

# WHY DANCE



WORDS BY  
ROY TURK

MUSIC BY  
FRED E. AHLERT



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# Why Dance?

Words by  
ROY TURK

\*Tune Ukulele  
or Banjulele Banjo

Music by  
FRED E. AHLER

Waltz moderato

A D F# B  
Put Capo on 1st Fret

PIANO

The piano introduction consists of two staves in 3/4 time. The right hand plays a series of chords and single notes, while the left hand provides a steady bass line. The tempo is marked 'Waltz moderato' and the dynamics start with a forte 'f'.

\*Letters over diagrams are names of  
the chords in original key and are  
adaptable to Banjo or Guitar

The piano accompaniment for the first vocal line features a 'Vamp' section. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a steady bass line. The dynamics are marked 'p' (piano).

The first vocal line is written in a treble clef with a key signature of two flats. The lyrics are: "The waltz be - gun, the danc - ers start Let ev - 'ry For - get the dance, for - get the tune, Let's find ro". The piano accompaniment is in the same key and time signature, with dynamics marked 'p'.

The second vocal line continues the melody. The lyrics are: "one dance on, Sweet - heart, This night with the bright moon a - bove mance be - neath the moon, My love could not be more sin - cere,". The piano accompaniment continues with the same rhythmic pattern and dynamics.

Ukulele Arr. by  
MAY SINGHI BREEN

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Was meant for just one thing, Love  
 Let's wan - der out yon - der, Dear

C 7 F 7

CHORUS

Why dance? Let us stroll through the gar - den where

Bb dim

*p-f*

no one is near Why dance?

Cmi Ebmi F 7 Bb

*mf* *p*

— When my lips long to whis - per sweet words in your ear —

dim Cmi Ebmi F 7

*mf*

4

Bb7 Fmi Bb7 Bbaug5

We can kiss 'neath a bright star - ry awn - ing, till they

Eb Ebmi F7 Bb

play "Three o' clock in the morn - ing" Why dance

dim Cmi Ebmi

When two hearts are a - fire, Why dance, when ro -

F7 Bb F7 Bb

1 2

mance is here? Why here?