

# ALL ER NOTHIN'

FROM

# Oklahoma!

MUSIC BY

## RICHARD RODGERS

LYRICS BY

## OSCAR HAMMERSTEIN 2<sup>nd</sup>

OKLAHOMA

MANY A NEW DAY

THE SURREY WITH THE FRINGE ON TOP

OH, WHAT A BEAUTIFUL MORNIN'

PEOPLE WILL SAY WE'RE IN LOVE

OUT OF MY DREAMS

I CAIN'T SAY NO

KANSAS CITY

PORE JUD

ALL ER NOTHIN'

THE FARMER AND THE COWMAN

SELECTION

PRICE

60¢



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# "OKLAHOMA"

LYRICS BY  
OSCAR HAMMERSTEIN 2D  
MUSIC BY  
RICHARD RODGERS

## Oklahoma

Refrain (*lustily*)

O ————— k - la-hom-a, where the wind comes sweep-in' down the

## The Surrey With The Fringe On Top

Refrain

Chicks and ducks and geese bet-ter scur-ry When I take you  
All the world - 'll fly in a flur-ry When I take you

## Many A New Day

Refrain

Man-y a new face will please my eye, Man-y a new love will find me;

## Oh, What A Beautiful Mornin'

Refrain

Oh, what a beau-ti-ful morn - in', Oh, what a

## People Will Say We're In Love

Refrain

Don't throw — bou - quets at me — Don't please —

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# All Er Nothin'

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Words by  
OSCAR HAMMERSTEIN 2nd

Music by  
RICHARD RODGERS

Moderato

VOICE

Piano

WILL F C7 F

You'll have to be a lit-tle more stand - off - ish When

fel - lers of - fer you a bug - gy ride. I'll

ANNIE

give a im - i - ta - tion of a craw - fish And

dig my - self a hole where I can hide. WILL I

*p*

*sempre staccato*

1696-  
953-7



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F C7 F

heard how you was kick - in' up some ca - pers When  
*gva*.....

C7 F

I was off in Kan - sas Cit - y Mo. I  
*gva*.....

A7 Gm6 A7 Dm

heard some things you could - n't print in pa - pers From  
*gva*.....

C7 F ANNIE (spoken) (sung)

fel - lers who been talk - in' like they know! Foot! I  
*gva*.....

Gm7 C7+ F F6

on - ly did the kind of things I ort - a, sort - a, To

Gm7 C7+ F F6

you I was as faith - ful as c'n be — fer me. Them

Gm7 C7+ F Am7 D7

sto - ries 'bout the way I lost my bloom - ers — Ru - mors! A

Gm7 C7 F WILL

lot of tem - pest in a pot o' tea! — The

Gm7 C9 F ANNIE (spoken) WILL (spoken)

whole thing don't sound ver - y good to me. Well, y' see. — I

go and sow my last wild oat! I cut out all she - nan - i - gans! I

save my mon - ey, don't gam - ble or drink in the back room down at Flan - ni - gans! I

Cdim

give up lot - sa oth - er things a gen - tle - man nev - er men - tions, But be -

C7 F Cdim C7

fore I give up an - y more, I wan - ta know your in - ten - tions!

Detailed description: This system contains the first four measures of the piece. The vocal line is in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "fore I give up an - y more, I wan - ta know your in - ten - tions!". The piano accompaniment is in a grand staff (treble and bass clefs). The first measure has a C7 chord, the second an F chord, the third a Cdim chord, and the fourth a C7 chord. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

F maj.7

*mf*

Will: 1. With  
(Annie: 2. With)

Detailed description: This system shows the piano accompaniment for the next four measures. The key signature remains one flat. The first measure is marked with an F maj.7 chord and a mezzo-forte (*mf*) dynamic. The piano part consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. There are accents (>) over the first and third notes of the right-hand melody in each measure.

F maj.7

Refrain

me it's all er nuth - in'. Is it  
you it's all er nuth - in'. All fer

*mp*

Detailed description: This system contains the first four measures of the refrain. The vocal line is in a treble clef. The lyrics are "me it's all er nuth - in'. Is it / you it's all er nuth - in'. All fer". The piano accompaniment is in a grand staff. The first measure is marked with an F maj.7 chord and a mezzo-piano (*mp*) dynamic. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Bbm6

all er nuth - in' with you? It  
you and nuth - in' fer me! But

Detailed description: This system contains the final four measures of the refrain. The vocal line is in a treble clef. The lyrics are "all er nuth - in' with you? It / you and nuth - in' fer me! But". The piano accompaniment is in a grand staff. The first measure is marked with a Bbm6 chord. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

F F+ Dm Bbm6 F F+ Bbmaj.7 Bbm6

cain't be "in be - tween" It cain't be "now and then" No  
if a wife is wise, she's got - ta re - a - lize That

Fmaj.7 Bb C7 Fmaj.7

half and half ro - mance will do! I'm a  
men like you are wild and free. So I

C7 Cdim C7 Cdim

one wo - man man, Home lov - in' type, All com - plete with slip - pers and pipe.  
ain't gon - na fuss, ain't gon - na frown, Have your fun, go out on the town,

Gm Gm7 C7

Take me like I am, er leave me be! If  
Stay up late and don't come home till three. And

