

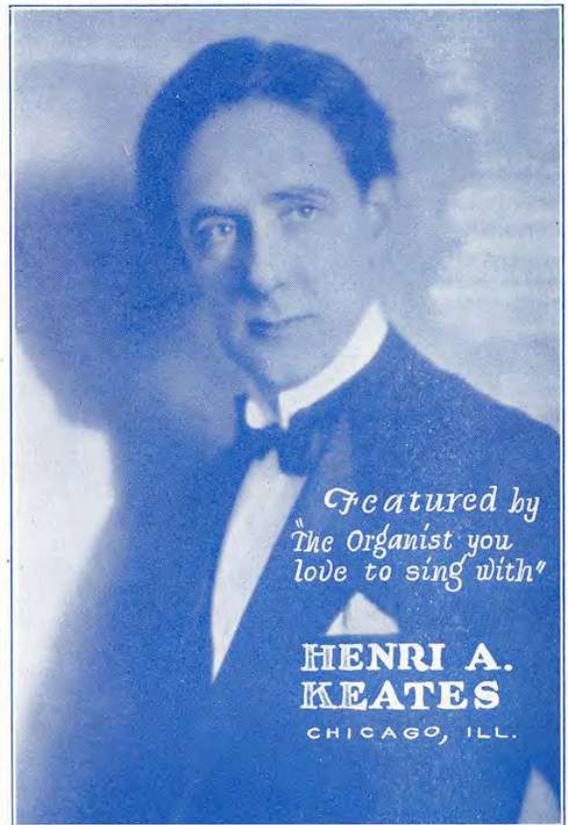
BESIDE A GARDEN WALL

FOX TROT SONG

2,50
C

Lyrics by
GUS KAHN
Music by
ALBERT E. SHORT
and **DEL DELBRIDGE**

"You can't go wrong
with any FEIST song!"



Featured by
"The Organist you
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CHICAGO, ILL.

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LEO. FEIST, INC. **NEW YORK**
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"BARCELONA"

SPANISH 6-8 FOX TROT SONG

The 2nd Biggest Hit In Europe!

Words by **GUS KAHN**

Music by **TOLCHARD EVANS**

CHORUS

I'll _____ mar-ry the Belle of Bar-ce-lon-a, — In beau-tiful Spain, — I think it's in
 I'll _____ mar-ry the Belle of Bar-ce-lon-a, — In beau-tiful Spain, — Or may-be it's
 I'll _____ mar-ry the Belle of Bar-ce-lon-a, — We'll mar-ry in spring, — Or may-be in
 I _____ fell for the Belle of Bar-ce-lon-a, — Or may-be I slipped — I might have been

Spain. — I _____ like it so well in Bar-ce-lon-a, — That's where I'll re-
 France. — I'm _____ go-ing to dwell in Bar-ce-lon-a, — Well may-be I
 fall. — I _____ like it so well in Bar-ce-lon-a, — For-ev-er I'll
 pushed. — The _____ weath-er is swell in Bar-ce-lon-a, — The skies are so

main, — I guess I'll re-main. — There ev-ry night I'll ser-e-nade her, — I've bought a
 will, — But may-be I wont. — I think her name was Se-nor-i-ta, — Tho' I for-
 stay, — Or may-be I'll leave. — I think her name was Se-nor-i-ta, — Her eyes were
 blue, — Ex-cept when it rains. — I think her name was Se-nor-i-ta, — Or was it

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"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

Beside A Garden Wall

Lyrics by
GUS KAHN

FOX-TROT SONG
* Ukulele Arr. See Note Below

Music by
ALBERT E. SHORT
and DEL DELBRIDGE

Allegro Moderato

mf

Gray Sep - tem - ber sky, — Do you hear me
Does that day in May, — Seem as far a -

sigh, — While the last red rose of sum - mer whis - pers its good -
way, — For in dreams to me it seems 'Twas on - ly yes - ter -

bye, — Ti - ny fad - ing rose, — Ere the song - bird goes, —
day, — When the ev - ning star, — Beams where - e'er you are —

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* Ukulele Arr. by
MAY SINGHI BREEN
"The Ukulele Lady"
Tune Ukulele
G C E A

Send this mes - sage to the one who left me wond'-ring why: —
Does that night - wind whis - per to you all my heart would say? —

CHCRUS

Did you for - get that day in May be -

p-f

side a gar - den wall — The dreams we

dreamed the while we watched the spring - time blos - soms

5830-3

GOOD OLD TIMERS

A FOLIO CONTAINING 75 OF THE "GOOD OLD SONGS" WE ALL LOVE—SUCH AS
 "IN THE GOOD OLD SUMMERTIME," "WHERE DID YOU GET THAT HAT," "ON THE BANKS
 OF THE WABASH," "SIDEWALKS OF NEW YORK," "COMRADES," "LITTLE ANNIE ROONEY,"
 "SAY AU REVOIR BUT NOT GOODBYE."
 A SONG FOLIO AS WELL AS A DANCE FOLIO, AND ONLY 50 CENTS FROM
 YOUR DEALER, OR DIRECT.

BE SURE TO GET IT — YOU'LL NOT REGRET IT!

fall. ————— Sum - mer is end - -

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a fermata over the word 'fall.' followed by a long horizontal line. The piano accompaniment consists of chords and moving lines in both hands. Above the vocal staff, there are five square symbols representing chord diagrams.

ing — Do — you re - call ————— That

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata over 'ing' and another over 'call'. The piano accompaniment continues with similar harmonic structure. There are four square chord diagram symbols above the vocal staff.

day in May we dreamed of love Be - side a

The third system shows the vocal line and piano accompaniment. The vocal line has a fermata over 'a'. The piano accompaniment continues. There are five square chord diagram symbols above the vocal staff.

gar - den wall. ————— Did wall. —————

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a fermata over 'wall.' and another over 'wall.'. The piano accompaniment ends with a double bar line. There are five square chord diagram symbols above the vocal staff. First and second endings are indicated with '1' and '2' above the vocal staff.

"You Can't Go Wrong With These 'Feist' Songs"

Now I can like the like and like and like and You can like a ukulele too!

HELLO, ALOHA!

HOW ARE YOU?

HAWAIIAN FOX TROT SONG

Words by L. WOLFE GILBERT
Music by ABEL BAER

LEO FEIST, NEW YORK

Hello, Aloha! — How Are You?

FOX-TROT SONG

Lyric by L. WOLFE GILBERT

Music by ABEL BAER

CHORUS

Hel-lo Al-o-ha, how are you? — I'm bring-ing you kiss-es,
— from o-ver the sea Hel-lo Al-o-ha, how
are you? — I'm hap-py to find you still wait-ing for me.

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That's Why I Love You

FOX-TROT SONG

Words and Music by WALTER DONALDSON and PAUL ASH

CHORUS

When skies were gray you came my way, That's why I
love you. That's why I love you, I learned to
smile like sweet - hearts smile, That's why I love you. Who would'n't

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That's Why I Love You

FOX TROT BALLAD
With Ukulele Accompaniment

Words and Music by Paul Ash and Walter Donaldson

Introduced and Featured by PAUL ASH

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- "WHERE'D YOU GET THOSE EYES?"
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- "WHAT GOOD IS GOOD MORNING"
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