

# THAT BASEBALL RAG

*Pearl Wadleigh*

WORLD'S  
CHAMPIONS  
1913

WORDS BY  
DAVE WOLFF  
MUSIC BY  
CLARENCE JONES



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# THAT BASEBALL RAG

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The piano introduction consists of two staves in common time. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords and single notes.

The vamp section is marked with a bracket and the word "VAMP" above it. It begins with a piano (*p*) dynamic. The right hand has a rhythmic pattern of eighth notes and chords, while the left hand has a similar pattern. The lyrics "Oh Mis-ter Fan Oh Mis-ter Fan Oh, what's the use Oh, what's the use" are written above the right hand staff.

The first verse of the song is written across two staves. The right hand has a melody with lyrics: "Let's be on our way To the game to-day Oh Mis-ter man Of a wor-ried frown When a game's in town A good ex-cuse". The left hand provides a harmonic accompaniment with chords and single notes.

The second verse of the song is written across two staves. The right hand has a melody with lyrics: "Oh Mis-ter man Could-n't miss my grand-ma's fun-er-al A good ex-cuse Is to be a base-ball man-i-ac". The left hand provides a harmonic accompaniment with chords and single notes.

I've got the price I've got the price Of a bleacher seat I will stand the tree  
Just tell the boss Just tell the boss You must see the "Doc" Sharp at three o'clock

To the big league ball game Let's go out and hol - ler with the fans  
Beat it to the ball park Get in line and hol - ler with the fans

CHORUS

Oh Oh that Glid - in' Base Ball Rag (Spoken) (See the pitcher throwing

*p-f*

Strike 'em out you've got 'em going) Oh, Oh that Slid - in' Base Ball

(Spoken)

Drag ( Don't you be a quitter Show 'em you're a heavy hitter.) Some clas - sy

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a spoken phrase: "(Spoken) Drag ( Don't you be a quitter Show 'em you're a heavy hitter.) Some clas - sy". The piano accompaniment consists of chords and rhythmic patterns in the right and left hands.

curves the pitch-er's twir-ling Go on Kid send one out a whirl-ing

The second system continues the musical piece. The vocal line has the lyrics: "curves the pitch-er's twir-ling Go on Kid send one out a whirl-ing". The piano accompaniment continues with similar chordal and rhythmic structures.

Hey! Soak it out soak it out Make a home run Ball strike (Crack) Safe hit

The third system features the vocal line with lyrics: "Hey! Soak it out soak it out Make a home run Ball strike (Crack) Safe hit". The piano accompaniment includes a triplet of eighth notes in the right hand, marked with a '3' and a dotted line.

(Spoken)

First base make second you're a bird ( Keep a going sonny, Make me win a lot of money )

The fourth system concludes the page with a spoken phrase: "(Spoken) First base make second you're a bird ( Keep a going sonny, Make me win a lot of money )". The piano accompaniment continues with chords and rhythmic patterns.

(Spoken.)

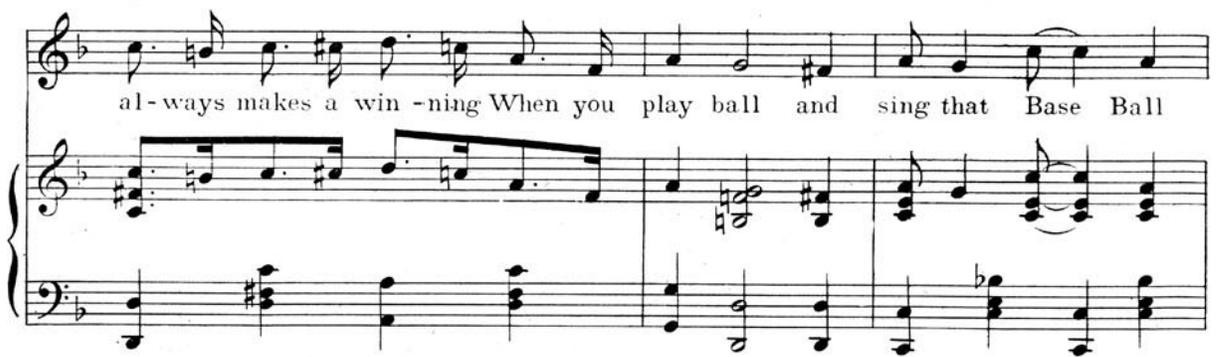
Dont stop un - til you're touch-ing third ( You're a holy terror Center fielder made an error )



Slide, slide, you've made a good be-gin-ning For you know that your team



al-ways makes a win-ning When you play ball and sing that Base Ball



1 Rag. 2 Rag.



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## CHORUS

Sail on, sil-v’ry moon, sail on, A-way up in the sky, (Oh, Moon-Man!)

Drift on, sil-v’ry moon, drift on, And don’t you ask me why.

Go hide, sil-v’ry moon, go hide, Be-cause we want to spoon, We

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