

# FIRST KISS

WORDS BY BARRY TRIVERS

MUSIC BY ARTHUR MORTON

CARL LAEMMLE PRESENTS

# Manhattan Moon



WITH

**RICARDO  
CORTEZ**  
AND  
**DOROTHY  
PAGE**

*A STANLEY BERGERMAN  
PRODUCTION*  
DIRECTED BY  
**STUART WALKER**

*A UNIVERSAL PICTURE*

MANHATTAN MOON  
FIRST KISS  
MY OTHER ME



**CHAPPELL**  
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ROCKEFELLER CENTER, N.Y.  
CHAPPELL & CO. LTD.  
LONDON

MADE IN U.S.A.

# First Kiss

Words by  
BARRY TRIVERS

Music by  
ARTHUR MORTON

Moderato

Piano

\* Gmi.7 C7° F Gmi.7 C7°

I nev-er dreamed it would hap-pen, I nev-er dreamed it would

p a tempo

F Dmi. Gmi. C7° F Gmi.7 C7°

hap-pen to me, But now I see, it hap-pened to me to -

F Dmi. Gmi. C7° F Dmi. Gmi. C7°

night.

\* Symbols for Ukulele, Guitar and Banjo.

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Refrain *p-mf*

F Dmi. Gmi.7 B $\flat$  F Fma.7 Dmi.

First kiss, I give my lips to you,

Gmi.7 B $\flat$  A7 A7 Gmi.7 C $\flat$ 7

My fin - ger - tips to you in my first

F Dmi. Gmi.7 C $\flat$ 7 F Dmi.

kiss. First kiss,

Gmi.7 B $\flat$  F Fma.7 Dmi. Gmi.7 B $\flat$

hear my heart sing to yours, feel my lips

A7 A7 Gmi.7 C7<sup>9</sup> F Dmi.

cling to yours \_\_\_\_\_ in my first kiss.

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in a key with one flat (B-flat major) and a 4/4 time signature. It begins with the lyrics 'cling to yours' followed by a long horizontal line indicating a breath or a long note, and then 'in my first kiss.' The piano accompaniment consists of a right-hand melody and a left-hand bass line. Above the vocal line, guitar chord diagrams are provided for A7, A7, Gmi.7, C7<sup>9</sup>, F, and Dmi. The piano part includes triplets and various chord voicings.

Bmi.7 E7 A.mi. *mp*

It's so strange and so new, so

The second system continues the musical score. The vocal line has the lyrics 'It's so strange and so new, so'. The piano accompaniment features a dynamic marking of *mp* (mezzo-piano). Above the vocal line, guitar chord diagrams are provided for Bmi.7, E7, and A.mi. The piano part includes triplets and various chord voicings.

F7 Cmi.7 F7 A.mi.

won - der - full! \_\_\_\_\_ To be held close by

The third system continues the musical score. The vocal line has the lyrics 'won - der - full!' followed by a long horizontal line, and then 'To be held close by'. The piano accompaniment features a dynamic marking of *mp*. Above the vocal line, guitar chord diagrams are provided for F7, Cmi.7, F7, and A.mi. The piano part includes triplets and various chord voicings.

D7 G7 C7<sup>9</sup> C7<sup>9b</sup> C7<sup>9</sup>

you Is ec - sta - sy new to me.

The fourth system concludes the musical score. The vocal line has the lyrics 'you Is ec - sta - sy new to me.' The piano accompaniment features a dynamic marking of *mp*. Above the vocal line, guitar chord diagrams are provided for D7, G7, C7<sup>9</sup>, C7<sup>9b</sup>, and C7<sup>9</sup>. The piano part includes triplets and various chord voicings.

F Dmi. Gmi.7 B $\flat$  F F ma.7 Dmi. Gmi.7 B $\flat$   
 First kiss, hear my heart call to you, I give my

1. A7 A7 Gmi.7 C7 $\circ$  F Dmi. Gmi.7 C7 $\circ$   
 all to you in my first kiss!

2. A7 A7 Gmi.7 C7 $\circ$  F Dmi. Gmi.7 C7 $\circ$   
 all to you in my first kiss!

*mf espr.*

F Dmi. Gmi.7 C7 $\circ$  F  
*p* *pp*