WERE THINE THAT SPECIAL FACE

ARNOLD SAINT-SUBBER & LEMUEL AYERS *present*

KISS ME, KATE

A MUSICAL COMEDY

Music & Lyrics by

COLE PORTER

Book by
BELLA SPEWACK
Choreography by
HANYA HOLM
Settings & Costumes designed by
LEMUEL AYERS
Production Staged by
JOHN C. WILSON

WUNDERBAR

SO IN LOVE

WHY CAN'T YOU BEHAVE

WERE THINE THAT SPECIAL FACE

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Were Thine That Special Face

Words and Music by
COLE PORTER

Andantino con moto

Piano

mf

poco rit

C Dm7 G7 Am G

quasi recitativo and tenderly

I wrote a po - em In class - ic style,

p dolce

F Em Dm C Dm7 G7

I wrote it with my tongue in my cheek And my lips in a smile,

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C Dm7 G7 Am D7 G G7

But of late my po - em has a mean - ing so new For, to

pp *mp*

C G7 C G Em Dm Dm6 E7(A) E7

poco sostenuto *a tempo*

my sur - prise, it sud - den - ly ap - plies to my dar - ling, to you.

molto rit.

Refrain Slow Fox-trot tempo

Am E7 Am E7(A) E7

Were thine that spec - ial face, The

p - mf

Am Am7 F Cdim E F E7

face which fills my dream - ing. Were

Am E7 Am E7(A) E7

thine the rhy - thm'd grace, Were

Am Am7 Am6 B7

thine the form so lithe and slen - der, Were

poco a poco cresc.

Em Em7 Em6 B7 E

thine the arms so warm, so ten - der, Were thine the

mf *f* *dolce*

B7(E) B7 E Dm E7 Am E7

kiss di - vine, Were thine the love for

p

Am E7(A) E7 Am Am7 F

me, The love which fills my

Cdim E F E7 Am Am7

dream - ing, When all these charms are

cresc.

Am6 Dm A D E7

thine Then you'll be mine, all

ten. *ten.* *ten.*

f *ten.* *mp* *a tempo*

1. A Dm6 E7 2. A

mine. Were mine.

f *rit.* *p*