

Venetian Moon

SONG



LYRIC BY
GUS KAHN
MUSIC BY
PHIL GOLDBERG
& FRANK MAGINI

JEROME H. REMICK & CO
NEW YORK ~ DETROIT

VENETIAN MOON SONG

Lyric by
GUS KAHN

Musio by
PHIL GOLDBERG
& FRANK MAGINE

Moderato

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a simple accompaniment of quarter notes. A dynamic marking of *f* (forte) is present at the beginning.

The second system shows the piano accompaniment for the first vocal line. The treble staff contains the vocal melody, and the bass staff contains the piano accompaniment. The lyrics "Gone Bright" are written below the vocal line. A dynamic marking of *p* (piano) is present.

The third system shows the piano accompaniment for the second vocal line. The treble staff contains the vocal melody with lyrics "are the cares of the day, Night were the stars in the sky, Light". The bass staff contains the piano accompaniment. A dynamic marking of *p* is present.

The fourth system shows the piano accompaniment for the third vocal line. The treble staff contains the vocal melody with lyrics "calls my sor - row a - way, With - ing the tear in your eye, While". The bass staff contains the piano accompaniment. A dynamic marking of *p* is present.

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you in fan - cy I stray,
 you were sigh - ing "Good - bye"

While of a sil - ver - y stream I dream...
 Vain - ly I've tried to for - get we met...

CHORUS

(There are stars - that twink - le,

'Neath the pale - - - - - Ve - ne - tian Moon,

and gui - tars - that tink - le)

Drift - ing on - - - - - a blue la -

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♩ (In the moon - light play - ing, 'Mid the sha - dows sway - ing,)

goon, _____ Mel - - o -



dies you sang to me; _____ Mem o -



ries shall ev - er be _____ Long a -



(Ten - der voic - es blend - ing Just a mes - sage send - ing)

go and far a - way _____



(Lon-ly lips— are miss-ing 5

Still in dreams, I hear you say,

Lips that spoke of kiss-ing)

We shall meet some oth-er

June, 'Neath the

pale Ve - ne-tian Moon.

WHEN HE GAVE ME YOU (MOTHER OF MINE)

Words by
BOB MURPHY

Music by
ELMORE WHITE

CHORUS *Valse moderato*

Slowly with expression

God put the stars in the Heav - en, Gave us the
Sun's smil - ing ray And gave us the moon - light for
lov - ing, The Day - time for work and for play;

The musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The tempo is marked 'Valse moderato' and the performance instruction is 'Slowly with expression'. The piano part begins with a dynamic marking of 'p-f' (piano-forte). The lyrics are placed below the vocal line.

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