIN.

cresc. *f* *dim.*

pp

1. 2.

Copyright 1898 in the United States of America by Wickins & Co.
Entered at Stationer's Hall London England.

CHOICE NEW VOCAL AND INSTRUMENTAL MUSIC.

New Songs and Ballads.

New Duets and Quartets.

Popular and Classic.

All My Love's for You <i>Silver & Bush</i>50	A beautiful new love song of the most popular style.
Changeless Love <i>Strelzki</i>50	A fine high-class ballad—medium voice.
Could I But Dream Again, Dear <i>Pardridge</i>40	Fine ballad for soprano or tenor.
County Fair <i>Hart</i>75	A very fine comic quartet for mixed voices.
Darktown Grenadiers <i>Smythe</i>50	A very fine coon marching song.
Down in the Deep Let Me Sleep When I Die <i>Petrie</i>50	One of the best bass solos ever written.
Bass solo in C.....50	Bass solo with male quartet chorus.....60
Baritone solo in D.....50	Full male quartet.....60
Low tenor in E flat.....50	
Eternity (sacred) <i>Sawyer</i>50	High-class. 3 keys. An exceptionally strong song of telling power.
Farewell Fond Heart, Farewell <i>Gardiner</i>40	Fine popular ballad for soprano or tenor.
First Quarrel <i>Hart</i>50	Comic duet for soprano and alto.
Forevermore <i>Schleifarth</i>50	A choice medium high-class ballad—2 keys. Soprano or tenor in B flat, alto or baritone in D.
Golden Dreams <i>Cristabel</i>50	Beautiful medium high-class ballad (with violin obligato).
Hearts and Eyes <i>Bramhall</i>50	Fine popular ballad. Beautiful story and catchy melody.
High Old Time in Dixie <i>Schleifarth</i>50	One of the best of plantation songs, with male quartet chorus Ad. Lib.
Hush My Baby, Hush My Honey-Gal <i>Dunham</i>50	One of the finest of plantation lullabies, with male quartet chorus Ad. Lib.
I Know Not Why <i>Bingham</i>50	A very choice high-class ballad—2 keys. Soprano or tenor in G, Mez. soprano in E flat.
I'll Tell You That I Love You <i>Petrie</i>50	A popular gem of the highest order. A beautiful love song—2 keys. Soprano or tenor in E flat, contralto or baritone in C, each 50c.
Just for the Sake of the Baby <i>Schleifarth</i>50	A good new home song..... <i>Schleifarth</i>50
Just to be With You <i>Dunlap</i>50	A song that everybody likes—2 keys. Soprano or tenor in C, contralto or baritone in B flat. Also published for mixed and male quartet, each 50c.
Last Farewell <i>Hanna</i>50	A good pathetic ballad with waltz refrain.
Led by the Voice of Jesus <i>Hart</i>50	Fine sacred duet for soprano and alto.
No Use to Worry <i>Jackson</i>50	What a poor coon did after suddenly getting rich.
Pensacola Pickaninny <i>Geibel</i>50	An exquisite plantation lullaby—2 keys. Soprano or tenor in E flat, contralto or baritone in C. Also published for mixed and male quartet. Price 50 cents each.
Perhaps <i>Geibel</i>50	An exceptionally fine popular ballad of the best order—2 keys. Soprano or tenor in A, contralto or baritone in G. Each 50c.
Priscilla <i>Schleifarth</i>50	A delightful Ethiopian serenade, a popular favorite—2 keys. Soprano or tenor in F, alto or baritone in E flat and duet for soprano and alto. Each 50c. Also published in octavo form for mixed and male quartet. Price of each 20c.
Roses Kissed by the Sunshine <i>Hart</i>50	There are few songs so well suited for all occasions—2 keys. Soprano or tenor in A flat, alto or baritone in F. Also published as a duet for soprano and alto and for mixed quartet. Price of each 50c.
Ruby, Come Be Ma Baby <i>Hanch</i>50	A typical coon love song..... <i>Branen</i>50
Sweethearts and Roses <i>Branen</i>50	A new descriptive ballad. Very pathetic. Published for soprano or tenor in E flat. Contralto or baritone in C. Also for duet for soprano and alto. Each 50c.
Tell Me, Will My Dream Come True? <i>Bramhall</i>50	A most exquisite ballad of the order of "The Sweetest Story Ever Told." 2 keys. Soprano or tenor in F, contralto or baritone in D. Also published as a duet for soprano and alto. Each 50c.
Terrible Texas Tornado <i>Petrie</i>50	The best song yet written on the subject of the terrible Galveston storm. A beautiful melody and a deeply pathetic story.
Tokens of Old Time Days <i>Ruby</i>50	A beautiful descriptive ballad, new and original.
You Got to Be An Actor if You Want to Stand In <i>Branen</i>50	One of the best and most original coon songs yet written. No program complete without it.
Watch of the Sentinel <i>Gluck</i>60	A fine high-class bass or baritone solo..... <i>Petrie</i>50
We Can't Play With You <i>Petrie</i>50	A fine song for soubrette or child, by the author of the celebrated "I Don't Want to Play in Your Yard." 2 keys. Soprano or tenor in C, contralto or baritone in A flat.
We Were Parted Years Ago <i>Branen</i>50	A Southern song of tender pathos with a rare catching melody. Also arranged with mixed or male quartet chorus Ad. Lib.
What's All This Noise About? <i>Branen</i>50	An up-to-date coon song of the real coon kind. It never fails to please. Also arranged with male quartet chorus Ad. Lib.
We Would Not Talk of Our Neighbors <i>Hart</i>50	A choice comic duet for soprano and alto.

Duets for Soprano and Contralto.

The First Quarrel (Comic) <i>Hart</i>50
Led by the Voice of Jesus <i>Hart</i>50
Priscilla <i>Schleifarth</i>50
Roses Kissed by the Sunshine <i>Hart</i>50
Sweethearts and Roses <i>Branen</i>50
Tell Me, Will My Dream Come True? <i>Bramhall</i>50
We Would Not Talk of Our Neighbors (Comic) <i>Hart</i>50

Mixed Quartets.

County Fair (Comic) <i>Hart</i>75
Just to be With You <i>Dunlap</i>50
Pensacola Pickaninny <i>Geibel</i>50
Priscilla (Octavo) <i>Schleifarth</i>20
Roses Kissed by the Sunshine <i>Hart</i>50

Male Quartets.

Down in the Deep Let Me Sleep When I Die <i>Petrie</i>60
Just to be With You <i>Dunlap</i>50
Pensacola Pickaninny <i>Geibel</i>50
Priscilla (Octavo) <i>Schleifarth</i>20

Choice New Piano Music.

Both Popular and Classic.

A Peaceful Night <i>M. S. Clayson</i>50	A composition of marked harmonic and melodic beauty. In type may be compared with the famous "Narcissus by Nevin."
Around the World in Ten Minutes <i>Sawyer</i>75	A medley. America, Europe and Asia are rapidly encircled by a network of national and typical airs. A more charming medley could not be found.
Belle of Society Waltz <i>Hyde</i>50	A new London "hit." A fine dance waltz.
Coons in the Canebrake <i>Clayson</i>50	A most refined and artistic rag-time two-step. A general favorite.
Darktown Grenadiers <i>Smythe</i>50	A rag-time two-step of the real coon order.
Field Buglers March and Two-Step <i>Bramhall</i>50	An up-to-date two-step. One of the latest and best.
Hamilton Two-Step March <i>Wood</i>50	An exceptionally fine two-step march.
High Old Time in Dixie <i>Schleifarth</i>50	Two-step. Characteristic, quaint and catchy.
Happy Cotton-Pickers Dance <i>Green</i>50	An original rag-time cake walk.
Love's Own Waltzes <i>Bramhall</i>50	For the ball-room or parlor no more pleasing waltz can be found.
Thoughts of Vienna Waltz <i>Clayson</i>50	A highly pleasing waltz similar in type to the popular Strauss school. It is about the grade of difficulty of the celebrated "Blue Danube."
Venetian Carnival Nights <i>Clayson</i>50	A concert waltz. All that would suggest the fantastic costumes of the Italians and the barcarolle character of their music is reflected in this charming waltz.
We Can't Play With You Waltz <i>Petrie</i>50	A pleasing waltz of the third grade, arranged from the popular song of the samename.

Teaching Pieces from Grade Two to Four.

Cricket Dance <i>Ferber</i>30	An exquisite teaching piece. Grade 2.
Fading Flowers <i>Weber</i>40	A reverie. Fine teaching piece. Grade 3.
Greeting to the Birds and Flowers <i>Gluck</i>40	A reverie. Good teaching piece. Grade 3.
Little Violet Mazurka <i>Ferber</i>30	An excellent teaching piece. Grade 2.
Merry Maidens Gavotte <i>Gluck</i>40	A fine teaching piece. Grade 4.
Shepherd's Dream <i>Ferber</i>40	An excellent teaching piece. Grade 3.

PUBLISHED BY

THE ALBRIGHT MUSIC CO., 195 Wabash Ave., Chicago.