

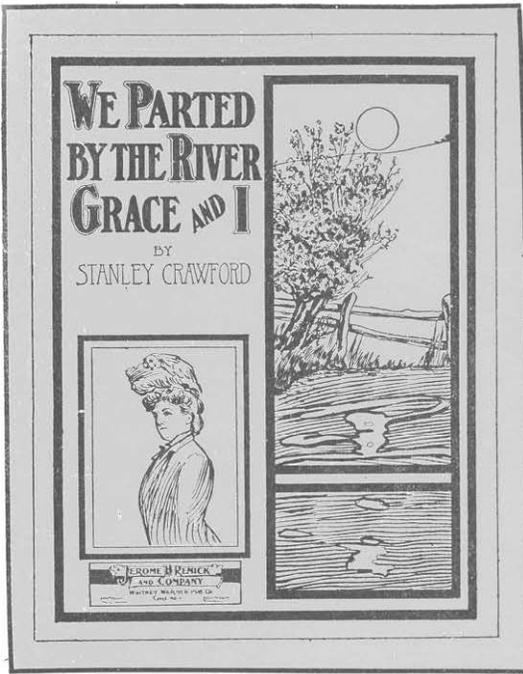
WHEN THE MOCKING BIRDS ARE SINGING IN THE WILDWOOD

SONG

Words by
ARTHUR J. LAMB

Music by
H. B. BLANKE





“We Parted by the River, Grace and I”

By STANLEY CRAWFORD

The companion song to

“In the Shade of the Old Apple Tree”



“We Parted by the River, Grace and I,” is beautiful ballad, pleasing in melody and pure in sentiment.

Songs that Will Please

- My Irish Molly O—Characteristic Song
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WE PARTED BY THE RIVER, GRACE AND I.

CHORUS. By STANLEY CRAWFORD

When we part-ed by the riv-er, Grace and I, The

sun-shine seemed to fade a-way and die, And the

song-birds sweet-est lay, Brought no joy to me that day, When we

part-ed by the riv-er, Grace and I.

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When the Mocking Birds are Singing in the Wildwood.

Words by
ARTHUR J. LAMB.

Music by
H. B. BLANKE.

Andante.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 3/4 time signature. The tempo is marked 'Andante' and the dynamic is 'mf'. The music features a series of chords in the right hand and a simple melodic line in the left hand.

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The lyrics are: "They linger by the gently flowing river They / The meadows and the woods are sweet with spring-time, The". The piano part is marked 'p'.

Musical notation for the second line of the song, including a vocal line and piano accompaniment. The lyrics are: "watch the golden sunset fade away And / riv - er flows as peaceful as of yore. And". The piano part continues with a similar accompaniment.

Musical notation for the third line of the song, including a vocal line and piano accompaniment. The lyrics are: "there a - mid the lil - lies and the ros - es They / home he comes un - to his sweet - heart's cot - tage But". The piano part concludes the section.

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talk a - bout their fut - ure wed - ding day, The
there her moth - er meets him at the door, With -

night - in - gale is sing - ing as he leaves her But
in her eyes he sad - ly reads the sto - ry And

tears are glisten - ing in her eyes of blue, As
while the shad - ows gath - er in the west, She

soft he says 'Tis not for long the part - ing, When
leads him to the lit - tle vil - lage church yard, Where

spring - time comes I will re - turn to you.
 now his lov - ing sweet - heart lays at rest.

CHORUS.

When the mock-ing birds are sing-ing in the wild - wood — And the

gol - den moon - beams on the riv - er shine, — At your cot - tage down the lane, I will

come to you a - gain when the mock - ing birds are sing - ing, Sweet - heart mine. —