

Cherry Pies Ought To Be You

SAINT SUBBER & LEMUEL AYERS
PRESENT COLE PORTER'S NEW MUSICAL PLAY

OUT OF
THIS WORLD



COLE PORTER

LYRICS & MUSIC BY

BOOK BY DWIGHT TAYLOR & REGINALD LAWRENCE

CHOREOGRAPHY BY HANYA HOLM

SETTINGS & COSTUMES DESIGNED BY LEMUEL AYERS

ENTIRE PRODUCTION STAGED BY AGNES DE MILLE

I Am Loved
Use Your Imagination
From This Moment On
You Don't Remind Me
Hark To The Song Of The Night
Where, Oh Where
Nobody's Chasing Me
Cherry Pies Ought To Be You
No Lover
Climb Up The Mountain

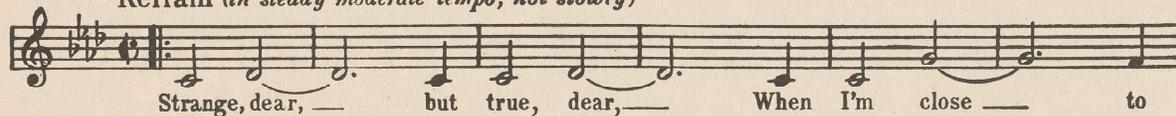
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From **COLE PORTER'S**
LATEST TRIUMPH
"KISS ME KATE"

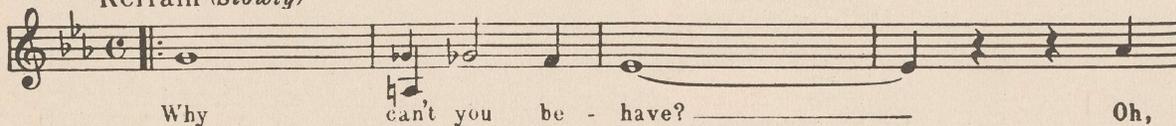
So In Love

Refrain (*in steady moderate tempo, not slowly*)



Why Can't You Behave

Refrain (*Slowly*)



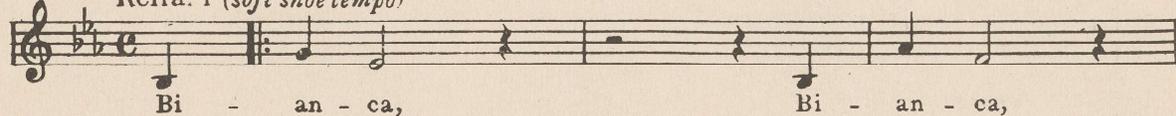
Wunderbar

Refrain



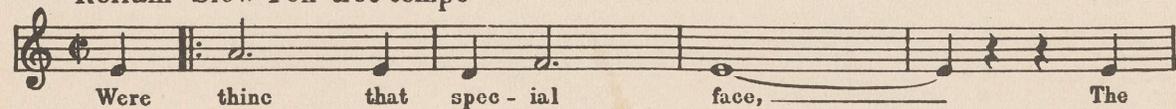
Bianca

Refrain (*soft shoe tempo*)



Were Thine That Special Face

Refrain *Slow Fox-trot tempo*



Always True To You In My Fashion

Refrain (*graceful fox trot*)



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Cherry Pies Ought To Be You

Lyrics and Music by
COLE PORTER



Andantino

Piano

mp tenderly

Musical notation for the piano introduction, featuring a treble and bass clef with a grand staff. The melody is written in a single line with a long slur over it. The bass line consists of chords and single notes.



He: Oh, by Jove and by Je - ho - vah, you have set my heart a -

Musical notation for the first line of the song, including the vocal line and piano accompaniment. The piano part is marked *p*.



flame. She: And to you, young Ca - sa - no - va, my re -

Musical notation for the second line of the song, including the vocal line and piano accompaniment.

1749-5

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ac - tions are the same. *He:* I would sing you ten - der vers - es but the

Chord diagrams: C, Cmaj.7, C6, C

flair, a - las, I lack. *She:* Oh, go on try to

Chord diagrams: C7, F, Dm7, Cdim

mf

ver - si - fy and I'll ver - si - fy back.

Chord diagrams: C, Fm6, C, G7, C, Gm7, C7

Refrain (*graceful, steady Fox-trot tempo*)

She: Au - tumn skies — ought to be

He: Cher - ry pies — ought to be you,

Chord diagrams: F, Gm7, C7, F, Gm7, C7

p

She you, Ro-me-o in dis - guise ought to be

He Mis-ter Pul-it - zer's prize, ought to be you,

you, Spark-ling wine ——— ought to be

Col-um - bine ——— ought to be you,

you, Ev-'ry Will Shake-speare line ought to be

All of Bee-tho - ven's nine ought to be you,

Am E7 Am D9

She you.

He You are so en - tic - ing, I'm start - ing to shake,

mf

Gm D7 Gm Gm7 C7

You are just the ic - ing to put on my cake,

To con - tin - ue,

F Gm7 C7 F Gm7 C7

Heav - en too — ought to be

Heav - en's blue — ought to be you,

p

She you, Ought to be you, Ought to

He Ev-'ry-thing su-per-do — ought to be you, Ought to be you,

be you, Ought to be you, Ought to be you, Ought to be

Ought to be you, Ought to be you, Ought to be

1. you! you!

2. you!