

WHEN YOU PLAY WITH THE HEART OF A GIRL

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WORDS BY
GEO. A. LITTLE

WRITER OF
"HAWAIIAN
BUTTERFLY"

MUSIC BY
ALBERT VON TILZER

COMPOSER OF
"I MAY BE GONE FOR
A LONG, LONG TIME"



EEWALTON

BROADWAY MUSIC CORPORATION
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145 WEST 45TH ST NEW YORK

When You Play With The Heart Of A Girl

Words by GEO. A. LITTLE

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Writer of: "Hawaiian Butterfly"

Composer of: "I may be gone for a long, long time"

Waltz Moderato

f *rall.* *pp*

There's a sto - ry I learned in a gar - den, While I looked at a beau - ti - ful
 Once a - gain now I walk through this gar - den, Once a - gain now I dream of the

p

rose. I com - pared this sweet flow'r with a Girl - - ie, And the
 past. Where a pledge to a rose I had brok - - en, In a

sto - ry now ev - 'ry one knows. For I plucked from it's bow - er this
 love I said al - way's would last. Could I bring back that friv - o - lous

flow - - er, Cast it down by the road - side to die. Tho' it
 hour, With my soul I'd be will - ing to pay. For each

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gave its last beau-ti-ful tok - en, The rose seemed to look up and sigh: _____
 tear-drop I'd show-er de - vo - tion, If I'd nev - er heard that rose say: _____

The first system of the score features a vocal line in G major with a key signature of one flat (F major) and a 4/4 time signature. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The lyrics are: "gave its last beau-ti-ful tok - en, The rose seemed to look up and sigh: _____ tear-drop I'd show-er de - vo - tion, If I'd nev - er heard that rose say: _____".

Refrain (with expression)

Pic-ture each game that you played when a child, Try to think how your dear moth-er smiled, _____ As she'd

The second system is the beginning of the refrain, marked "with expression". It is in 3/4 time. The vocal line starts with a repeat sign. The piano accompaniment features a steady bass line with chords in the right hand. The lyrics are: "Pic-ture each game that you played when a child, Try to think how your dear moth-er smiled, _____ As she'd".

kiss and for - give you, when right or wrong, You made her life one sweet song, _____ Then

The third system continues the refrain. The vocal line has a melodic line with some grace notes. The piano accompaniment continues with chords and a bass line. The lyrics are: "kiss and for - give you, when right or wrong, You made her life one sweet song, _____ Then".

pic-ture how some moth-ers feel _____ When the game we call love will re - veal, _____ That you've ta - ken a

The fourth system continues the refrain. The piano accompaniment includes a dynamic marking of *p* (piano) in the right hand. The lyrics are: "pic-ture how some moth-ers feel _____ When the game we call love will re - veal, _____ That you've ta - ken a".

pearl, from some fond moth-er's world, When you play with the heart of a girl. _____

The fifth system concludes the refrain with two endings. The first ending leads back to the beginning of the refrain, and the second ending concludes the piece. The piano accompaniment features dynamic markings of *fz* (forzando) and *dim.* (diminuendo). The lyrics are: "pearl, from some fond moth-er's world, When you play with the heart of a girl. _____".

BROADWAY HITS THAT SHOULD BE IN EVERY HOME

I May Be Gone For A Long Long Time

Words by
LEW BROWN

Music by
AL. VON TILZER

Chorus (strict march - not too fast)

I may be gone for a long, long time long, long time
long, long time, But when I go you will know that I'll al-ways pine for the day when
you'll be mine Be true to me for a long, long time,
rain or shine, sweet-heart mine, and I'll be just as true to you, as to the Red, White and

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Sweet Emalina, My Gal

Words & Music by
CREAMER and LAYTON

CHORUS
Sweet Em-a - lin - a my Gal. Sweet Em-a - lin - a my Gal.
Come to my arms I want to love you now Cud-dle up clos - er old pal
Don't start to tell - in' no lies. Stop - pa dat rol - lin' dem eyes. 'Cause
When you look my troub-les start Lawd! I' feel a-sump-in' bump-in' all a-round my heart. Oh!

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Give Me The Moonlight, Give Me The Girl, (And Leave The Rest To Me)

Words by
LEW BROWN

Music by
AL. VON TILZER

Chorus *tempo*

Give me the moon-light, give me the Girl and leave the rest to,
me Give me a bab-bling brook, Give me a sha dy nook where no one can
see Give me a bench for two, where we can bill and coo, and mine she's bound to
be If there's an-y one in doubt, and they'd like to try me out, Give me the moon-light, Give me the

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If You Saw All That I Saw In Arkansas

By WILL J. HARRIS
and
MILTON AGER

Chorus

If you saw all that I saw down in Ar-kan-sas I know You'd want to be back home once
more be-side the old log cab-in door Your on-ly ts so lone-ly and moth-ers
hair is turn ing gray I heard a sau cy rob-in sing to Dob-bin. "Whos gon-na hitchys to the
shay?" Say! I saw your Paw at the old buck-saw cut-tin' wood to roast the Tur-ky in the straw. If

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BIT**

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**HELP WIN
THE WAR**