

Two Blue Eyes

With
Ukulele
Arrangement



Words and
Music by
Sam A. Perry
Ted Strong
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TWO BLUE EYES

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C Tuning
G C E A

By
TED STRONG
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Piano introduction in C major, 4/4 time. The right hand features a series of chords and arpeggios, while the left hand plays a simple bass line. The piece begins with a forte (*f*) dynamic.

Voice entry: "I've known a lot of When first I looked in -". The piano accompaniment features a vamp section with a forte (*f*) dynamic, followed by a piano (*p*) section. Chord diagrams are provided above the vocal line.

Voice entry: "girls with eyes of blue and brown and gray, And some of them were to your eyes the sun be-gan to shine, And all the gray clouds". The piano accompaniment continues with chords and arpeggios. Chord diagrams are provided above the vocal line.

Voice entry: "sad and some were gay, But when I met you dear I real-ly seemed to pass a - way, I read a mes-sage in your eyes that". The piano accompaniment continues with chords and arpeggios. Chord diagrams are provided above the vocal line.

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learned what eyes could do, And since that day I've loved no one but you.
told me you were mine, I nev-er knew that eyes could talk that way.

This system contains the first two lines of the song. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. Above the vocal line are several guitar chord diagrams. The piano part features a steady accompaniment with chords and moving lines in both hands.

Chorus

I nev-er knew what two blue eyes could do, Un-til the

This system contains the first two lines of the chorus. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. Above the vocal line are several guitar chord diagrams. The piano part begins with a piano (*p*) dynamic marking and features a steady accompaniment with chords and moving lines in both hands.

day when first you looked at me, At last I'd found the

This system contains the third and fourth lines of the chorus. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. Above the vocal line are several guitar chord diagrams. The piano part continues with a steady accompaniment with chords and moving lines in both hands.

sweetheart of my dream, When in your eyes, I saw the love-light

This system contains the fifth and sixth lines of the chorus. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. Above the vocal line are several guitar chord diagrams. The piano part continues with a steady accompaniment with chords and moving lines in both hands.

gleam, ——— Two eyes of blue just drove my blues a - way,

This system contains the first line of the song. It features a vocal line with lyrics and a piano accompaniment with guitar chord diagrams above the staff. The piano part includes a melodic line in the right hand and a bass line in the left hand.

— I knew that hap - pi - ness had come to stay, ——— Your eyes a -

This system continues the song. The piano accompaniment includes a dynamic marking of *f* (forte) in the right hand.

lone were all that said I love you, ——— But then I knew what

This system continues the song. The piano accompaniment includes a dynamic marking of *p* (piano) in the right hand.

eyes could do. ——— I nev - er do. ———

This system concludes the song. It includes first and second endings for the piano part, marked with '1' and '2' above the staff. The piano part includes dynamic markings of *p* and *f*.