

WHEN YOU'RE DANCING
THE OLD FASHIONED WALTZ



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MUSIC BY
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145 WEST 45TH ST. NEW YORK

2 When You're Dancing The Old Fashioned Waltz.

Words by CHAS. Mc CARRON.

Music by ALBERT VON TILZER

Moderato

VOICE

Oh! oh! there's a mys - ter - i - ous
Oh! oh! oh! mis - ter lea - der man,

Vamp

some - thing in the air, I de - clare, that its fa -
play that lit - tle strain, once a - gain, I can't for -

mil - iar, Oh! will you lis - ten to that
get it, Just let it take us all right

L.H.

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Will Von Tilzer, Pres.

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mus - ic play - ing, So — slow — there's a de - lir - i - ous
back to child - hood, No, — no, — no, mis - ter lea - der man

Some - thing in the swing — that is bring - ing back a grand - old -
Don't you syn - co - pate, — cause I hate to lose a chance - to -

dance, Ev - 'ry bod - y used to know, long a - go, long a - go —
dance, To that beau - ti - ful re - frain, once a - gain, once a - gain

He'll be do - ing it, She'll be do - ing it, We'll be do - ing it too.
She will love it so, He will love it so, There's a rea - son you know.

CHORUS
Tempo di Valse

It's noth - ing more or less, oh! can't you guess It's the old fash - ioned

pf

waltz ——— Ev - 'ry bod - y loves the old fash - ioned waltz ———

— Ev - 'ry bod - y does the old fash - ioned waltz It's so

rit.

dream - y, It keeps you sway - ing while they're play - ing the

a tempo

old fash-ioned waltz, ——— And you will ad - mit your head's —

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. An 'accel' marking is present in the piano part towards the end of the system.

— in a whirl ——— when you whirl ——— your best

The second system continues the vocal line and piano accompaniment. The vocal line has a half note D5, followed by quarter notes E5, F5, and G5, then a half note A5. The piano accompaniment continues with chords and a bass line. The 'accel' marking from the previous system is still visible in the piano part.

rit. girl ——— *a tempo* And it's love you're think - ing of ——— When you're

The third system begins with a vocal line marked 'rit.' (ritardando) and 'a tempo'. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a 'rit.' marking at the start and an 'a tempo' marking later. The piano part includes chords and a bass line.

dan-cing the old fash-ioned waltz. 1. It's noth-ing 2. waltz. ———

The fourth system contains a first and second ending. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment includes first and second endings marked '1.' and '2.'. The piano part features chords and a bass line, with a 'fz' (forzando) marking at the end of the second ending.

MOST UNIQUE NOVELTY INSTRUMENTAL EVER PUBLISHED

RAGGING THE SCALE

by ED B. CLAYPOOLE

Moderato (Not too fast)



f 2 3 4



mf 1 1 3 5 b 5 3



f



mf 2 3 4

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