

The Nittany Lion

(Pennsylvania State University)

Piano introduction in 2/4 time, key of B-flat major. The music features a treble and bass clef. The right hand starts with a triplet of eighth notes (F4, G4, A4) marked with a forte (*f*) dynamic. The left hand provides a steady accompaniment of eighth notes.

Vocal and piano accompaniment for the first line of lyrics. The vocal line begins with a forte (*f*) dynamic. The piano accompaniment includes a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The lyrics are: "Ev - er - y col - lege / There's_ old Pitts - burgh".

Vocal and piano accompaniment for the second line of lyrics. The vocal line continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with the same eighth-note accompaniment in the left hand and a melodic line in the right hand. The lyrics are: "has with a its le - gend_ / Panth - er_ Passed_ And_ on Penn from her".

year Red to and year Blue To which Dart - they mouth

pledge with al - le - giance And al - ways
its In - dian And Yale her

cher - ish Bull Dog dear too But of old all the
There's Prince - ton

hon - ored i - dols There's but one that
 with its Ti - ger And Cor - nell

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#), indicating G major. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment features a steady bass line and chords in the right hand.

stands the test It's the State - ly
 with its Bear But speak - ing

The second system continues the musical piece. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes a triplet of eighth notes in the right hand towards the end of the system.

Nitt - a - ny Li - on The sym - bol
 now of vic - t'ry We'll get the

The third system concludes the musical piece. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment maintains the harmonic support with chords and a consistent bass line.

of Li - our on's best share.

poco rit.

Chorus

Hail to the Li - on

a tempo

Loy - al and true

Hail, Al - ma Ma - ter, _____

Musical score for the first system, featuring a vocal line and piano accompaniment. The key signature is G minor (one flat). The vocal line consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment includes a triplet of eighth notes in the right hand (G4, A4, Bb4) and a triplet of eighth notes in the left hand (G3, A3, Bb3).

with your white and blue _____

Musical score for the second system. The vocal line consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment includes a triplet of eighth notes in the right hand (G4, A4, Bb4) and a triplet of eighth notes in the left hand (G3, A3, Bb3).

Penn State for - ev - er _____

Musical score for the third system. The vocal line consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment includes a triplet of eighth notes in the right hand (G4, A4, Bb4) and a triplet of eighth notes in the left hand (G3, A3, Bb3).

mol - der of men and wo - men

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat). The vocal line consists of five measures: a quarter note, a dotted quarter note, an eighth note, a quarter note, and a half note. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The system concludes with a fermata over the final note.

Fight for her hon - or _____ and

The second system continues the vocal line and piano accompaniment. The vocal line has five measures: a quarter note, a quarter note, a quarter note, a half note, and a quarter note. The piano accompaniment features a triplet of eighth notes in the right hand and a quarter note in the left hand. The system ends with a fermata over the final note.

vic - to - ry a - gain. _____

The third system concludes the vocal line and piano accompaniment. The vocal line has five measures: a quarter note, a quarter note, a dotted quarter note, a quarter note, and a half note. The piano accompaniment includes a triplet of eighth notes in the right hand and a quarter note in the left hand. The system ends with a fermata over the final note.