

A Beautiful Lady in Blue



*lyric by
Sam M. Lewis
music by
J. Fred Coots*

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Words by
SAM M. LEWIS

Music by
J. FRED COOTS

Tempo di Valse

Piano

The piano introduction is in 3/4 time, starting with a mezzo-forte (*mf*) dynamic. It features a waltz-like melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Tempo di Valse'. The piece concludes with a *poco rit* (slightly slower) marking.

p

Ev - 'ry one loves a love sto - ry

p a tempo

The piano accompaniment for the first vocal line is in 3/4 time. It features a waltz-like melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'p a tempo'.

Told of a maid and a man, But

The piano accompaniment for the second vocal line is in 3/4 time. It features a waltz-like melody in the right hand and a supporting bass line in the left hand.

*Symbols for Ukulele, Guitar and Banjo.

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lis - ten to my love sto - ry, It

end - ed be - fore it be - gan:

Refrain *p-mf*

 A beau - ti - ful la - dy in blue, We

met just like two shad - ows do, Not one word was

Cmi. Bb7 Eb Cmi. F7

said, she kissed me and fled And our lit - tle ro - mance was

Fmi.7 Bb7 Eb

through. A beau - ti - ful la - dy in blue,

Bb7

She thought I was some one she knew, Her

G7 Cmi. Bb7 Eb Cmi.

lips so di - vine Were not meant for mine, The night seemed to

D7 G Cms. *mf più espr.*

laugh at us too. How did I know she was

mf più espr.

Fmi.7 Bb7 D7⁻⁵ Eb

love - ly? There was - n't a moon - beam a - glow.

Gmi.7 C7 Fmi.

How would I know there's a Heav - en?

Cmi.7 F7 Bb7 Ab ma.7 Bb7

Un - less my heart told me so. A

mf *p*

E^b

beau-ti - ful la - dy in blue, And strange as it

B^b7 *G7* *Cmi.* *E^b7* *cresc.*

may sound to you: A life-time was spent in

A^b *Fmi.7* *E^b* *B^b7 sus.* *B^b7*

one lit - tle mo - ment With a beau - ti - ful la - dy in

E^b *B^b7* *E^b* *Fmi.7* *E^b*

blue. A blue.

p *mf*