

Words by  
E. Y. HARBURG

# CAREFUL WITH MY HEART

Music by  
SENIA POKI



Rain In My Heart  
Suddenly  
Moon About Town  
I Like The Lakes Of You  
What Is There To Say  
Careful With My Heart

MRS. FLORENZ ZIEGFELD PRESENT

# ZIEGFELD

# FOLLIES

AND EIGHTY GLORIFIED GIRLS

LYRICS AND MUSIC MOSTLY BY

E. Y. HARBURG

VERNON DUKE

AND

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LOUIS ALTER

STAGED AND SUPERVISED BY  
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# Careful With My Heart

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SENIA POKRASS

Tempo di Valse moderato

Piano

*mf*

*poco rit*

Musical notation for the piano introduction, featuring a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece begins with a moderate tempo and concludes with a slight ritardando.

Tune Uke:

4 3 2 1

Bb Eb G C

*p*

*A*

*Cmi.*

*Abmi. add F*

Lov-ing you the way I do, I don't trust my-self with you.

*p a tempo*

Musical notation for the first vocal line, including a piano accompaniment. The tempo is marked *p a tempo*. The piano part features a steady accompaniment with some syncopation.

I'm not at all pre-pared\_ to share my heart, - So spare my heart

*C7*

*F7*

*Bb*

Musical notation for the second vocal line, including a piano accompaniment. The piano part features a steady accompaniment with some syncopation. Chord symbols *C7*, *F7*, and *Bb* are indicated above the staff.

\* Symbols for Guitar and Banjo.

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you're so hand-some, I'm so plain, Help me save my-self the pain,

Chord diagrams: A, Cmi., Abmi. addF

Oh, please, don't let me fall in love a - gain.

Chord diagrams: C7, F7, dim., F7

Refrain *p-mf* Hold me close, but darl - ing have a lit - tle sym - pa -

Chord diagrams: Bb, dim., F7alt.

thy, Care - ful with my heart! Care - ful with my

Chord diagrams: F7, Bb, Gmi., Cmi. addA

F7 B $\flat$  dim. F7 alt.

heart! I am yours all yours, Be care - less with the rest of

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'heart! I am yours all yours, Be care - less with the rest of'. The piano accompaniment consists of a right-hand melody and a left-hand bass line. Above the vocal line, four guitar chord diagrams are provided: F7, B $\flat$ , dim., and F7 alt.

F7 B $\flat$  E $\flat$ 7 D dim.

me, But be care - ful with my heart.

The second system continues the musical score. The vocal line has the lyrics 'me, But be care - ful with my heart.'. The piano accompaniment continues with a right-hand melody and a left-hand bass line. Above the vocal line, five guitar chord diagrams are provided: F7, B $\flat$ , E $\flat$ 7, D, and dim.

D7 Gmi. Cmi. D7

I have lived and learned It's dan - ger - ous to love you

The third system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'I have lived and learned It's dan - ger - ous to love you'. The piano accompaniment consists of a right-hand melody and a left-hand bass line. Above the vocal line, four guitar chord diagrams are provided: D7, Gmi., Cmi., and D7. The dynamic marking 'mf' is present in both the vocal and piano parts.

Gmi. B $\flat$ 4 Gmi.7 C7 E $\flat$ mi. add C

so. Please don't tempt me to start.

The fourth system continues the musical score. The vocal line has the lyrics 'so. Please don't tempt me to start.'. The piano accompaniment continues with a right-hand melody and a left-hand bass line. Above the vocal line, five guitar chord diagrams are provided: Gmi., B $\flat$ 4, Gmi.7, C7, and E $\flat$ mi. add C.

F7 Bb Db7 F7 alt.

Hold me close, but dar - ling have a lit - tle sym - pa -

ten.

F7 Bb Gmi.

thy! Take my ea - ger lips -

*a tempo*

Ebmi. add C Cmi.7 (open)

*più espr. e crescendo*

Crush my will - ing arms - But be care - ful

*più espr. e crescendo*

F7 Bb F7 Bb

*ten. 1 a tempo* *mf* *mf*

with my heart. Hold me heart.

*mf rit ten. a tempo mf f*

*ten. Red. \**