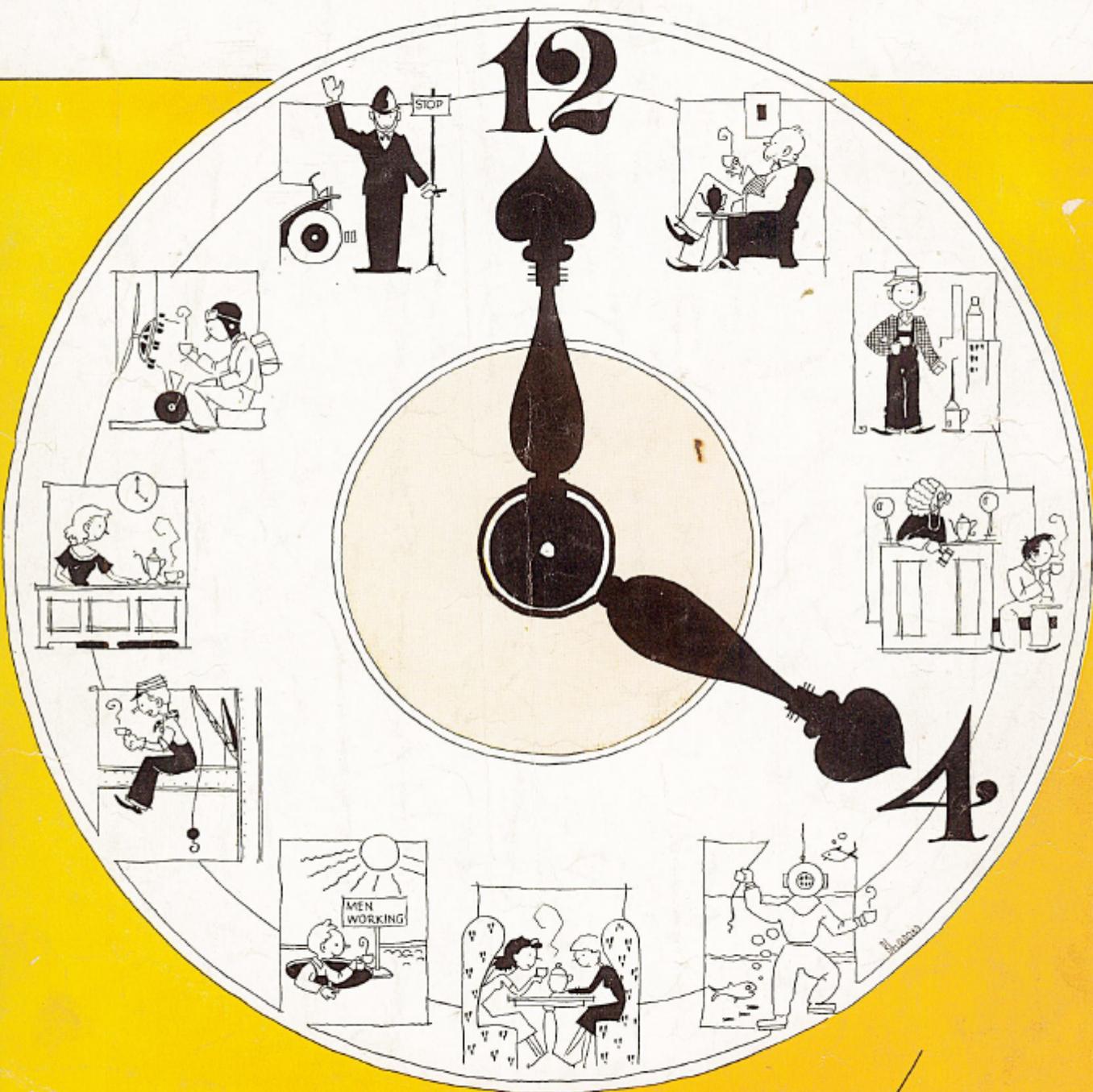


EVERYTHING STOPS FOR TEA



CHAPPELL

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CAMPBELL, CONNELLY & Co., Ltd.
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MAURICE SIGLER
AL GOODHART
AND
AL HOFFMAN

Everything Stops For Tea

By MAURICE SIGLER,
AL GOODHART
and AL HOFFMAN

Moderato

Piano

mf *poco rit*

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand plays a simple bass line. The tempo is marked 'Moderato' and the dynamics are 'mf' and 'poco rit'.

* Cmi. Dmi,7 G7 Cmi. Dmi,7 Cmi.

p

Ev-ry na-tion in cre-a-tion Has its fa-vour-ite drink.

p a tempo

The first line of the song features a vocal melody with piano accompaniment. The piano part has a steady bass line. The lyrics are: "Ev-ry na-tion in cre-a-tion Has its fa-vour-ite drink." The tempo is marked 'p a tempo'.

G7 G7 G7 G7 Cmi. Bdim. A7 G7

France is fa-mous for its wine;- It's beer in Ger-man - y.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "France is fa-mous for its wine;- It's beer in Ger-man - y." The piano part continues with a steady bass line.

* Symbols for Ukulele, Guitar and Banjo.

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Cmi. Dmi,7 Cmi. G7 Cmi. Dmi,7 Cmi.

Turk-ey has its cof-fee, And they serve it black-er than ink.

G D7 G Eb7 Ami,7 D7 G A#dim. G7

Rus-sians go for vod-ka, And Eng-land loves its tea.

Refrain C C#dim. G7 G7 C Cmi,7

Oh, the fact-ries may be roar-ing With a boom-a-lack-a, zoom-a-lack-a
(If we) Yan-kees caught that hab-it, Just im-ag-ine what a base-ball game would

G7 A#dim. G7 C C7 F Dmi,7

wheel But there is-nt a-ny roar, When the clock strikes four
be With a run to tie the score, And the clock strikes four,

Ev-'ry-thing stops for tea. Oh, a law-yer in a court-room In the
 Ev-'ry man stops for tea! There's the girl-ie in the par-lor Who con-

mid-dle of an al-i-mo-ny plea Has to stop and help 'em pour, When the
 sent-ed she would kiss him fi-nal-ly. A-ny won-der he got sore, When the

clock strikes four Ev-'ry-thing stops for tea. It's a
 clock struck four Ev-'ry-thing stops for tea. Just im-

ver-y good Eng-lish cus-tom, Tho' the weath-er be cold or hot; When you
 ag-ine our fa-mous jazz bands When they swing it and go to town, Oh the

D7 G G D7

need a lit - tle pick-up You'll find a lit - tle tea - cup Will al - ways hit the
time for tea would stump it, And Mis - ter Reil - ley's trum - pet Can't push the last valve

G7 A#dim. G7 C C#dim. G7 G7

Guitar p tacet

spot. Now I know just why Franz Schu - bert Did - n't
down. Can you pic - ture our brave sol - diers In the

C Cmi.7 Cmi.7 G7 A#dim. G7 C C7

fin - ish his un - fin - ished Sym - pho - ny. Oh, he might have writ - ten more, But the
tren - ches, or a bat - tle - ship at sea In the mid - dle of a war, When the

F Dmi.7 C G7 C F#dim. G7 C C

clock struck four, Ev - 'ry - thing stops for tea. If we
clock strikes four, Ev - 'ry - thing stops for tea.