

EVERYBODY LOVES A GIRL
WHO'S
MODEST

(We'll Have To Pass The Apples Again)



WORDS BY

CHAS. Mc CARRON

MUSIC BY

ALBERT VON TILZER

PRICE 50¢

BROADWAY MUSIC CORPORATION,

WILL VON TILZER, President,

145 WEST 45TH ST.,—NEW YORK.

Everybody Loves A Girl Who's Modest

Words by
CHAS. McCARRON

(We'll Have To Pass The Apples Again)

Music by
ALBERT VON TILZER

Marcia moderato

f *mp* *p*

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. Dynamics range from forte (f) to piano (p).

VOICE

Ev-'ry bod-y loves a girl who's mod - est Ev-'ry bod-y loves a girl who's shy, When a
Just suppose that ev -'ry girl was mod - est Just suppose that ev -'ry girl was shy, There would

p

The first vocal line includes a piano accompaniment. The lyrics are split across two lines. The piano part continues with a consistent rhythmic accompaniment.

girl is mod-est and re - tir - ing You can bet she'll al-ways get by
be no dust when days are wind - y To blow right in the naugh-ty man's eye

The second vocal line continues the melody and piano accompaniment. The lyrics are split across two lines.

Mod-est - y be - gan in the gar - den of Ed - en, In ev - 'ry book you'll find
Wed have bet - ter busi - ness in our mar - riage mar - ket, Each man would sure - ly mate

The third vocal line continues the melody and piano accompaniment. The lyrics are split across two lines.

I'll ad - mit it start - ed in the Gar - den of Ed - en, But just bear this in mind.
When they start pro - pos - ing they can see what they're get - ting, That's why some hes - i - tate

The fourth vocal line concludes the piece with the melody and piano accompaniment. The lyrics are split across two lines.

CHORUS

Eve was-n't mod-est'till she ate that ap - ple That old ap - ple was to blame _____ The

min-ute that she ate it, she felt hu-mil-i - at-ed and hid be-hind the ap-ple tree till dark-ness came — If

one lit-tle ap-ple made the first girl mod - est, It ought to work now — as well as then —

Once they on - ly wore a leaf — Clothes are get - ting just as brief, — If ev-'ry mother's
Way back in the old - en days — Men were fooled by girl - ie ways, — For then we nev - er

daugh-ter, wears dresses an - y short - er, We'll have to pass the apples a - gain. gain. —
knew them, but now we see right through them, We'll have to pass the apples a - gain. gain. —