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1994

GENTLEMEN PREFER BLONDS

LAURENCE SCHWAB
presents
A Musical Comedy

Music by LEWIS E. GENSLER
Lyrics by B.G. DE SYLVA

QUEEN HIGH

Musical Numbers
Staged by
SAMMY
LEE

Cross Your Heart
Every Thing Will Happen
For The Best
Gentlemen Prefer Blondes
You'll Never Know
Don't Forget
Selection

BOOK BY
LAURENCE SCHWAB
AND
B.G. DE SYLVA
FROM
"A PAIR OF SIXES"
BY
EDWARD PEPE
BOOK STAGED BY
EDGAR MacGREGOR

MADE IN U. S. A.

HARMS
INCORPORATED
NEW YORK

BY THE COMPOSER OF "AT DAWNING"

To my friend Rhys Morgan

MY DESIRE

Words by
NELLE RICHMOND EBERHART

Music by
CHARLES WAKEFIELD CADMAN
Op. 84, No. 2

Moderato con moto

Piano

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment. The piano part is marked 'Piano' and includes dynamic markings such as *mf*, *mp*, *poco cresc.*, and *dim.*. The vocal line includes lyrics: "If one day some fair God should bend From Heav - en's blue And smile up - on me as a friend - Will oft - en do, If he should ask my heart's de - sire, He could not touch my breast with".

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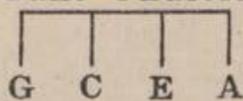
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Gentlemen Prefer Blondes

Words by
B. G. DE SYLVA
Ukulele arr. by May Singhi Breen

Tune Ukulele



Music by
LEWIS E. GENSLER

Allegretto

Piano

Ni - ta Loos has writ a sto - ry Full of wit and sure of glo - ry:
In the sto - ry, you must hand it To this flax - en bobbed-haired ban - dit:

"Gen - tle - men — pre - fer Blondes"
She is out — to dig gold.

Bor - row it at once or buy it; It's the truth I'll ver - i - fy it,
What she does to Mis - ter Eis - man, That ten ca - rat ring sur - prise - man,

Gen - tle - men — pre - fer blondes. — They
Is a shame — to be - hold! — Just

make the fel - lows jeal - ous; They make 'em pay the price; And
wait till you have read it; She trims him in a flash. You'll

still their vic - tims tell us: "They're Nor - dic but they're nice!"
say it's to her cred - it, It's rath - er to her cash!

Blondes are Nor - dic but they're nice!
Yes sir; Rath - er to her cash!

marc.

Refrain

When they give a - way a string of pearls,
When the fe - male fea - tures they would scan,

Gent - le - men pre - fer blondes.
Gent - le - men pre - fer blondes.

When it comes to
When they break the

"ed - u - cat - ing" girls,
Act that's called the Mann,

Gent - le - men pre - fer
Gent - le - men pre - fer

blondes!
blondes!

"Light my gloom-y life," They
My! but she was dumb, This

mut - ter to 'em thick - ly; "I have a bru - nette wife Who's
queen of Jes - sie James - es; In Lon - don she said, "Come, Let's

in - va - lid and sick - ly?" So is a girl to blame if she re -
view the Riv - er Thame - zes! Yet when they're deed - ing o - ver stocks and

rall. sponds? Since gent - le - men pre - fer
bonds Rich gent - le - men pre - fer
a tempo.

1 blondes!
blondes!
2 blondes!
blondes!

A CHARMING LITTLE SOUTHERN SONG

"OH MISS HANNAH"

Lyric by
THEKLA HOLLINGSWORTH

Music by
JESSIE L. DEPPEN

Piano

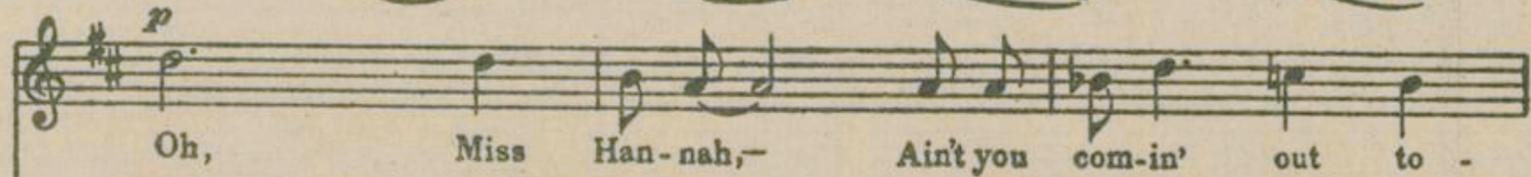


mf

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The dynamic marking is mezzo-forte (mf).

p

Oh, Miss Han-nah, - Aint' you com-in' out to -



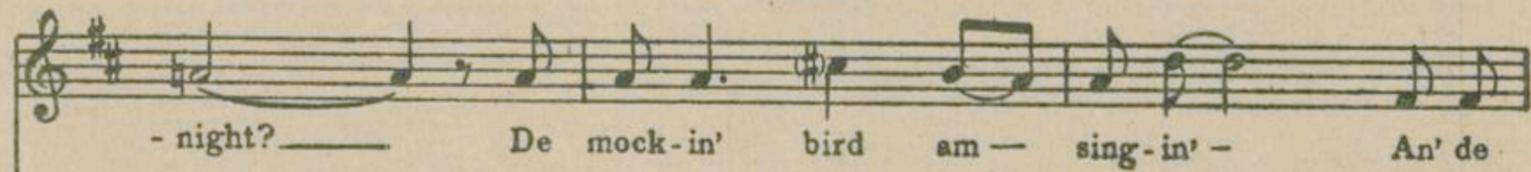
The vocal line begins with a treble clef and a key signature of two sharps (D major). The melody is simple and melodic, with lyrics written below the notes. The dynamic marking is piano (p).

p



The piano accompaniment continues with two staves. The right hand has a rhythmic pattern of chords and eighth notes, while the left hand has a steady bass line. The dynamic marking is piano (p).

- night? — De mock-in' bird am — sing-in' - An' de



The vocal line continues with the same treble clef and key signature. The melody is simple and melodic, with lyrics written below the notes.



The piano accompaniment continues with two staves. The right hand has a rhythmic pattern of chords and eighth notes, while the left hand has a steady bass line.

moon am shin-in' bright, — De ros-es am a -



The vocal line continues with the same treble clef and key signature. The melody is simple and melodic, with lyrics written below the notes.

R.H.



The piano accompaniment concludes with two staves. The right hand has a rhythmic pattern of chords and eighth notes, while the left hand has a steady bass line. The dynamic marking is piano (p).

MOST SUCCESSFUL SONG NUMBERS FROM THE SEASON'S MUSICAL COMEDIES

From "COUNTESS MARITZA"

Play Gypsies - Dance Gypsies

Words by
HARRY B. SMITH
Ukulele arr. by May Singhi Breen

Tune Ukulele
A D F# B

Music by
EMMERICH KALMAN

Andante
Refrain *a tempo*

"Play, gyp-sies! Dance, gyp-sies! Play while you may!

We're gyp-sies One and all, I say. And through our

youth's May-time, Love's play-time Hearts ev-er gyp-

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From "QUEEN HIGH"

Cross Your Heart

Ukulele arr. by May Singhi Breen
Words by
B.G. DE SYLVA

Tune Ukulele
A D F# B
Put Ukulele Capo on 3rd fret

Music by
LEWIS E. GENSLER

Refrain *littlingly*
p-mp

Cross your heart and hope to die That you'll be true, And so will I, For

ev-er and for ev-er and a day!

Cross your heart and hope to die That I'm the ap-ple of your eye And

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From "TIP TOES"

That Certain Feeling

Words by
IRA GERSHWIN
Ukulele arr. by May Singhi Breen
Moderato semplice

Steve and Tip-Toes
Tune Ukulele
A D F# B
Put Uke Capo on 1st Fret.

Music by
GEORGE GERSHWIN

Refrain

That cer-tain feel-ing, The first time I met you I hit the
That cer-tain feel-ing, The first time I met you That cer-tain

ceil-ing I could not for-get you. You were com-plete-ly sweet, Oh,
feel-ing I could not for-get you. I felt it hap-pen just As

what could I, do? I want-ed phras-es To
you came in view. Grew sort of dix-zy Thought,

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From "DEAREST ENEMY"

Here In My Arms

Words by
LORENZ HART
Ukulele arr. by May Singhi Breen

Tune Ukulele
G C E A

Music by
RICHARD RODGERS

Refrain *p-f*

Here in my arms it's a-dor-a-ble! It's de-

-plor-a-ble That you were nev-er there. When lit-tle

lips are so kiss-a-ble It's per-mis-si-ble

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