

THERE'S NO HOLDING ME 75¢

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Park Avenue



BOOK BY NUNNALLY JOHNSON AND GEORGE S. KAUFMAN

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There's No Holding Me

For The Life Of Me

Good-bye To All That

PUTNAM MUSIC, INC.
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There's No Holding Me

Words by
IRA GERSHWIN

Music by
ARTHUR SCHWARTZ

Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics range from 'mf' to 'poco rit.'.

Ebmaj.7

(leisurely) Eb6

Ebmaj.7

Eb6

Fm

Bb7

D Bb7

He: What can stop us? Who can top us now? We'll make the world know -

She: Sil - as Mar - ner Loved to gar - ner gold Which he would on - ly

p a tempo

Eb

Gm6

Cm

tow. _____
hold. _____

That's my stor - y; Just make your re -
Al - ex - an - der Had a grand - er

Gm

Ebmaj.7

Cm7 F7

quest. _____ Just say the word and put me _____ to the
dream: _____ Col - lect - ing more and more lands _____ was the



B \flat Bbmaj.9 B \flat Cm7 B \flat Cm7

test. _____ I feel that I can Out sup-er Sup-er -
 theme. _____ Some-thing a-bout you Makes me a mis-er,

B \flat Gm B \flat + B \flat C7 Bbmaj.7 C9 F7 B \flat 7 F7 B \flat 7

man, When you stand by me, Try me. _____
 too, But I'm a wis-er mis-er. _____

mf

Gdim
 Refrain (slowly) Fm7 B \flat 7 E \flat B \flat dim Cm6 B \flat 7 Fm7 B \flat 7

He: Name your heart's de - sire, Pres-to! It's done! I'll turn on the star-light, Turn off the
 She: (Not con-cerned a) - bout Your pock-et book. I'll be maid and but-ler, Al - so the

p-mf

E \flat E \flat maj.7 Bbm C+ C7 F7(b5) B \flat 7 E \flat

sun. There's no hold - ing me If I can keep on hold-ing you.
 cook. There's no hold - ing me If I can keep on hold-ing you.

D7(b5) Gdim Fm7 Bb7 Eb Bbdim

Want us to be rich? Or don't you care? Eith - er way, I'll
An - y - bod - y else Nev - er will count. Do you care for

mf *p*

Cm6 Bb7 Fm7 Bb7 Eb Ebmaj.7 Bbm C+ C7

have us Walk - ing on air. Just give me the cue And there's no
chil - dren? An - y a - mount! There's no hold - ing me if I can

F7 Bb7 Bbm7 Eb7 Ebdim Eb7 Ebdim Eb7 Ab

mag - ic I can't do. All our days, our
keep on hold - ing you. All our days, our

mf

Bbm7 Eb7 Ab Cdim Bbm7 Ebdim Eb7 Ab

nights, There's noth - ing that you'll be de - nied. We can climb the
nights, There's noth - ing that you'll be de - nied. We can climb the

Db7 G7(b5) C7 Abm ten. Bb7 Bbdim

heights, But you've got to be by my side. We can con-quer
 heights, But you've got to be by my side. Name your heart's de-

rit. *mp*

ten.

Fm7 Bb7 Eb Bbdim Cm6 Bb7 Fm7 Bb7

all, Coun - try or town. Got your-self a part-ner, Won't let you
 sire On land or sea, But each time you name her, Bet - ter name

a tempo

Eb Ebmaj.7 Bbm C+ C7 F7 Bb7

down. There's no hold - ing me If I can keep on hold - ing
 me. There's no hold - ing you Un-less it's I who's hold - ing

1. Eb Abdim Eb Ebdim Bb7 Bbdim 2. Eb Abm Ddim Eb6

you. She: Not con-cerned a - you.

mf *mf* *mf*