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FORTY SECOND STREET STRUT

SCHWAB AND KUSEL
BRING YOU

LOVE AND KISSES

THE LATEST MUSICAL COMEDY

BOOK BY
DANIEL KUSEL
LYRICS BY
NEVILLE FLEESON
MUSIC BY
ALBERT VON TILZER

VOCAL

Business Is Bad
Forty-Second Street Strut
Just As Long As you Have Me
Tell Her While The Waltz }
Is Playing }

HARMS
NEW YORK

MADE IN U.S.A.

M1508

Forty-Second Street Strut

Words by
NEVILLE FLEESON

Music by
ALBERT VON TILZER

Slow and Jazzy

Piano

The piano introduction consists of two staves. The right hand features a melodic line with eighth notes and some grace notes. The left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *sfz* (sforzando) is placed below the first measure of the left hand.

p

We've had lots of danc-es since the ev-'ning be-gan —

This system contains the first line of the song. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves. A dynamic marking of *p* (piano) is placed above the first measure of the vocal line and below the first measure of the piano accompaniment.

You've not asked a girl here at the par-ty for one —

This system contains the second line of the song. It follows the same format as the first system, with a vocal line and piano accompaniment. A dynamic marking of *p* is present at the beginning.

Don't you like the way we do it? That's a fun-ny way to view it,

This system contains the third line of the song. It follows the same format as the previous systems, with a vocal line and piano accompaniment. A dynamic marking of *p* is present at the beginning.

What made you think I was a danc - ing fan?—

We have all been wond'ring where we saw you before,— Was it at the Plaz-a or per-

-haps the Bilt-more?— I don't like the airs and grac - es of those

high fal - lu - tin plac - es, I'm strict - ly a Times Square man.

Refrain *p-f*

No oth - er dance can ev - er please me but —

The first system of the refrain features a vocal line in treble clef and piano accompaniment in grand staff. The piano part includes a *p-f* dynamic marking and a first ending bracket in the right hand.

The For - ty Sec - ond Street and Broad-way Strut. — You're

The second system continues the refrain with the vocal line and piano accompaniment. The piano part features a first ending bracket in the right hand.

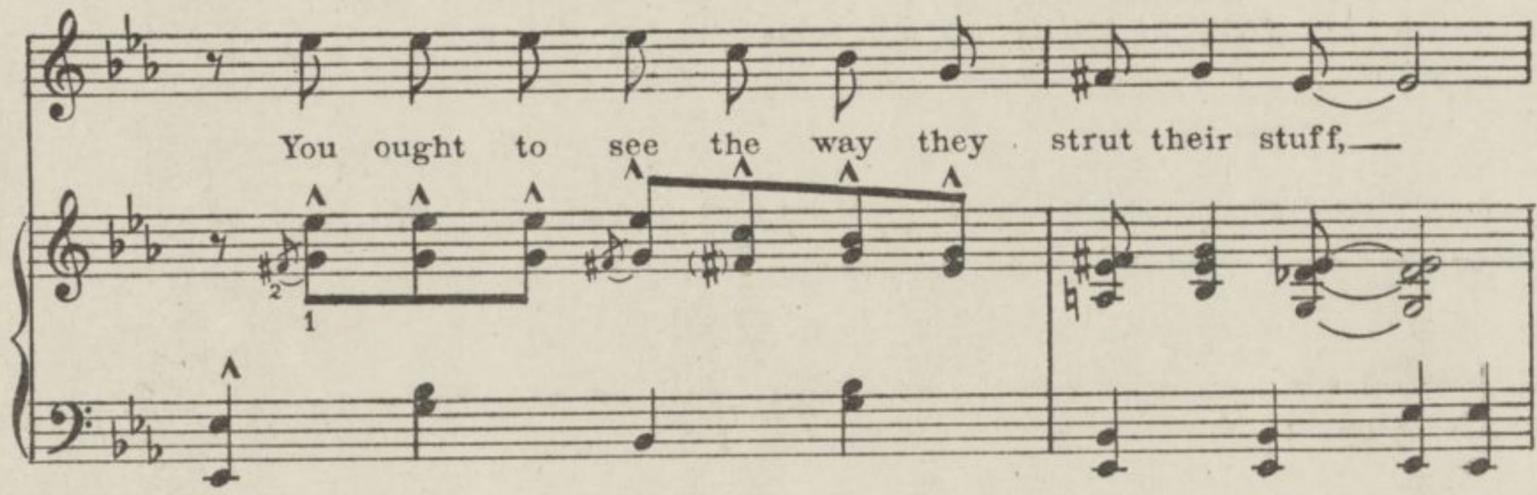
not al - lowed to do it in the smart - est caf - es — But

The third system continues the refrain with the vocal line and piano accompaniment. The piano part features a first ending bracket in the right hand.

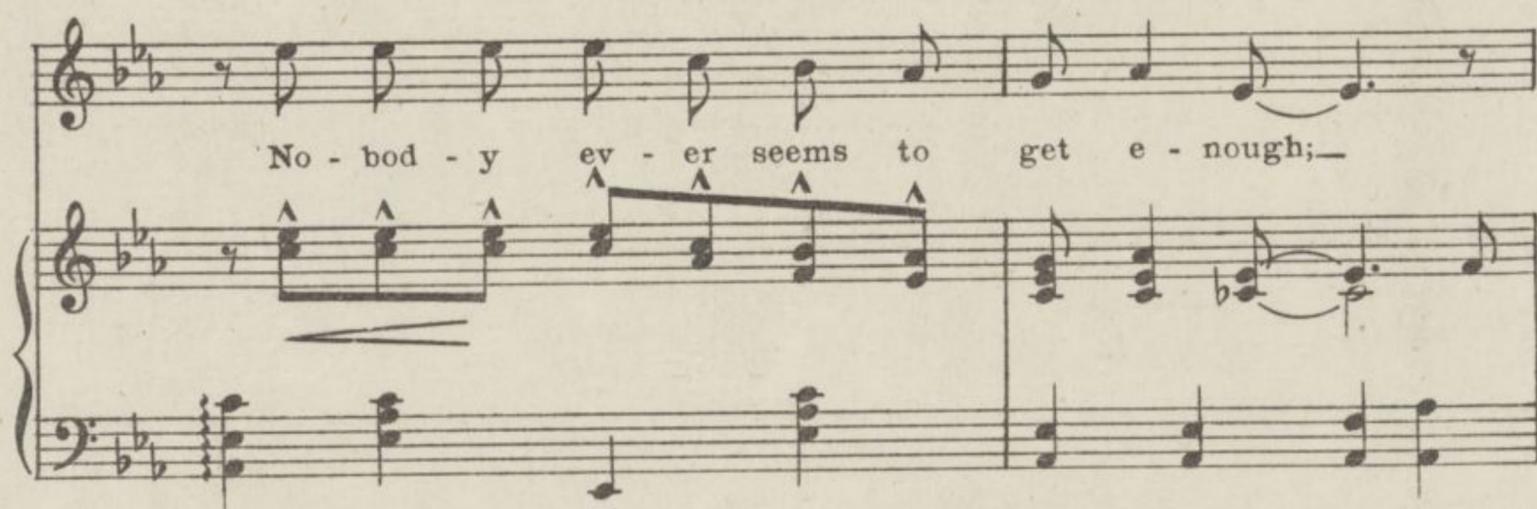
af - ter twelve o - clock at night in Broad - way's cab - a - rets,

The fourth system concludes the refrain with the vocal line and piano accompaniment. The piano part features a first ending bracket in the right hand and an *L.H.* marking in the left hand.

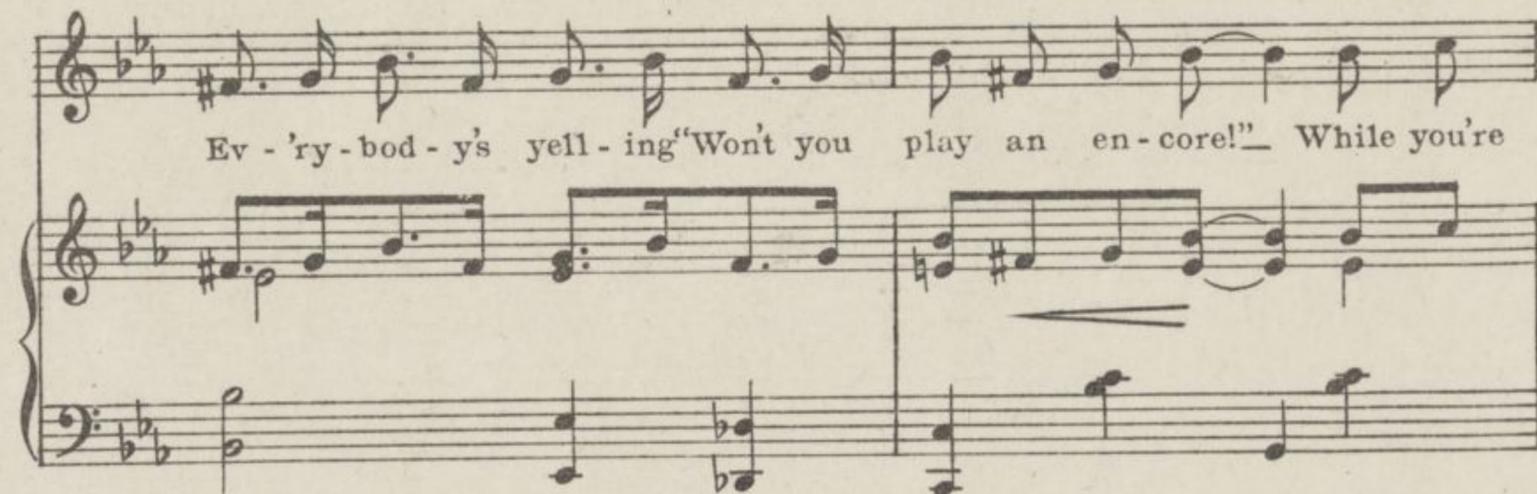
You ought to see the way they strut their stuff,—



No - bod - y ev - er seems to get e - nough;—



Ev - 'ry - bod - y's yell - ing "Wont you play an en - core!"— While you're



strutting a-round the floor. floor.



ANOTHER "SUNSHINE OF YOUR SMILE"
**LOVE SENDS A
LITTLE GIFT OF ROSES**

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

Refrain

The musical score is arranged in three systems. Each system consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is common time (C). The first system is marked with a piano (*p*) dynamic. The lyrics are: "Love sends a lit - tle gift of ros - es, Breath - ing a pray'r un - , my pos - ies, Torn from my heart as twi - light clos es,". The piano accompaniment features a steady bass line and chords in the right hand. The word "ten" is written above the vocal line in the third system, indicating a ten-measure rest.

Love sends a lit - tle gift of ros - es,
Breath - ing a pray'r un - , my pos - ies,
Torn from my heart as twi - light clos es,

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