

# UNTIL LOVE COMES ALONG

WORDS BY  
*SIDNEY CLARE*  
MUSIC BY  
*OSCAR LEVANT*

FROM THE  
RADIO TALKING PICTURE  
"LOVE COMES ALONG"



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# Until Love Comes Along

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**Moderato**

PIANO *mp*

The piano introduction consists of two staves. The right hand features a melodic line with triplets of eighth notes, while the left hand provides a harmonic accompaniment with chords. The tempo is marked 'Moderato' and the dynamics are 'mp'. The piece concludes with a 'rit.' (ritardando) marking.

Tune Uke **Not fast**

Bb Eb G C

The first vocal line is accompanied by a Tune Uke part and a piano accompaniment. The Tune Uke part is written in a simplified notation with chord diagrams. The piano accompaniment features a steady rhythm with chords. The lyrics are: "Love is call - ing - night is fall - ing, Love, I'm call - ing you. Time is fly - ing - my heart's sigh - ing, Time is fly - ing fast."

The second vocal line continues the melody and accompaniment. The lyrics are: "Tell me on - ly - are you lone - ly? Wish I on - ly knew! Can it ev - er - be, or nev - er? Can it ev - er last?"

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Skies are weep-ing- love is sleep-ing And I'm weep-ing too!  
Will love real-ly- come sin-cere-ly? Has love real-ly past?

REFRAIN (slowly with much expression)

All my heart-strings are bro - ken There's no mu - sic or

*p-f un poco appassionato ed espr.*

song. I'll hold that as a to - ken Un - til love comes a -

long. I just smile all through sor - row

\*Open strings

All my dreams can't be wrong, So I hope for to -

mor - row Un - til love comes a - long.

Where is that moon-light a - bove? Where is that June night of

love? Some one is hear - ing, but no one will ans - wer The

\*Open strings

one who's en-dear-ing and lone-ly. When the love tides are

*poco rit.* *a tempo* *mp*

*dim.* *mp espr.* *a tempo*

turn-ing I'll be liv-ing a song,

*poco rit.* *ten.* *poco rit.*

But I'm wait-ing and yearn-ing Un-til love comes a-

*poco rit.* *ten.* *poco rit.*

long. All my heart-strings are -long.

*a tempo* *f* *rall.* *p*

\*Open strings