

# WHY DO YOU LOVE ME IN DREAMS?

by  
OLIVE THIXTON



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Tempo di valse

mf p.

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a 3/4 time signature, while the left hand provides a simple bass line. The key signature has one flat (B-flat).

VOICE

The morning is filled with much glad - ness \_\_\_\_\_ That

p

The first vocal line is on a single staff. The piano accompaniment is on two staves. The piano part features chords and moving lines in both hands, with a dynamic marking of 'p'.

night be - fore sleep gave to me \_\_\_\_\_ The dear sweet ca - resses And

L.H.

The second vocal line continues the melody. The piano accompaniment includes a 'L.H.' marking, indicating the left hand part.

your gold - en tress - es that I treasure so ten - der - ly \_\_\_\_\_ But \_\_\_\_\_

The third vocal line concludes the verse. The piano accompaniment continues with harmonic support.

CHORUS

Why do you love me in dreams \_\_\_\_\_ dear \_\_\_\_\_

p mf

The chorus begins with a double bar line. The vocal line is on a single staff. The piano accompaniment is on two staves, starting with a dynamic marking of 'p mf'.

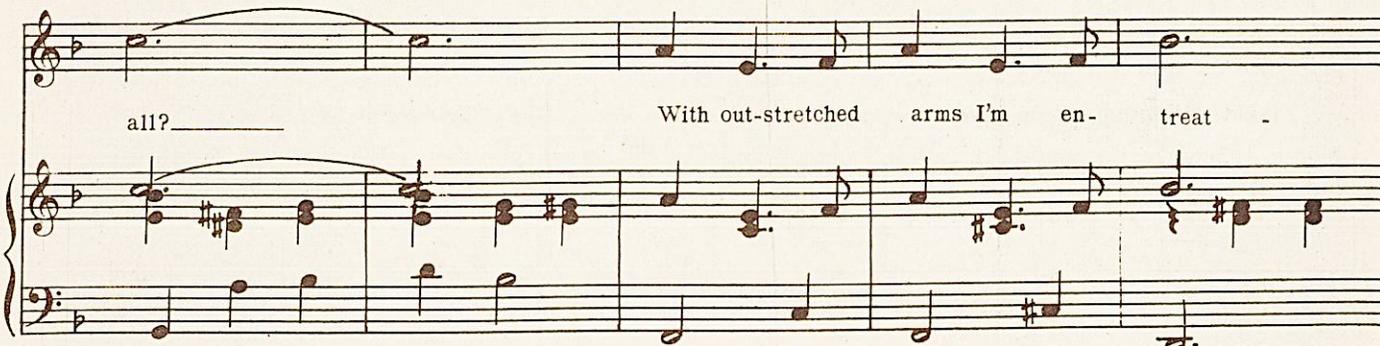
Why like the stars won't you fall \_\_\_\_\_ You are my



i - dol it seems dear But why do you love me at



all? \_\_\_\_\_ With out-stretched arms I'm en- treat -



ing, \_\_\_ And Oh, how real it all seems, \_\_\_\_\_ But with the dawn, \_\_\_ I



find you are gone, So why do you love me in dreams. \_\_\_\_\_ dreams. \_\_\_\_\_

1. 2.

