

Climb Up The Mountain

SAINT SUBBER & LEMUEL AYERS
PRESENT COLE PORTER'S NEW MUSICAL PLAY

OUT OF
THIS WORLD



COLE PORTER

LYRICS & MUSIC BY

BOOK BY DWIGHT TAYLOR & REGINALD LAWRENCE

CHOREOGRAPHY BY HANYA HOLM

SETTINGS & COSTUMES DESIGNED BY LEMUEL AYERS

ENTIRE PRODUCTION STAGED BY AGNES DE MILLE

I Am Loved
Use Your Imagination
From This Moment On
You Don't Remind Me
Hark To The Song Of The Night
Where, Oh Where
Nobody's Chasing Me
Cherry Pies Ought To Be You
No Lover
Climb Up The Mountain

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"Out Of This World"

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Climb Up The Mountain

Lyrics and Music by
COLE PORTER



Lively

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with various chords and melodic lines.

F Eb Fm7 F

I've got an in - vite for ev - 'ry - one,

Musical notation for the first vocal line and piano accompaniment, including chord diagrams for F, Eb, Fm7, and F.

Bb7 Fdim C

Climb up the moun - tain,

Musical notation for the second vocal line and piano accompaniment, including chord diagrams for Bb7, Fdim, and C.

F Eb Fm7 F

If you've a han - ker to have some fun,

Musical notation for the third vocal line and piano accompaniment, including chord diagrams for F, Eb, Fm7, and F.

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B \flat 7 Fdim C

Climb up the moun - tain,

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note G \flat (B \flat 7 chord), followed by quarter notes A \flat and B \flat (Fdim chord), and ends with a half note C (C chord). The piano accompaniment consists of chords in the right hand and single notes in the left hand.

F G \flat E \flat F7

'Stead of be - gin - nin' to beef and bawl,

The second system continues the vocal line with quarter notes C (F chord), D \flat (G \flat chord), E \flat (E \flat chord), and F (F7 chord). The piano accompaniment follows the same pattern of chords and notes.

B \flat B \flat m7 B \flat C7

'Stead of fre - quen - tin' the wail - in' wall, — Just

The third system features quarter notes G \flat (B \flat chord), A \flat (B \flat m7 chord), B \flat (B \flat chord), and C (C7 chord). The piano accompaniment includes a fermata over the final chord.

F E \flat Fm7 D7

climb up the moun - tain and pay a call,

The fourth system features quarter notes C (F chord), D \flat (E \flat chord), E \flat (Fm7 chord), and F (D7 chord). The piano accompaniment includes a fermata over the final chord and a dynamic marking of *mp*.

G7(9^{b9}) C7 F C

Climb up the moun - tain, oh,

F

Refrain (*Same tempo, with exuberant gaiety*)

Climb up the moun - tain,

C7 F

Climb up the moun - tain,

Climb up the moun - tain and

C7 F C7 F C F C7

lay your bur - den down, — Yes, yes, yes,

F C7 F Gm7 F C7 F

Here — in this love - ly land, —
Here's — where a hus - band thrives, —

C7 Cdim C7 F C7

Cu - pie and whoo - pie go hand in hand, — Oh,
How can you two - time a thou - sand wives? —

F A Dm F7

climb — up the moun - tain — and

Gm C7 F C F C7

lay your bur - den down, — Yes, yes, yes,

F C7 F Gm7 F C7 F

Here — on the heights a - bove, —
Here — we've no so - cial bans, —

C7 Cdim C7 F C7

e - ven a mule train can fall in love, — Oh,
gals e - ven go for Re - pub - li - cans, —

F A7 Dm F7

climb — up the moun - tain — and

Gm C7 Gm Dm Gm

lay your bur - den, lay your bur - den

cresc.

1. Gm7 C7(F) F Bbm C9

down, lay it down. Oh,

mp sf mf

rit

2. Gm7 Bbm6 C7(F)

down, lay it, lay it, lay it,

f ff

rit

F

down:

cresc.

R.H.

ff

rit